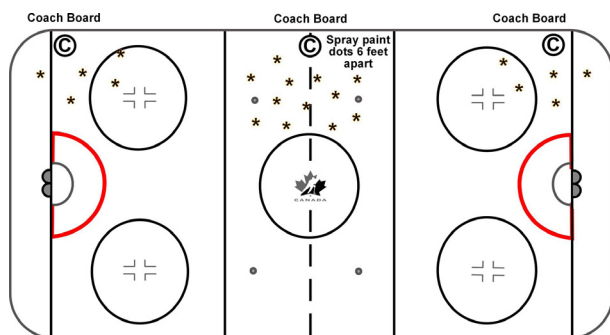
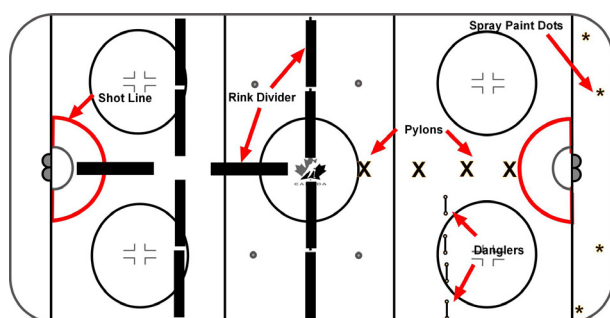


APPENDIX A

Alternative Skills Instruction

On-Ice Set-Up

Equipment Needed



Place spray paint dots on the ice to indicate where players gather for coach instruction.

OPTION 1 – All players come to coach board – kneel by dot six feet apart and six feet from coach.

OPTION 2 – Use two coach boards at different location on the ice where each coach has smaller group of players – kneel by dot six feet apart and six feet from coach.

- Ideally, coaches should spend as little time at the board as possible to alleviate opportunities for players to come together.
- All of the drills found on the subsequent pages of this resource can be found free of charge on the [Hockey Canada Network](https://hockeycanadanetwork.com/).
- Utilizing online video calls can also be a great way to pre-ice players.

Description:

The use of equipment such as pylons, rink dividers, danglers and spray paint can be effective to split the ice into zones and also ensure proper physical distancing for players.

PYLONS

- To divide ice into zones
- To mark proper spacing distances
- Indicator of where players not in activity should wait for their turn
- Use as obstacles for stickhandling

SPRAY PAINT

- To divide ice into zones (water-based spray paint to be used after getting permission from facility)
- To mark proper spacing distances
- Indicator of where players not in activity should wait for their turn

MARKERS

- To mark proper spacing distances
- To show skating paths or directions within drills

SHOT LINE

- Line spray painted six feet in front of crease for skaters to avoid
- Ensure proper distance between player and goaltender

RINK DIVIDERS

- To divide ice into zones
- To mark proper spacing distances
- Indicator of where players not in activity should wait for their turn
- Can be used to sit on

DANGLERS

- To divide ice into zones
- Ensure proper zone rotation
- Use as stickhandling obstacles

SIGNAGE FOR ZONES

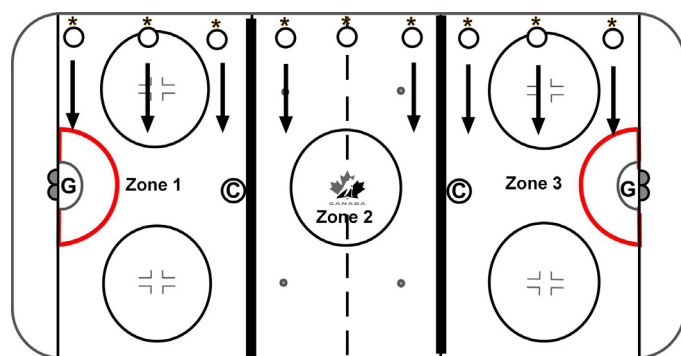
- Tape to glass to indicate zone number
- Ensure proper zone rotation

DRILL THEME:

Skating

DRILL NAME:

Three-Zone Set-Up



9 Skaters / 2 Goalies / 2 Coaches

Goalies can skate with players or work on crease skating patterns.

Drill Description:

The three-zone set-up is great for isolated stride work and crossover work. Coaches should be stationed at each zone. Coaches can either teach the same skill in each zone or assign a separate task for each zone. Rotate through the zones/skills every 3-5 minutes. Coaches should be mindful of work-to-rest ratios depending on the number of players on the ice and at each station. Make sure there is proper rest and hydration.

