Drill:	Basket Wall Ball		
Goal:	-Provide players the opportunity to improve they dribbling -Get athletes used to game- like scenarios -Get athletes' heart rate up (warm up)	Equipment/# players needed:	• 1 basketball per group of two.
Sketch:			
Description:	 Have players pick a partner and give one basketball to each group of 2. Each player is competing against his or her partner. The object of this game is to either score or hit the rim/backboard. If players shit the rim and/or backboard, then they receive 1 point. If players score a basket, then they receive 2 points. One player starts with the ball and tries to dribble towards any hoop in the gym, while their partner defends them. If players lose their dribble, this is a turnover - they must hand the ball over to their partner defends them. If players lose their dribble, this is a turnover - they must hand the ball over to their partner. At this point partners have now reversed roles, switching from offense to defense. Initially have players only attempting shots from the key (paint area) of any given basket. If players shoot and receive either 1 or 2 points, the ball is turned over to their partner, and the game resumes once they start to dribble. Once you've shot at a basket – scoring a point or not - neither you nor your partner can shoot at that particular basket again until either you or your partner has shot at a basket. If a shot doesn't hit anything (rim or backboard), the ball is still live and either player can get the rebound. Whichever partner gets the rebound starts on offense. Play until a predetermined number of points are reached or until a specified amount of time has elapsed. Change partners offen to keep the game fresh. 		board. point. ny hoop in d the ball ing from nt area) of med over her you nor our partner till live and bund starts

	 Variations: If a shot doesn't hit anything (rim or backboard) then this is a turnover. The partner defending the shot gets the ball and is now on offense. Increase the distance of shot allowed to "within the 3-point arch".
Load(s):	Physical Mental Technical Pressure Social/emotional
LTAD stage(s):	 Fundamentals Learn to Train Train to Compete Train To Win
Categorie(s):	 Ball Handling Defense Dribbling Dynamic 1 on 1 Footwork Fundamental Movements Passing Picks Principals/Actions Rebounding Screens Shooting Static 1 on 1
Phase(s):	$\square A \square B \square C \square D$
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