

PHASEIV

Phase IV of the Atom Manual is designed to assist coaches in developing practice plans for months four through six of a child's second year in the Atom Program. Each lesson plan should be repeated 2-4 times. A logical progression is as follows for the months of January, February, and March:

Lesson 25	Lesson 25	Lesson 26	Lesson 27	Lesson 26	Lesson 27
Lesson 28	Lesson 26	Lesson 27	Lesson 28	Lesson 29	Lesson 28
Lesson 29	Lesson 30	Lesson 29	Lesson 30	Lesson 31	Lesson 30
Lesson 31	Lesson 32	Lesson 31	Lesson 32	Lesson 31	Lesson 32



SKILL FOCUS ICE OBJECTIVES LESSON 25 OBJECTIVES 1. Refine skating and puck control skills Puck control creativity 2. Shooting agility Quick release shots 3. Puck carrier support · Delay / support 4. Checking · Defensive responsibilities **LESSON 26 OBJECTIVES** Stickhandling 1. Puck control skills 2. Passing / receiving · Saucer pass, 1 touch passing 3. 1 on 1's · Body fakes, net drives 4, 2 on 1 offensive / defensive · Drive delays, offensive attack · Defensive positioning **LESSON 27 OBJECTIVES** Stationary / moving puck control 1. Stickhandling: stationary control and control with movement · Read and react 2. Transition - individual tactics Communication 3. Transition - team tactics · Net drives 4. Skate / pass / shoot combo 5. Breakouts **LESSON 28 OBJECTIVES** · Puck control creativity 1. Review stickhandling skills 2. Review passing skills · Give and go, give and follow 2. Technical skills in combination · Headman / stretch pass 3. Regroups Offensive / defensive support **LESSON 29 OBJECTIVES** 1. Refine puck control skills Puck control agility 2. Shooting agility · Wrist shot, backhand shot 3. Transition / regroups · Give and go, pass and follow · Puck carrier support **LESSON 30 OBJECTIVES** · Checking skills 1. Review angling skills 2. Checking skills - shadowing Control skating 3. Open ice angling · Defensive positioning · Head on a swivel **LESSON 31 OBJECTIVES** · Balance / agility 1. Checking skills 2. Stick checks · Leg drive 3. Body Positioning for checking · Low centre of gravity 4. Contact Confidence · Positioning for receiving contact **LESSON 32 OBJECTIVES** · Low centre of gravity 1. Checking skills 2. Creating puck separation Angling 3. Contact confidence · Body position for receiving checks 4. Open ice body checking · Initiating contact

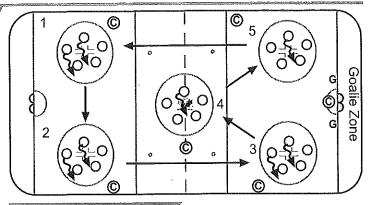
(10 MIN)

\ 5 GROLE GHAOS

Divide players up into the 5 circles

In each circle they perform a different stickhandling move

- 1. Toe Drags
- 2.1 handed
- 3. Puck in feet
- 4. Puck though legs from back



KEY EXECUTION POINTS

· On whistle, players move to next circle

10 MIN)

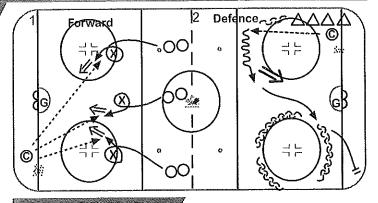
SHOOTING AGILITY

FORWARDS:

· O skates 360° around pylon and receives pass from coahc. Quick release wrist shots.

DEFENCE:

· skates backwards to blueline, pivots, receives pass from ©, shoots, skates the circle bwds.



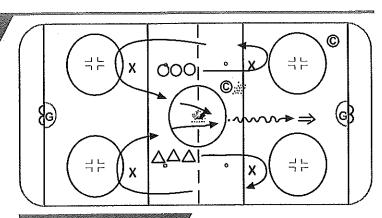
MEY EXECUTION POINTS

- · Stick on the ice for pass reception
- · Quick release
- · Eyes on the target

$10\,\mathrm{MM}^{3}$

TIGHT TURN RACE

- · Coach spots the puck at centre
- · On the whistle, 2 players race around pylons and battle 1 on 1 all the way to the goal
- · Alternate directions
- · Goalies in the nets



- · Quick feet
- · Quick release
- · Acceleration

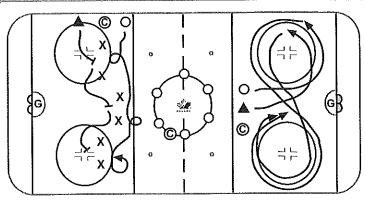
CHECKING STATIONS 15 MINI A

1. CONTAINMENT

- · Place 3 sets of 2 pylons as shown. Fwd starts with puck and must attack a lane by going through a set of pylons.
- · D has to jump up and contain and cut the fwd off before going through the pylons.
- · Fwd stop start, change pace etc to lose D and get through for shot on net.

2. CIRCLE BUMP

- · Player on outside of circle turned sideways with skate on the line.
- · Pick one player who has to skate across circle and try to bump one of the other off the circle.
- · Use shoulders, knees bent.

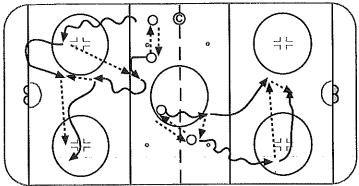


3. MIRROR 1 ON 1

- · Players start out near blue line. Fwd carries puck towards corner (Coach can also dump it in) D has to trail and mirror to contain the fwd as fwd carries puck around circle, then to other circle.
- · D has to transition to keep shoulders square with fwd and always face chest to chest.
- · As fwd skates around top of 2nd circle, it becomes 1 on 1 until a goal is scored.