Skills:

SEQUENCE #1

- Inside edge glide
- Slalom skating
- Alternate lead foot

SEQUENCE #2

- Jumping skate to skate
- Stride and bend
- Gliding on one skate

SEQUENCE #3

- One crossover each way
- Two crossovers each way
- Linear crossovers

SEQUENCE #4

- Backward c-cuts
- Backward one crossover – reach
- Backward gliding with knee bend

SEQUENCE #5

- Shoot the duck – forward and backward
- One leg weaving – forward
- One leg weaving – backward

SEQUENCE #6

- Forward scissor skate – small
- Backward scissor skate – small
- Slalom – alternating lead foot

SEQUENCE #7

- Inside edge glide
- Backward scissor skate – large
- Forward scissor skate – large

SEQUENCE #8

- Crossover start
- Front v-start
- Backward c-cut start

SEQUENCE #9

- Crossover start and stop
- Backward crossover start and stop

SEQUENCE #10

- Outside leg stop
- One-leg backward stop
- Heel to heel

SEQUENCE #11

- Random skating pattern
- 360s
- Glide / stride / glide

SEQUENCE #12

- Tight turn – dive into turn
- Exaggerated stride
- Crossovers – forward

SEQUENCE #13

- Jump stride
- Pivots – backward to forward and forward to backward
- Jump stride – backward

SEQUENCE #14

- Figure 8s – forward – inside edge
- Figure 8s – backward – inside edge
- Crossovers – backward

SEQUENCE #15

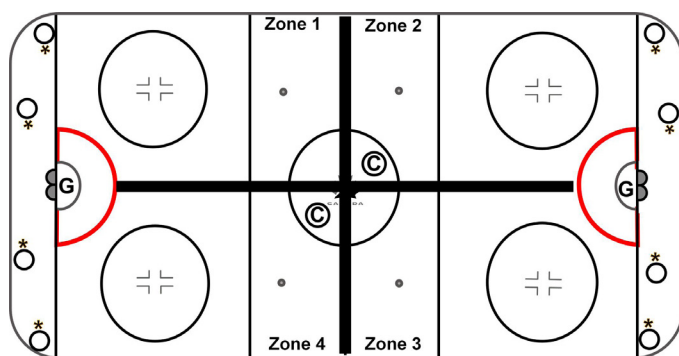
- Figure 8s – forward – outside edge
- Alternating – heel to heel
- Figure 8s – backward – outside edge

DRILL THEME:

Skating

DRILL NAME:

Four-Zone Set-Up



4 – 12 Skaters / 2 Goalies / 2 Coaches

Goalies can skate with players or work on crease skating patterns.

Drill Description:

The four-zone set-up allows for strong teaching ratios where the skating skills can be isolated in a controlled space. Coaches should be stationed between zones. Coaches can either teach the same skill in each zone or assign a separate task for each zone. Rotate through the zones/skills every 3-5 minutes. Coaches should be mindful of work-to-rest ratios depending on the number of players on the ice and at each station. Make sure there is proper rest and hydration.

Skills:

SEQUENCE #1

- Edge control
- Crossovers
- Pivots

SEQUENCE #2

- Gliding on two skates
- Gliding on one skate – forward
- Gliding on one skate – backward
- Gliding with knee bend

SEQUENCE #3

- Shoot the duck – forward and backward
- One leg weaving – forward
- One leg weaving – backward

SEQUENCE #4

- Inside edge glides
- Forward scissor skate
- Backward scissor skate

SEQUENCE #5

- Linear crossovers
- Backward c-cuts
- Crossovers on circle
- Random agility skate

