



FORT SASKATCHEWAN RINGETTE ASSOCIATION

TITLE: ELECTRONIC RECORDING DEVICES

POLICY #: 1345

Created: July 27, 2018	Last updated: August 7, 2018	Approved: February 17, 2019
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Ver no.	Effective Date	Significant Changes

1.0 Purpose

To outline the Fort Saskatchewan Ringette Association's (FSRA) rules and regulations regarding the use of electronic recording devices in the locker and/or change rooms accessed by the FSRA.

2.0 Scope

This policy applies to all members, officials, parents, players, team officials, paid employees, volunteers, and Executive Board members. It applies to locker and/or change rooms that are located on premises accessed by the FSRA, or on property that a team is visiting as a representative of the FSRA. It is the responsibility of the coaching staff to ensure that this policy is followed.

3.0 Terms

Electronic Recording Devices – Any electronic device or portions of a device that is capable of taking still pictures, sound recordings, or video recordings.

4.0 Policy

- 4.1 All players, parents, and FSRA Representatives are expected to follow the Locker and/or Change Room Policy (#1340) and the Social Media Policy (#1350) in regard to the use of electronic recording devices. Use of an electronic recording device for the purpose of cyber bullying or abuse of any kind will not be tolerated.
- 4.2 Electronic recording devices are not permitted to be used for any reason inside the locker and/or change room. If such a device must be used, the person using it must leave the locker and/or change room first.
- 4.3 Any instance of an individual caught using the recording portions of an electronic device in a locker and/or change room will be reviewed by the FSRA Executive Board and may be punishable by suspension, expulsion, and/or referring the matter to local policing authorities.



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- 4.4 For instructional purposes, only coaches are permitted the use of smartphones, tablets, and electronic devices with video playback capabilities in the locker and/or change rooms.

- 4.5 Music may be played in the locker and/or change room by a player who has been designated by the coaching staff, provided that the volume is kept to a level that is not disruptive to the facility and the music is turned off at the coaching staff's request.