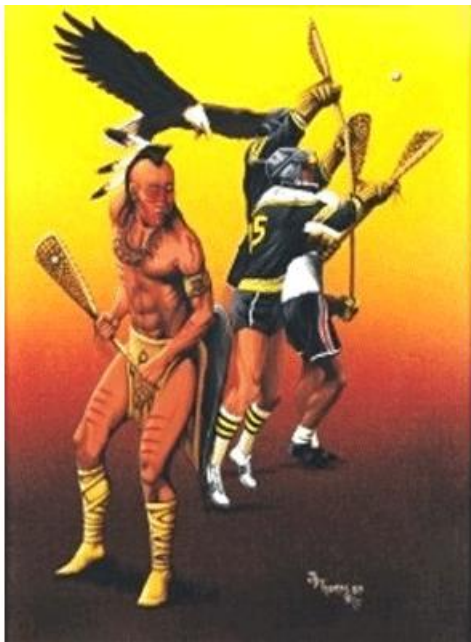


COLLECTOR SERIES LIMITED EDITION PRINTS



THE CREATOR'S GAME

By: John Sowatise Thomas

The Creator's Game is the first (1999) in a series of limited edition prints produced by the Canadian Lacrosse Foundation to honour the game of lacrosse and one of its greatest coaches and builders - the late Jim Bishop.

The original artwork for this piece, as well as future originals, will be presented each year as the "Jim Bishop Memorial Award" to the Minto Cup (National Junior 'A' Championship) athlete who best exemplifies leadership, skill, sportsmanship, and the spirit of the game.

This inaugural painting was created by **John Sowatise Thomas**, a wolf clan Mohawk of the Akwesasne.

Thomas' work has been sought by private collectors, museums and many native institutions including the National Assembly of First Nations. His work has been shown throughout the United States and Canada.

The Creator's Game uses a gradation of colour to signify the evolution of the game from ancient times to the present. It pays tribute to the game's First Nation roots as well as acknowledging its universal appeal in modern times.

A bald eagle, representative of the Creator and the spirit of the game, watches over its progress. The traditional native player is a Mohawk warrior, as shown by the three eagle feathers he wears, and is a member of the Turtle Clan, as shown on his breech-clout and his armband. Above the armband is a single stroke of lightning, representative of the speed and power of the game. On the forearm and each leg of the Mohawk warrior, there are four lines, which represent his family.

The clothing of the three other players depicts the growth of the sport, from an older style to a more modern look. All of the players use traditional lacrosse sticks, honouring the roots of the game.