SEQUENCE #6

- Slalom skating
- Random skating pattern
- Slalom – alternating lead foot

SEQUENCE #7

- Speed progressions
- Edge control
- Backward skating
- Jump stride – forward

SEQUENCE #8

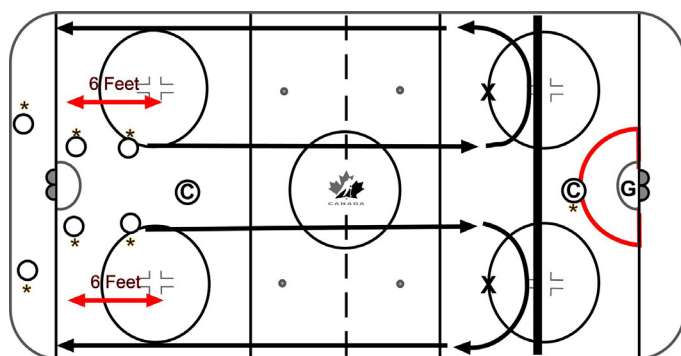
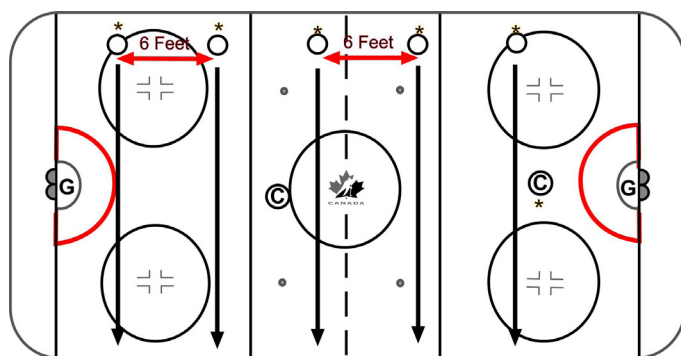
- 360s left and right
- Pivots – backward to forward and forward to backward
- Backward crossovers

DRILL THEME:

Skating

DRILL NAME:

Cross-Ice – ¾ Ice



4 – 10 Skaters / 2 Goalies / 2 Coaches

Goalies can skate and puck-handle with players
or work on crease skating patterns with a goalie coach.

Drill Description:

The wave formation allows for the isolation of stride technique. Coaches can place two pylons at the top of the far circles as shown above so players can return to their original starting point to maintain flow. Have each player complete the skill 3-5 times before attempting a new skill. Coaches should be mindful of work-to-rest ratios depending on the number of players on the ice and at each station. Make sure there is proper rest and hydration.

Skills:

SEQUENCE #1

- Edge control
- Crossovers
- Pivots

SEQUENCE #2

- Gliding on two skates
- Gliding on one skate – forward
- Gliding on one skate – backward
- Gliding with knee bend

SEQUENCE #3

- Shoot the duck – forward and backward
- One leg weaving – forward
- One leg weaving – backward

SEQUENCE #4

- Inside edge glides
- Forward scissor skate
- Backward scissor skate

SEQUENCE #5

- Linear crossovers
- Backward c-cuts
- Random agility skate

SEQUENCE #6

- Slalom skating
- Random skating pattern
- Slalom – alternating lead foot

SEQUENCE #7

- Speed progressions
- Edge control
- Backward skating
- Jump stride – forward

SEQUENCE #8

- 360s left and right
- Pivots – backward to forward and forward to backward
- Backward crossovers

Goalie Skills:

SEQUENCE #1

- Skating skills
- Crease skating skills
- Stationary shots

SEQUENCE #2

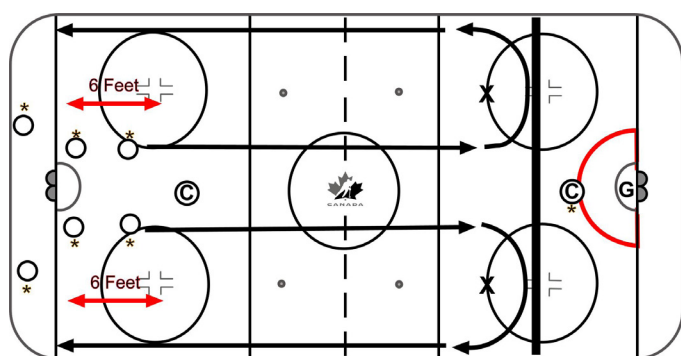
- Hands drills
- Sliding skills
- Moving shots

DRILL THEME:

Skating

DRILL NAME:

Butterfly Lane Set-Up



6 – 10 Skaters / 2 Goalies / 2 Coaches

Goalies can skate and puck-handle with players or work on crease skating patterns with a goalie coach.

Drill Description:

The butterfly lane set up provides for great flow while working on skating technique and repetition. Players are organized into two lines and flow through the butterfly pattern – down the middle and back along the wall. Coaches can identify different skills to be practiced. Rotate through different skills every 2-3 repetitions. Coaches should be mindful of work-to-rest ratios depending on the number of players on the ice and at each station. Make sure there is proper rest and hydration.