SHORT PASS/LONG PASS 5 MIN

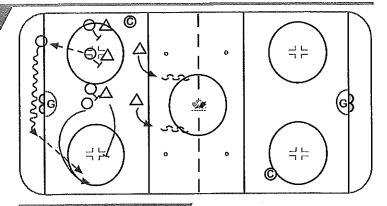
- · Players partner up, with one puck between them.
- · Partners skate anywhere on the ice passing back and forth to one another - first pass short/ close, second pass long/ far; always facing one another.
- · On whistle, the player without the puck then chases the player with the puck to try and steal the puck away. On second whistle, go back to shot pass long pass.



40 MIN)

CONTROLLED SCRIMMAGE

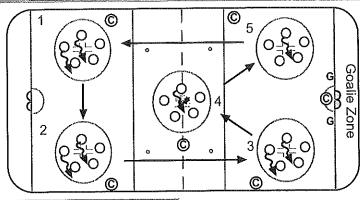
- · 5 on 5 stop on the ©'s whistle (controlled)
- · Emphasis on:
- faceoff alignments
- · defensive zone coverage



- · Movement off the draw
- · Offensive and defensive support

10 MIN 5 CIRCLE CHAOS

- · Divide players up into the 5 circles
- · In each circle they perform a different stickhandling move
- 1. Toe Drags
- 2.1 handed
- 3. Puck in feet
- 4. Puck though legs from back
- 5. Stick and puck through legs



KEY EXECUTION POINTS

· On whistle players move to next circle

15 MW \

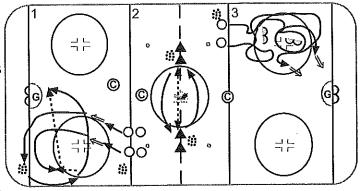
SKILLS STATIONS

1. SHOOTING / SCORING - 3 SHOT CORNER CYCLE / DROP

· Start with two lines at the blue line - each player goes in and shoots. First player skates to corner to retrieve puck. Second player supports, receives a drop pass from the first player who then heads to the net to get a pass back door. Do from both sides

2. OUICK SPRINT PASS

· Have players line up in 2 lines opposite each other on the circle. Players 1 touch pass and receive and skate 3. AGILITY NETS to back of opposite line. Keep going until pass is missed then start over.

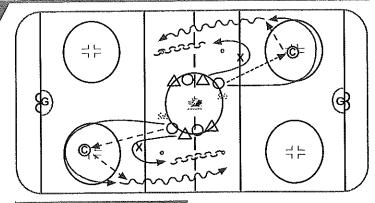


 Place two nets randomly in the corner and have players handle the puck around the nets in random fashion before taking a shot on net. Encourage deception, fast feet and fast hands.

10 MIN

1 ON 1 OFFENSE VS. DEFENSE

- · 1 on 1 Emphasis: Net Drive
- · Give and go with ©.
- Execute 1 on 1 against ○.
- · Both sides at the same time.
- Switch sides 1/2 way through drill.



KEY EXECUTION POINTS

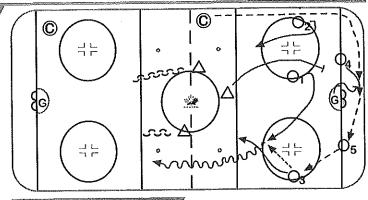
O's:

- · Body fakes
- · Gap control
- · Attack with speed

"1 ON 1" OFF/DEF PLAY (1/DIMIRI)

1 on 1 Emphasis: Gap Control

- · O exchanges pass with D at centre face-off circle
- · D maintains tight gap playing 1 on 1
- · Both sides go at the same time
- · Switch side 1/2 way through drill



KEY EXECUTION POINTS

O's

D's

- · Body Fakes
- · Quick Feet
- Gap control
- · Body position
- · Inside shoulder to outside shoulder

10 MIN \

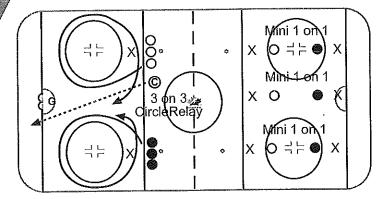
SMALL AREA GAMES

1. CIRCLE RELAY

· Place 2 pylons on the ice as shown.

2. MINI 1 ON 1

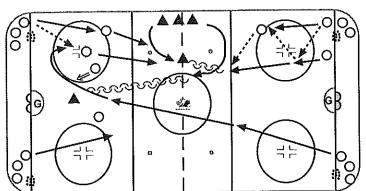
- · 2 players face off with one puck and try to score by touching the puck to the pylon opposite them. Have to skate the puck to the pylon, can't shoot it at the pylon.
- · Have 3 or 4 games going at once



5 MIN

FULL ICE BACKCHECK

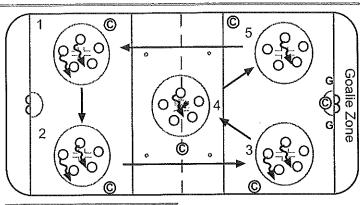
- · Forwards in all 4 Corners, D at red line
- · 2 or 3 forwards start passing to each other, D jumps out from centre line to play 3 on 1.
- · Backchecker waits until the 2 or 3 fwds get to ringette, then back checks. Once backchecker gets to far end they then go to whichever corner is calling the loudest and goes back down 2 or 3 on 1.



