

COLLECTOR SERIES LIMITED EDITION PRINTS

NEOLITHIC RESOLUTIONS

By: **Kitty Mykka and Lance Belanger**



Neolithic Resolutions is the eleventh (2009) in a series of limited edition prints produced by the Canadian Lacrosse Foundation to honour the game of Lacrosse and one of its greatest coaches and builders – the late Jim Bishop.

The inspiration for this work, created by **Kitty Mykka and Lance Belanger**, comes from the tracings of Mi'kmaw (Mic Mac) petroglyphs at Kejimikujik National Park and McGowan Lake in Nova Scotia by George Creed between 1887 and 1888.

The Mi'kmaq created enduring art. Some of this art has been carved into the rock of Nova Scotia. These rock pictures, or petroglyphs, record their lives and

the things they saw around them. Many petroglyphs can be found along the rocky shores of the lakes and rivers of Kejimikujik National Park, the Medway River and McGowan Lake, in southwest Nova Scotia. Petroglyphs have also been created at several other locations around the province. The smooth, fine-grained slates found in the Kejimikujik area make an excellent surface for recording images. The lines were cut, scratched, or pecked using stone or metal tools.

It is impossible to accurately date most of the petroglyphs. Images of sailing ships, hunters with guns and European-style dwellings are clearly more recent. A few petroglyphs appear to have the year of their creation carved into the rock next to them, either from the 1800s or the 1900s. The petroglyphs show the hunting of a variety of animals, including moose and caribou.

The tracing used are based on a hunter in pursuit of moose. The artists took note of the similarities of the hunter's pose to that of a lacrosse player in the action of tossing. The background is an actual sampling of these rock surfaces. Liberties have been taken with the original image. The title "neo-lithic resolutions" alludes to the idea of lacrosse being a game played between groups of people to resolve conflict. Neo-lithic as a play on words suggests the ancient notion of the petroglyphs. Their intent was to draw a semblance of ancient art forms and translating these into modern lines of action and strength. The three central figures follow the Canadian Lacrosse Foundation's core ideology of mind, body and spirit. The central figure includes text of Nations participating in the game of Lacrosse.

The Canadian Lacrosse Foundation's goal is to create a strong future for the game during this time of government cutbacks. In purchasing this print you are investing in the future of Lacrosse. The Foundation will pursue worthwhile projects to help grow the game that would otherwise not be addressed.