Skills:

SEQUENCE #1

- Edge control
- Crossovers
- Pivots

SEQUENCE #2

- Gliding on two skates
- Gliding on one skate – forward
- Gliding on one skate – backward
- Gliding with knee bend

SEQUENCE #3

- Shoot the duck – forward and backward
- One leg weaving – forward
- One leg weaving – backward

SEQUENCE #4

- Inside edge glides
- Forward scissor skate
- Backward scissor skate

SEQUENCE #5

- Linear crossovers
- Backward c-cuts
- Random agility skate

SEQUENCE #6

- Slalom skating
- Random skating pattern
- Slalom – alternating lead foot

SEQUENCE #7

- Speed progressions
- Edge control
- Backward skating
- Jump stride – forward

SEQUENCE #8

- 360s left and right
- Pivots – backward to forward and forward to backward
- Backward crossovers

Goalie Skills:

SEQUENCE #1

- Skating skills
- Crease skating skills
- Stationary shots

SEQUENCE #2

- Hands drills
- Sliding skills
- Moving shots

SEQUENCE #3

- Stick saves
- Rebounds
- Tips and deflections

SEQUENCE #4

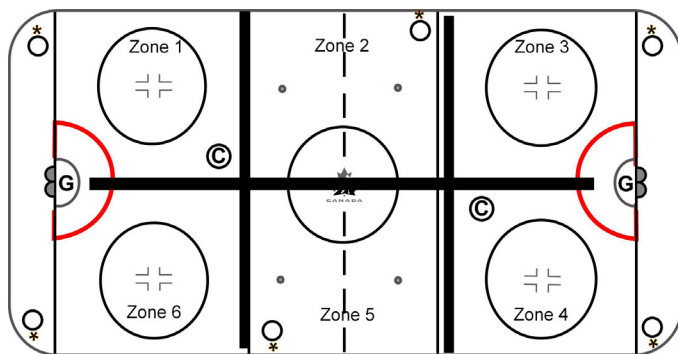
- East-west plays
- High-to-low / low-to-high plays

DRILL THEME:

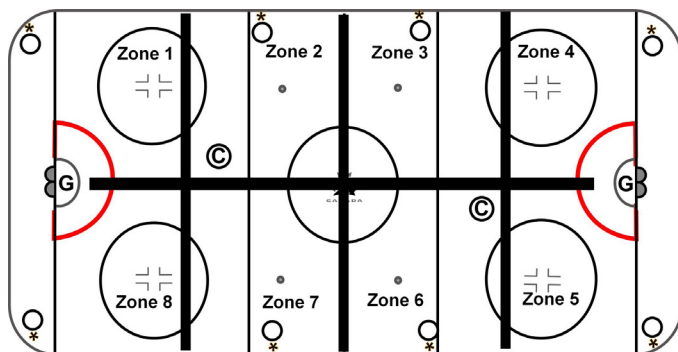
Stationary Puck Control

DRILL NAME:

Six-Zone / Eight-Zone Set-Up



6 – 12 Skaters / 2 Goalies / 2 Coaches



8 – 16 Skaters / 2 Goalies / 2 Coaches

Drill Description:

Use the six or eight zones and identify one stationary Puck-handling skill to be taught at each zone. Coaches Should be stationed so they can watch three zones To facilitate teaching. Rotate zones or skills every 3-5 Minutes. Each skills sequence provides a sample of puck Control skills to be used. Coaches should be mindful of Work-to-rest ratios depending on the number of players On the ice and at each station. Make sure there is proper Rest and hydration.

Goalies can skate and puck-handle with players or work on crease skating patterns with a goalie coach.