(10 Min)

S GIRCHIE CHAOS

- · Divide players up into the 5 circles
- · In each circle they perform a different stickhandling move
- 1. Toe Drags
- 2. 1 handed
- 3. Puck in feet
- 4. Puck though legs from back
- 5. Stick and puck through legs



KEY EXECUTION POINTS

On whistle players move to next circle

15 MIN

SKILLS STATIONS

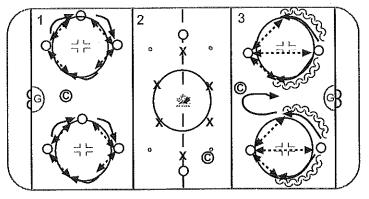
Organize into 3 groups, each groups starts at a station and rotates after 5 minutes

1. FACE THE PASSER

· Place two passers on the outside of the circle. Skater skates around the circle giving and receiving a pass to each of the passers while never turning his back on the passer. Always face the passer by pivoting. Add 1 touch or double pass to make it harder.

2. PYLON MIRROR AGILITY

· Place 6 pylons as shown in the centre circle. One player is the leader the other has to follow the pattern skated by the leader who is trying to lose the other. Always face each other. Add puck, add a pass.



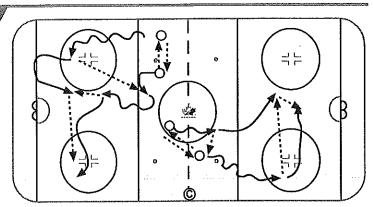
3. PASS AND MOVE

· Place a stationary passer at the top of the circle. Skater starts on bottom and basically "give and go's "with stationary passer. Sprint forward to hash mark - give and go - backwards to bottom of circle - give and go etc. On signal player at top of circle goes in for shot on net rotate players through each side

5 MIN

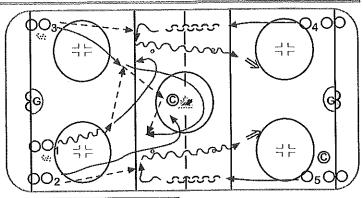
SHORT PASS/LONG PASS

- · Players partner up, with one puck between them.
- · Partners skate anywhere on the ice passing back and forth to one another - first pass short/ close, second pass long/ far; always facing one another.
- On whistle, the player without the puck then chases the player with the puck to try and steal the puck away. On second whistle, go back to shot pass long pass.



3 ON O SHOOTING COMBO DRILL 10 MIN \

- · O4 and O5 skate fwd and bwd to far blueline, receive passes from O2 and O3 and return for shots
- \cdot O1 then initiates weave with O2 & O3. Use give and go with @ and attack 3 on 0
- · Execute attack triangle



KEY EXECUTION POINTS

· Quick feet

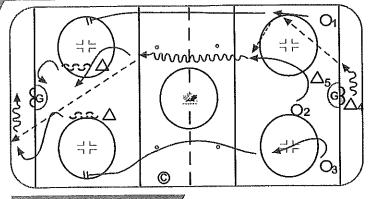
- movement
- · Attack triangle
- · Attack with speed
- · Quick puck
- · Read & react
- · Ouick release

(40) (41) (42)

BREAKOUT 5 ON OTWICE

Unit breaks out 5 on 0.

- · In neutral zone, offensive unit dumps puck in and sets up for 2nd breakout.
- · Dump in on second rush and go to the side boards.
- · New unit ready to breakout.



KEY EXECUTION POINTS

Shoulder check

- · D calls out breakout option
- · Forwards to read options and position for breakout

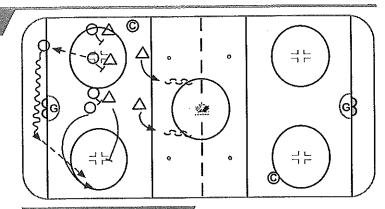
(10) (MIN)

CONTROLLED SCRIMMAGE

5 on 5 stop on the ©'s whistle (controlled)

Emphasis on:

- 1. faceoff alignments
- 2. defensive zone coverage

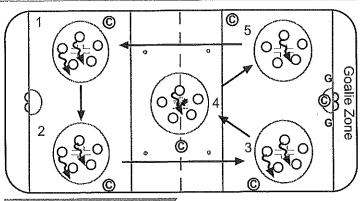


- · Movement off the draw
- · Offensive and defensive support

(10 MHV)

5 OROLE CHAOS

- · Divide players up into the 5 circles
- · In each circle they perform a different stickhandling move
- 1. Toe Drags
- 2. 1 handed
- 3. Puck in feet
- 4. Puck though legs from back
- 5. Stick and puck through legs



KEY EXECUTION POINTS

· On whistle players move to next circle

15 MIN \

SKILLS STATIONS

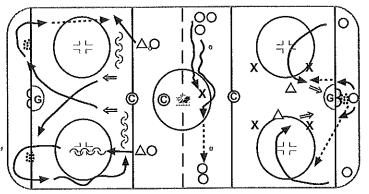
1. PUCK RETRIEVALS

2. CREATIVITY DRILL

· add chaser to keep speed up.

