

COLLECTOR SERIES LIMITED EDITION PRINTS



THE RISING SON

By: Gordon Paterson

The Rising Son is the ninth (2007) in a series of limited edition prints produced by the Canadian Lacrosse Foundation to honour the game of Lacrosse and one of its greatest coaches and builders – the late Jim Bishop.

This painting was created by **Gordon Paterson**. The original artwork for this piece, as well as future originals will be presented each year as the “Jim Bishop Memorial Award” to the Minto Cup (National Junior A Championship) athlete who best exemplifies leadership, skill, sportsmanship, and the spirit of the game.

Although there is an obvious sun in the painting, the name “The Rising Son”, came from the focus on the lacrosse player... “the son”... of the sport. The rising pertains to his development in the lacrosse player from the past to the modern day player of today.

Because the Jim Bishop Award is for top honors in the tournament, the player is in a strong pose and modeled after the pose of the American college trophy – “the Heisman – but with a lacrosse flavor to it.

Since the Minto was on the West Coast in 2007, the artist wanted to include something pertaining to the Haida First Nations. Bill Reid’s carving and pencil art impressed the artist so he incorporated a Haida mask into the lacrosse player as part of his eagle dance costume. Incorporating the eagle was vital to the costume idea and to represent the awesome power and gracefulness they possess.

Representing an image of new and old or past and present, the artist painted his interpretation of a native warrior with a lacrosse stick in hands as his weapon.

The Canadian Lacrosse Foundation's goal is to create a strong future for the game during this time of government cutbacks. In purchasing this print you are investing in the future of Lacrosse. The Foundation will pursue worthwhile projects to help grow the game that would otherwise not be addressed.