Skills:

SEQUENCE #1

- Stationary puck control – narrow
- Stationary puck control – wide
- Stationary puck control – hands together
- Stationary puck control – hands wide
- Stationary puck control – two pucks
- Stationary puck dots

SEQUENCE #2

- Stationary puck control – narrow & wide combination
- Stationary puck control – one hand
- Stationary puck control – toe drag – side
- Stationary puck control – switch hands
- Stationary puck control – figure 8s – two hands
- Stationary puck control – side - front - side

SEQUENCE #3

- Stationary puck control – toe drag – side and front
- Stationary puck control – around the body – triangle
- Stationary puck control – puck through legs from back
- Stationary puck control – body / stick – opposite
- Stationary puck control – puck scoop – forehand

SEQUENCE #4

- Stationary puck control – rotation
- Stationary puck control – toe drag – front
- Stationary puck control – figure 8s – one hand
- Stationary puck control – around the body – box
- Stationary puck control – stick through legs

Goalie Skills:

SEQUENCE #1

- Skating skills
- Crease skating skills
- Stationary shots

SEQUENCE #2

- Hands drills
- Sliding skills
- Moving shots

SEQUENCE #3

- Stick saves
- Rebounds
- Tips and deflections

SEQUENCE #4

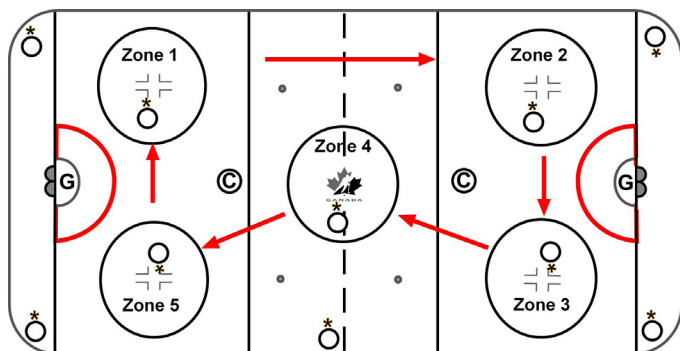
- East-west plays
- High-to-low / low-to-high plays

DRILL THEME:

Stationary Puck Control

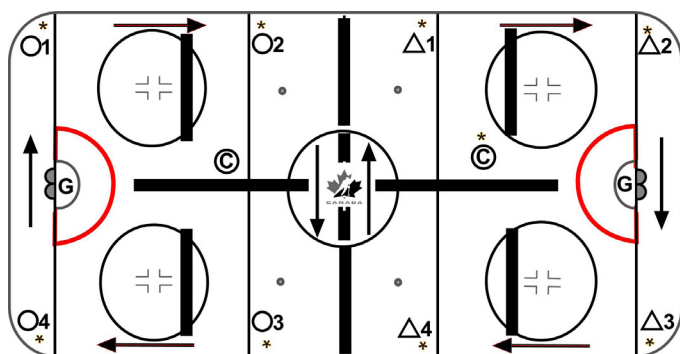
DRILL NAME:

Five-Circle Set-Up /
Four-Station Set-Up /
Two-Station Half-Ice Set-Up

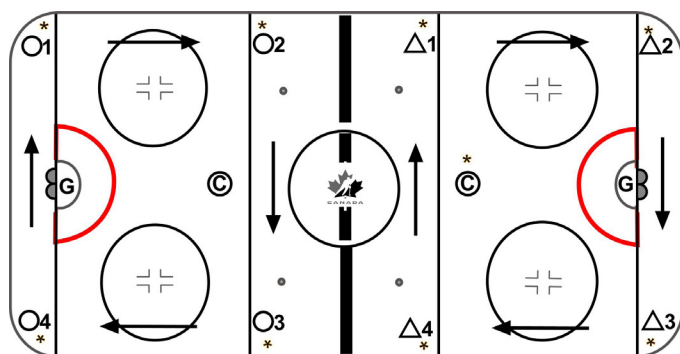


5 - 10 Skaters / 2 Goalies / 2 Coaches

Goalies can skate and puck-handle with players or work on crease skating patterns with a goalie coach.



8 - 16 Skaters / 2 Goalies / 2 Coaches



8 - 16 Skaters / 2 Goalies / 2 Coaches

Skills:

SEQUENCE #1

- Stationary puck control – narrow
- Stationary puck control – wide
- Stationary puck control – side - front - side
- Stationary puck control – toe drag – side
- Stationary puck control – one hand

SEQUENCE #2

- Stationary puck control – narrow & wide combination
- Stationary puck control – hands together
- Stationary puck control – hands wide
- Stationary puck control – toe drag – side
- Stationary puck control – puck scoop – forehand

SEQUENCE #3

- Stationary puck control – rotation
- Stationary puck control – toe drag – front

- Stationary puck control – figure 8s – two hands
- Stationary puck control – around the body – box
- Stationary puck control – puck scoop – backhand