3.3 ON 2 OFFENSIVE ATTACK.

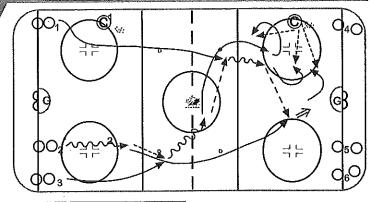
· Start with player behind net with pucks, 2 defensive players out in front. First offensive player from corner attacks net getting open for quick shot. After first shot, second forward receive pass from behind net walks out of corner and shoots or passes



10 MIN

PASS & SHOOT COMBO

- · O1, O2, O3 skate 3 man weave, passing the puck and shooting
- · after the attack, each receives a pass from the coach and returns for shots on goal
- $\cdot \bigcirc 4, \bigcirc 5, \bigcirc 6$ leave after © makes 3rd pass to $\bigcirc 3$, repeating the drill in the opposite direction



- · Ouick feet
- · Communicate
- · Accurate passing skills
- · Headman passes
- · Quick release shots

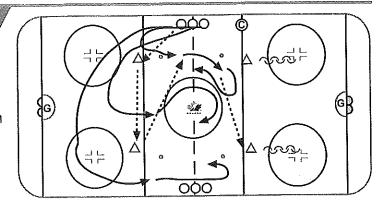


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(10 MIN)

NZ REGROUP ON WHISTLE

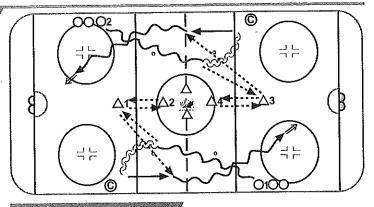
- · Fwds start on boards at red line, D on blue line
- · On whistle, first three Fwds start with first in line passing one of the D, who then makes a D to D pass to partner.
- · 3 Fwds then fill lanes going up ice, receive pass from D and attack 3 on 2. If coach blows whistle, then fwds pass to opposing D, regroup and attack 3 on 2 back the other way.
- · Every time, whistle is blown, a regroup is performed, finish with 5 on 2. Alternate sides.



300 MIRI A

PLUNGER 1 TOUGH UP - A

- $\cdot \bigcirc 1$ passes to $\triangle 1$ and skates toward the far blueline pivoting backward to forward, keeping eye contact with $\Delta 1$.
- \cdot $\Delta 1$ passes to $\Delta 2$ then back to $\Delta 1$.
- \cdot $\Delta 1$ passes to $\bigcirc 1$ who uses an open pivot to receive the pass up the boards.
- \cdot O2 goes at the same time passing to Δ 3.



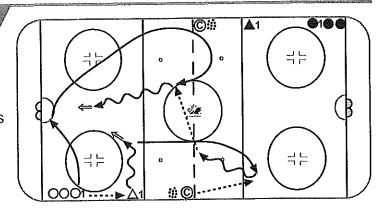
KEY EXECUTION POINTS

- · Pass with feet moving
- · Call for the puck
- · Stop at net after shot

10 MIN \

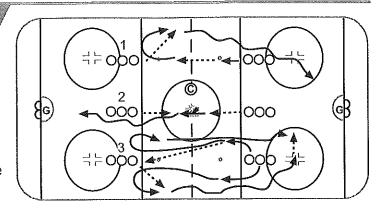
PENERATING PASS

- · On coaches whistle O1 passes to D1 who slides along blue line and shoots on goal.
- O1 goes to net for a screen or tip.
- · O1 then skates outside zone, while D backpeddles, opens up and receives pass from coach as he skates forward, and hits O1 with pass up the middle.
- · Run out of both ends at the same time



SPOKANE WARNUP 10 MIN)

- · 2 lines at each blueline in line with the dots
- O1 goes down ice with puck one touches to D1. \bigcirc 1 goes to back of opposite line and \triangle 1 then one touches to O1.
- 2.
- O1 starts backwards passes to O2 going forwards to other blue line. O1 peels off and then goes to the back of the line and $\Delta 1$ goes.
- 3.
- Same as #2 only both go forward and outside guy goes to back of line and $\Delta 3$ joins attack.



15 MIN)

SKILLS STATIONS

1. SHOOTING

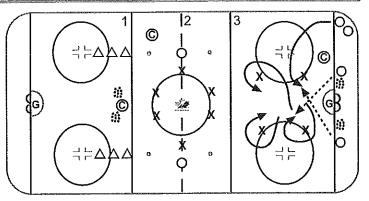
· Pucks in middle of ice. Lefties in one line, righties in the other. On signal from Coach, player must sprint to middle of ice grab a puck and then drag it back towards he wall for shot on net.

2. PYLON MIRROR AGILITY

· Place 6 pylons as shown in the centre circle. One player is the leader the other has to follow the pattern skated by the leader who is trying to lose the other. Always face each other. Add puck, add a pass.

3. 4 SHOT SHOOTING

· Place a passer on each side of the net, below the goal line. Shooter can start from either side and

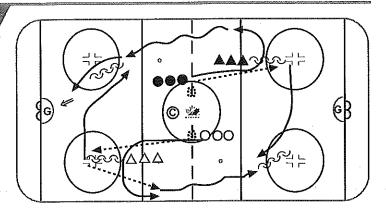


skates to slot for pass from either side. Skater must get 2 passes from each side, for a total of 4 shots. Must keep feet moving and always face the passers. Can add defender to make more difficult

5 MIN

1 ON 1 TRANSITION

- · D start on dots in Neutral zone Forwards on side of centre circle.
- · Fwd passes to D, skates down around line, opens up and receives pass from D.
- · D then has to skate to far side, close gap and play 1 on 1 with forward coming from the other side.
- · Add second forward who saves ice, skates in front of D line and make it a 2 on 1

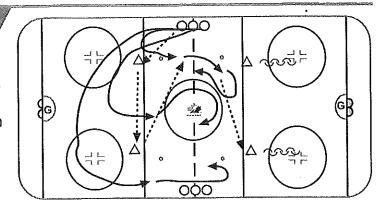


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NZ RECROUP ON WHISTLE

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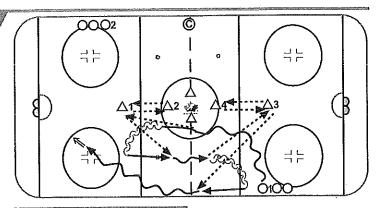
- · Fwds start on boards at red line, D on blue line
- · On whistle, first three Fwds start with first in line passing one of the D, who then makes a D to D pass to partner.
- · 3 Fwds then fill lanes going up ice, receive pass from D and attack 3 on 2. If coach blows whistle, then fwds pass to opposing D, regroup and attack 3 on 2 back the other way.
- · Every time, whistle is blown, a regroup is performed, finish with 5 on 2. Alternate sides.



10 MIN)

PLUNGER 1 TOUCH AND UP - B

- · ○1 passes to △1 and skates toward the far blueline pivoting backward to forward, keeping eye contact with $\Delta 1$.
- $\cdot \Delta 1$ passes to $\Delta 2$ then back to $\Delta 1$.
- $\cdot \Delta 1$ passes to $\bigcirc 1$ who uses an open pivot to receive the pass up the boards. $\bigcirc 1$ then skates toward $\triangle 3$ makes a pass, opens up, receives return pass and then skates for opposite net for shot.
- · 4. O2 performs the same pattern on the opposite side



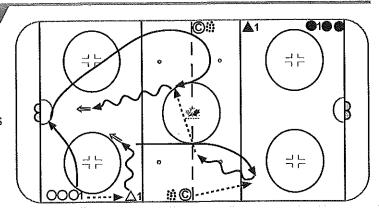
KEY EXECUTION POINTS

- · Eye on the passer.
- · Use open Mohawk pivoting technique to present a good target or a tight turn with head on a swivel.
- · Encourage one-touch passing between defensemen while their feet are moving. Accelerate into the pass.

$10~\mathrm{MW}^{3}$

PENETRATING PASS

- · On coaches whistle O1 passes to D1 who slides along blue line and shoots on goal.
- · ○1 goes to net for a screen or tip.
- · O1 then skates outside zone, while D backpeddles, opens up and receives pass from coach as he skates forward, and hits O1 with pass up the middle.
- · Run out of both ends at the same time



40 MW

SPOKANE WARMUP

· 2 lines at each blueline in line with the dots

1.

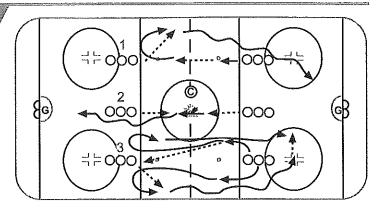
· O1 goes down ice with puck one touches to D1. \bigcirc 1 goes to back of opposite line and \triangle 1 then one touches to $\bigcirc 1$.

2.

 O1 starts backwards passes to O2 going forwards to other blue line. O1 peels off and then goes to the back of the line and $\Delta 1$ goes.

3.

Same as #2 only both go forward and outside guy goes to back of line and $\Delta 3$ joins attack.

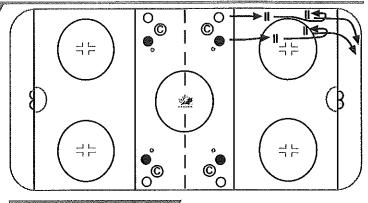


5 MIN

ANGLING - SHADOWING

Players will be able to control skate, mirroring the player that they are angling

- Players should pair up with a player of similar skating
- · Player 1 skates along the boards making quick starts and stops and changes of direction
- · Player 2 must control skate and mirror Player 1 keeping the player to the outside in the "bad ice"



KEY EXECUTION POINTS

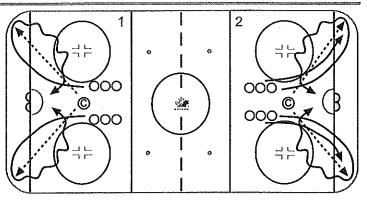
- Mirroring the players you are checking
- · Use the term "Hip pocket" to describe to players where they need to be.
- · Add a puck once players have an understanding of drill and focus carrier on puck protection

40 MIN ³

ANGLING AND HEAD ON SWIVEL

When in pursuit of the puck, awareness of opposing players as well as supporting teammates is critical to safety and the decision making process

- · Start with proper offensive angle to the puck in the corner. Demonstrate inside out, head up, head on swivel
- Coach dumps puck to corner, player retrieves the puck focussing on a proper angle. Once the player has the puck they should drive the circle for a shot on net
- · Progress to the 2nd player in line following the first player in and putting some passive pressure on the player to execute a good angle to the puck and drive around the circle to the net. 2nd player should also focus on getting good angling position and controlling their skating



- · Head on swivel
- · Inside, out path

15 MIN OPENICE ANGLING

Players should start to be able to control the player they are checking without assistance from the boards

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1. FACING GOAL

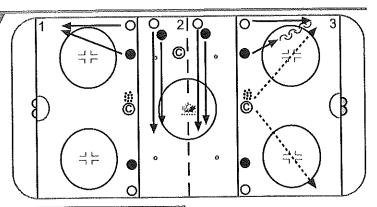
- · Players pair up with both facing the goal. Defender inside position and forces player to move board side.
- · Defender keeps player to the board side, attacks his stick where blade meets shaft and squeezes angled player out while getting the puck.

2. DEFENSIVE POSITIONING - 1 ON 1

· Players partner up, work on defensive positioning, outside shoulder of defender with inside shoulder of attacker

3. FACING INSIDE SHOULDER

· Players pair up with attacker facing the goal and defender facing attacking player. Defender's helmet lines up with inside shoulder of attacker and while skating backward, forces player to move board side.