SEQUENCE #4

- Stationary puck control – toe drag – side & front
- Stationary puck control – figure 8s – one hand
- Stationary puck control – around the body – triangle
- Stationary puck control – stick through legs

SEQUENCE #5

- Stationary puck control – puck through legs from back
- Stationary puck control – switch hands
- Stationary puck control – bounce puck on blade
- Stationary puck control – flip puck up – knock down

Goalie Skills:

SEQUENCE #1

- Skating skills
- Crease skating skills
- Stationary shots

SEQUENCE #2

- Hands drills
- Sliding skills
- Moving shots

SEQUENCE #3

- Stick saves
- Rebounds
- Tips and deflections

SEQUENCE #4

- East-west plays
- High-to-low / low-to-high plays

Drill Description:

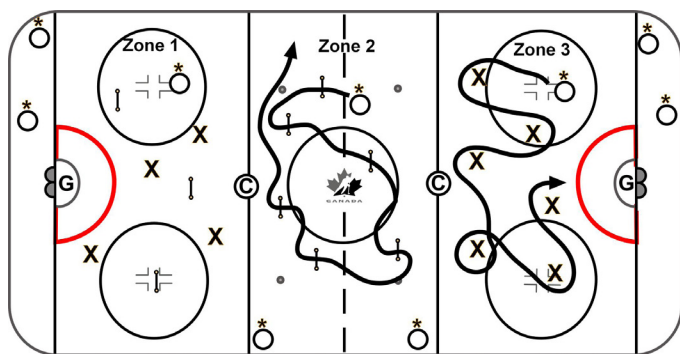
Use the five circles and identify one stationary puck-handling skill to be taught at each circle. Coaches should be stationed so they can instruct at 2-3 circles to facilitate teaching. Follow the rotation outlined every 3-5 minutes. Coaches should be mindful of work-to-rest ratios depending on the number of players on the ice and at each station. Make sure there is proper rest and hydration.

DRILL THEME:

Moving Puck Control

DRILL NAME:

Three-Zone Set-Up



8 – 12 Skaters / 2 Goalies / 2 Coaches

Goalies receive shots in Zone 1 and Zone 3.

Drill Description:

Use the three-zone set-up and identify one moving puck-handling skill to be taught at each zone. Within each zone coaches can set up pylons or other obstacles that players can maneuver through while focusing on their puck-control skills, or players can simply maneuver through the zone in a free flowing “chaos” type drill. Coaches should be stationed so they can observe two zones to facilitate teaching. Rotate skills every 3-5 minutes. Coaches should be mindful of work-to-rest ratios depending on the number of players on the ice and at each station. Make sure there is proper rest and hydration.

Skills:

SEQUENCE #1

- Moving puck control – narrow
- Moving puck control – wide
- Moving puck control – weaving with puck

SEQUENCE #2

- Moving puck control – narrow and wide combination
- Moving puck control – side - front - side
- Moving puck control – one leg – left and right

SEQUENCE #3

- Moving puck control – one leg – left and right / front and back
- Moving puck control – one hand
- Moving puck control – behind body – side to side

SEQUENCE #4

- Moving puck control – hands together
- Moving puck control – hands wide
- Moving puck control – stick through legs

SEQUENCE #5

- Moving puck control – rotation
- Moving puck control – puck through legs from back
- Moving puck control – switch hands

SEQUENCE #6

- Moving puck control – toe drag – front and side
- Moving puck control – body / puck – opposite
- Moving puck control – puck in feet

SEQUENCE #7

- Moving puck control – body / stick – opposite
- Moving puck control – c-cuts heel – narrow
- Moving puck control – c-cuts heel – wide

SEQUENCE #8

- Moving puck control – slalom narrow and wide / toe drag combination
- Moving puck control – puck scoop – forehand
- Moving puck control – heel to heel – skates

SEQUENCE #9

- Moving puck control – puck scoop – backhand
- Moving puck control – 360 spin – left and right
- Moving puck control – figure 8s – two pylons