KEY EXECUTION POINTS

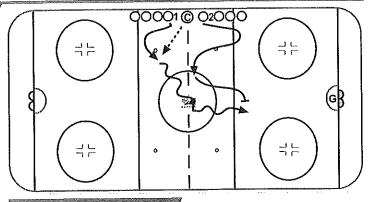
· Defensive positioning, hip pocket

10 MIN

STAMPEDE ANGLING

Players should gain the ability to read and react and increase their ability to "smart skate" angle

- \cdot \bigcirc 1 and \bigcirc 2 leave from the red line on go from coach
- · both players skate down the boards to the blueline and turn
- · coach passes to one player
- · Other player angles the puck carrier to the middle, continues angle and pursuit across the neutral zone



KEY EXECUTION POINTS

- · Smart skating
- · React quickly to receiving or not receiving the pass

5 MIN

ANGLING GATE DRILL

Teach defensive player to save ice skating off the puck, limiting the puck carrier to one option

- · ○1 and ○2 begin on the whistle
- · ○1 picks up loose puck and skates behind the net and must skate between the pylons for a shot on goal
- \cdot $\bigcirc 2$ closes the gap, saving ice in the neutral zone, before angling toward O1
- ○2 attempts to force ○1 outside the pylons, not giving up the middle lane

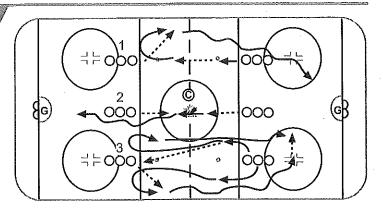
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- Maintain middle lane
- Control skating

100 MIN)

SPOKANE WARNUP

- · 2 lines at each blueline in line with the dots
- 1.
- O1 goes down ice with puck one touches to D1. O1 goes to back of opposite line and Δ 1 then one touches to \bigcirc 1.
- 2.
- · ○1 starts backwards passes to ○2 going forwards to other blue line. O1 peels off and then goes to the back of the line and $\Delta 1$ goes.
- 3.
- Same as #2 only both go forward and outside guy goes to back of line and $\Delta 3$ joins attack.



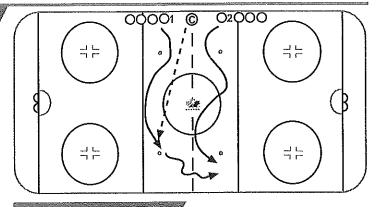
Frankliche Seine

5 MIN

STAMPEDE ANGLING

Close quickly and angle the puck carrier to the outside and maintain speed

- · Coach passes the puck anywhere on one side of the ice
- · ○1 retrieves the puck, ○2 double touches the blueline, then closes the gap on O2
- O2 plays O1 but if a turnover occurs, O2 can move onto offence



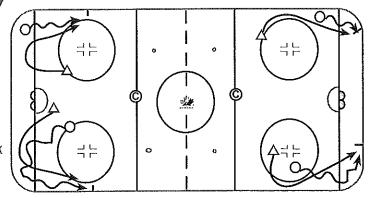
KEY EXECUTION POINTS

- · close quickly, angle to outside
- no backward skating
- · use speed and controlled skating

15 MIN 3

ANGLE UP/ANGLE DOWN

- · To work on angling skills and work on positioning to separate puck carrier from the puck
- $\cdot \Delta$ positions with various gaps from \bigcirc who has the puck
- \cdot On whistle, Δ j-skates quickly and controlled and steers O in desired direction
- · △ drives body between and puck aim for the stick shaft

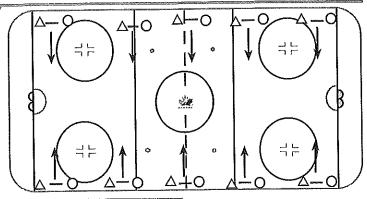


$100\,\mathrm{MHz}$

PARTNER BUMPING

To develop a solid base, to develop contact confidence and to develop the use of leg power

- · Players interlock elbows
- · Pairs move across ice bumping each other with shoulders
- · Also implement bumping hips, bumping hips and shoulders and elbows not locked



KEY EXECUTION POINTS

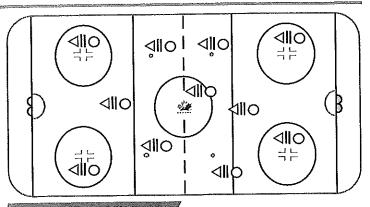
- · Low, wide, strong position
- · Initiate the bump with drive from the legs

10 MIN \

(O)WNITHEDOOM

To develop balance, stability and strength. Focus on use of leg power and developing contact confidence

- · Players position themselves at the dots
- · On whistle players bump each other trying to drive the other off of the dot
- · Other options include side by side, protect the puck on the dot, face to face and back to face



KEY EXECUTION POINTS

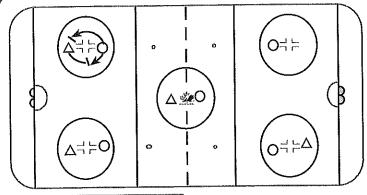
- Elbows down and arms crossed
- · Good low stable body position
- · Drive with the legs

10 MIN)

BULLINTHERING

To introduce movement with contact, develop proper positioning and to reinforce driving through

- · No sticks
- \cdot On whistle \bigcirc tries to drive though \triangle to get to edge of circle
- Δ protects the path and attempts to drive \bigcirc back
- · Switch roles

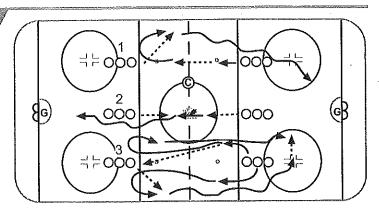


- · Play chest when facing, hips when seeing back
- · Leg drive and defensive side positioning

5 MIN)

SPOKANE WARMUP

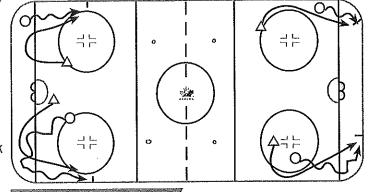
- · 2 lines at each blueline in line with the dots
- 1.
- · O1 goes down ice with puck one touches to D1. \bigcirc 1 goes to back of opposite line and \triangle 1 then one touches to $\bigcirc 1$.
- 2.
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- Same as #2 only both go forward and outside guy goes to back of line and $\Delta 3$ joins attack.