SEQUENCE #10

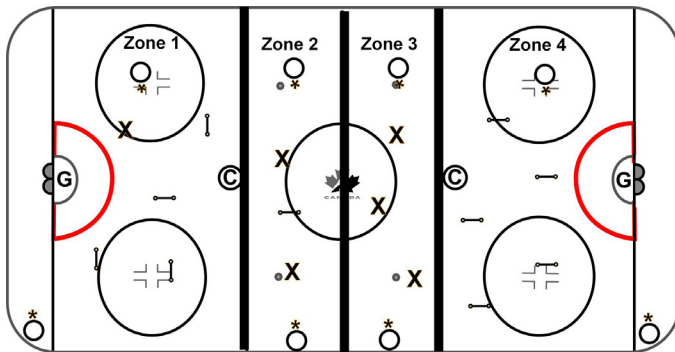
- Moving puck control – figure 8s – transition
- Moving puck control – two pucks – stick and feet
- Moving puck control – fake – toe drag

DRILL THEME:

Moving Puck Control

DRILL NAME:

Four-Zone Set-Up



8 – 12 Skaters / 2 Goalies / 2 Coaches

Goalies receive shots in Zone 1 and Zone 4.

Drill Description:

Use the four-zone set-up and identify one moving puck-handling skill to be taught at each zone. Within each zone coaches can set up pylons or other obstacles that players can maneuver through while focusing on their puck control skills, or players can simply maneuver through the zone in a free flowing “chaos” type drill. Coaches should be stationed so they observe two zones to facilitate teaching. Rotate skills every 3-5 minutes. Coaches should be mindful of work-to-rest ratios depending on the number of players on the ice and at each station. Make sure there is proper rest and hydration.

Skills:

SEQUENCE #1

- Moving puck control – narrow
- Moving puck control – wide
- Moving puck control – side - front - side
- Moving puck control – weaving with puck

SEQUENCE #2

- Moving puck control – one leg – left and right
- Moving puck control – narrow and wide combination
- Moving puck control – hands together
- Moving puck control – hands wide

SEQUENCE #3

- Moving puck control – behind body – side to side
- Moving puck control – rotation
- Moving puck control – stick through legs
- Moving puck control – puck through legs from back

SEQUENCE #4

- Moving puck control – switch hands
- Moving puck control – toe drag – front and side
- Moving puck control – puck in feet
- Moving puck control – slalom narrow and wide / toe drag combination

SEQUENCE #5

- Moving puck control – two pucks – stick and feet
- Moving puck control – toe drag – skates on one side
- Moving puck control – forehand only – with pylons
- Moving puck control – puck inside pylon – off stick

SEQUENCE #6

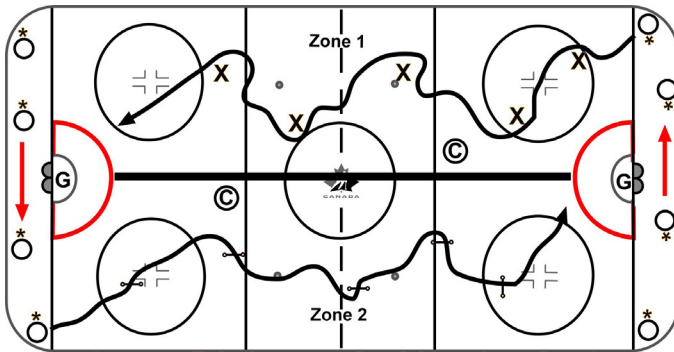
- Moving puck control – fake – toe drag
- Moving puck control – puck inside pylon – on stick
- Moving puck control – forehand – one hand – with pylons
- Moving puck control – puck scoop – forehand

DRILL THEME:

Moving Puck Control

DRILL NAME:

Two-Lane Set-Up



8 – 12 Skaters / 2 Goalies / 2 Coaches

Goalies receive shots at the end of the drill.

Drill Description:

The two-lane set-up works well with pylon courses as well as open-ice puck-control skills. Pylons/obstacles can be staggered narrow or wide. Players are organized at opposite ends and flow through one lane per repetition. Coaches can identify one skill to be practiced in both lanes, or identify one skill per lane (two skills total). Rotate through different skills every 3-5 minutes. Coaches should be mindful of work-to-rest ratios depending on the number of players on the ice and at each station. Make sure there is proper rest and hydration.