ANGLE UP/ANGLE DOWN

To work on angling skills and work on positioning to separate puck carrier from the puck

- $\cdot \Delta$ positions with various gaps from \bigcirc who has the puck
- · On whistle, Δ j-skates quickly and controlled and steers O in desired direction
- ∆ drives body between and puck aim for the stick shaft
- · Separate O from the puck



KEY EXECUTION POINTS

- · Inside shoulder just ahead of puck carrier's inside shoulder
- · Drive body in front of the puck carrier

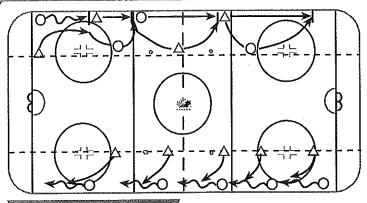
MIN

PARTNER BUMP

No sticks

To develop angling and positioning and to practice the execution of the shoulder or block check

- · Players divided into pairs and placed spaciously around the ice without sticks
- $\cdot \bigcirc$ against the boards, \triangle by the faceoff dots
- \cdot O moves slowly along the boards while Δ angles and closes the gap
- ∆ makes chosen body check then moves slowly along the boards. O rolls to the boards, rotates out and becomes the checker



KEY EXECUTION POINTS

- Approach under control and at a good angle
- \cdot O collapses shoulder/body from check, rolls into wall
- · Use the terms coil/uncoil as a description of the motion
- · Add sticks and pucks, increase speed, add a pin as players become more proficient

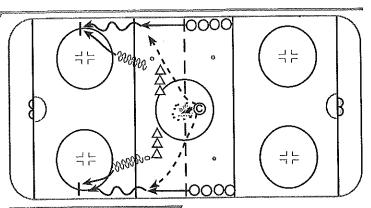
HOCKEY CANADA SKILLS DEVELOPMENT PROGRAM 83

MIN

1 ON 1 BODY CHECKING

To develop angling skills while working on lateral motion with a turn and go. To practice executing body checks

- O starts from behind the redline
- \cdot Coach passes puck and at the same time Δ starts backward from face off dot outside the blueline.
- \cdot O must stay along the boards, Δ angles and makes body check
- · Both players go back to respective lines on opposite side of ice from original starting point



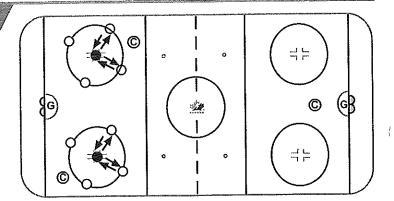
KEY EXECUTION POINTS

- · Angle, use a controlled approach
- · Hard but controlled, timing is key

MIN

CHROLE BUMP

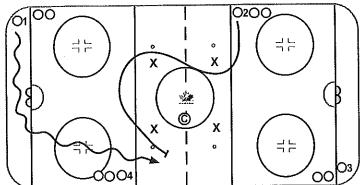
- · Place 4 players around the outside of the circle with inside foot on the circle and shoulder facing the centre dot
- · One player on the dot in the middle of the circle
- · On coaches signal, player in middle skates towards any of the players on the outside and tries to bump them off the circle using only the shoulder
- · Both players must stay low and use shoulders to absorb hit.
- · After player in middle hits each of the players on the outside, change players.



MM

ANGLING GATE DRILL

- · Split players into 4 groups as shown. Place 4 pylons in the neutral zone as shown
- $\cdot \bigcirc 1$ starts with puck and skates behind net picking up speed to attack the far net. O2 leaves at same time and must weave through the pylons in the neutral zone to angle off $\bigcirc 1$.
- · Both ends go at same time.



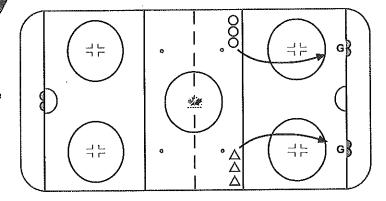
Chapter 4 – Additional Information





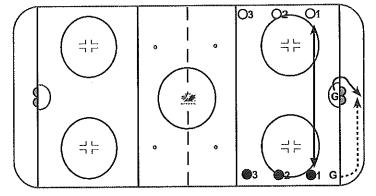
HALFIGE 3 ON O

- 1. three F's go and shoot- a 3-0
- 2, they all clear zone and get a pass from coach; back for second 3-0
- 3. next time clear the zone and go back 2-1
- 4. fourth time go back 1-2
- -the three players decide who D-man is and the D-man get to be the rusher on the



PIN GAME

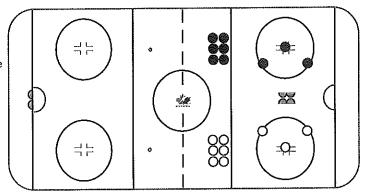
- · good warm up game, both teams drill
- · everyone will play 1-1 cross ice
- · divide players into the three zones and they play 1-1
- · to score a point, a player must press the puck on the boards with their stick, you get three points if you hold it for three seconds
- · play for two-four minutes
- · can also cut in half if coaches want



10 MIN

BACK TO BACK NETS

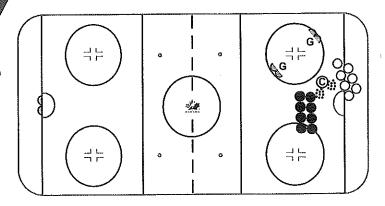
- · half ice drill
- · nets are placed back to back between the hash marks
- · three black play three white players
- · one black and one white have to stay in contact with the face-off dot; they are the "slot men"
- · play a 40 second shift, anyone can score
- · a great drill for goalies to follow behind the net play



10 MIN

CORNER DRILL

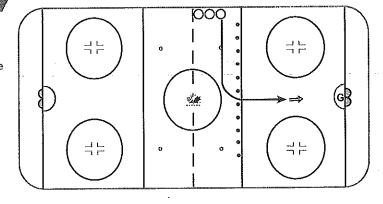
- · half or quarter ice drill
- · place nets close together on an angle
- · two black play 2 white players
- · any puck out of play or if a goal is scored, coach chips in a new puck and keep going
- · whistle changes players
- · play to nine goals
- · can allow ¾ ice for other team
- · if ¼ ice have second group in neutral zone, i.e. agility skate



10 MIN

10 PUCK SHOWDOWN

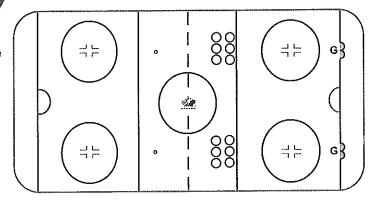
- · could do half ice or competition for fun between two teams
- · place 10 pucks on each blue line, black versus white
- · a player has a breakaway, if he scores, the next guy goes
- · if he misses, he retrieves the puck, sets it back on the blueline and goes to the
- back of the line
- · first team to empty the blueline win
- · have proper goalie with same age shooter



10 MIN

SIDE-BY-SIDE SHOOTOUT

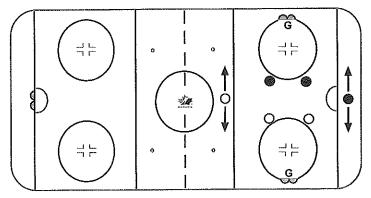
- · place net at one end on the goal line
- · have a shootout to seven goals first to score seven wins
- · the next shooter cannot go until the previous shooter clears the zone across the blueline



10 MIN

2 ON 2

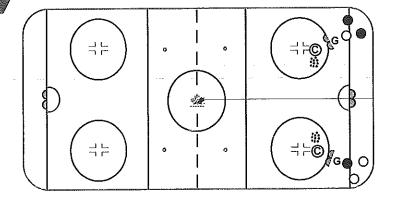
- · put nets at the side boards and play a 2-2 cross ice game
- · however, each team has a player that must stay outside the blueline or below the goal line
- · these players can be used as outlet people but they cannot shoot or score



10 MIN

2-1 CORNER DRILL

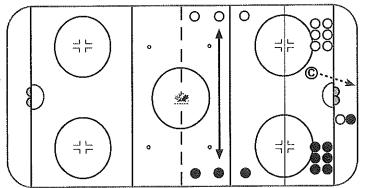
- · line nets up in the corners facing the boards
- · coach is behind the net with pucks
- · two attackers try to score on one defender
- · if goal is scored or puck leaves the zone area, coach fires in a new puck
- · neutral zone you can do another activity



10 MIN

PUCK BATTLES LOW

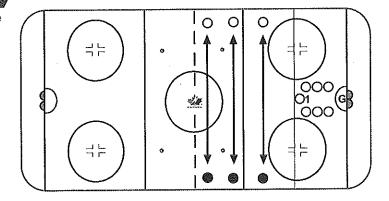
- · coach dumps in a puck and players battle for possession
- · they must stay below the goal line
- $\boldsymbol{\cdot}$ on the coach's whistle, the player with the puck tries to get to the net and score
- · first player to score wins, if the puck I s cleared or covered, next pair will begin
- · also frees up neutral zone area for other activities/drills or use one end and have the other team access 7/8 ice



10 MIN

PIONEER GOALIE DRILL

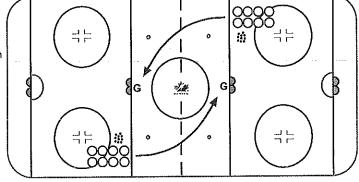
- · the game starts with a shot from player1 and all others are ready to put in the rebound
- · players get a point for every goal
- · goalie gets a point if they smoother the puck or if the puck hits the glass or boards
- · play to nine points
- · Players in Neutral zone can play 1 on 1 cross ice white waiting.



10 MIN

2 GOAL NZ SHOOTOUT

- · move nets to 1/3 ice and play blueline in
- · two groups, black and white, line up on the blueline
- · on the whistle, the teams attack the goal and try to score
- $\boldsymbol{\cdot}$ if they score, on player must go back, get a second puck and the two attack again
- · the first team to score two goals wins and gets one point
- · play to nine points



10 MIN

QUICK UP SCRIMMAGE

- · the scrimmage starts off with a 2-2 or 3-3 in one end of the ice with black team trying to score and white team defending
- · if white turns the puck over, they pass it to the three white players at the blueline who go to the far end where three black are inside the zone
- · here, white tries to score, black tries to turn it up to three black players on the blueline; continue
- · works best with two teams, same age group or similar skills