Skills:

SEQUENCE #1

- Moving puck control – one hand
- Moving puck control – open ice carry – forehand

SEQUENCE #2

- Moving puck control – hands together
- Moving puck control – open ice carry – backhand

SEQUENCE #3

- Moving puck control – open ice carry – combination
- Moving puck control – hands wide

SEQUENCE #4

- Moving puck control – switch hands
- Moving puck control – weaving with puck

SEQUENCE #5

- Moving puck control – forehand only – with pylons
- Moving puck control – three crossovers – carry the puck

SEQUENCE #6

- Moving puck control – forehand – one hand – with pylons
- Moving puck control – three crossovers – stickhandling the puck

SEQUENCE #7

- Moving puck control – backhand – one hand – with pylons
- Moving puck control – two pucks

SEQUENCE #8

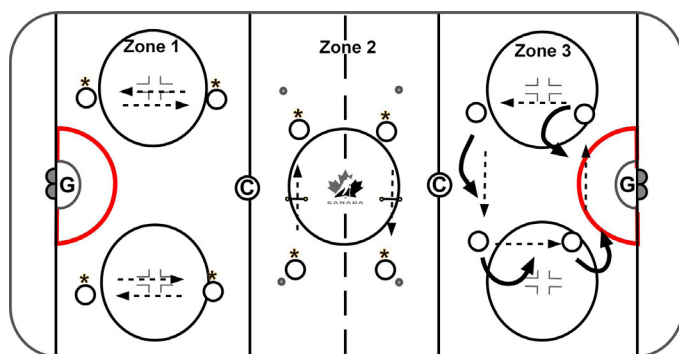
- Moving puck control – puck inside pylon – off stick
- Moving puck control – puck inside pylon – on stick

DRILL THEME:

Stationary Passing and Receiving

DRILL NAME:

Three-Zone Set-Up



8 – 12 Skaters / 2 Goalies / 2 Coaches

Goalies can work on passing or work with a goalie coach.

Drill Description:

Split the ice into three zones and identify a stationary passing skill to be learned in each zone. A coach should be stationed in between zones to facilitate learning. The coach can vary the passing length by adjusting the position of the players. Challenge players by adding obstacles, which players must pass over/around. Rotate skills every 3-5 minutes. Coaches should be mindful of work-to-rest ratios depending on the number of players on the ice and at each station. Make sure there is proper rest and hydration.

Skills:

SEQUENCE #1

- Stationary forehand pass
- Stationary backhand pass
- Passing support

SEQUENCE #2

- Stationary backhand pass – forehand receive
- Stationary forehand pass – backhand receive
- Stationary saucer pass – forehand

SEQUENCE #3

- Stationary saucer pass – backhand
- Flip puck to partner – knock down pass back
- Pass behind – pull puck back through legs

SEQUENCE #4

- Pass behind – take off skate to stick
- Pass and follow
- Stationary saucer pass – forehand

Goalie Skills:

SEQUENCE #1

- Stick saves
- Rebounds
- Tips and deflections

SEQUENCE #2

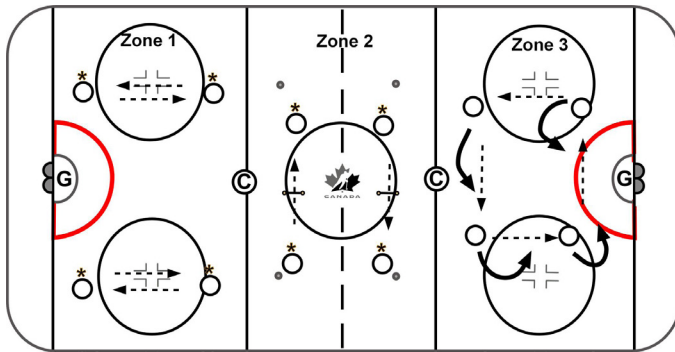
- East-west plays
- High-to-low / low-to-high plays

DRILL THEME:

Stationary Passing and Receiving

DRILL NAME:

Five Circles



8 – 12 Skaters / 2 Goalies / 2 Coaches

Goalies can work on passing or work with a goalie coach.

Drill Description:

Use the five circles and identify one stationary passing skill to be taught at each circle. Coaches should be stationed so they can observe 2-3 circles to facilitate teaching. Rotate skills every 3-5 minutes. Coaches should be mindful of work-to-rest ratios depending on the number of players on the ice and at each station. Make sure there is proper rest and hydration.

Skills:

SEQUENCE #1

- Stationary forehand pass
- Stationary backhand pass
- Stationary backhand pass – forehand receive
- Stationary forehand pass – backhand receive
- Pass and follow

SEQUENCE #2

- Stationary saucer pass – forehand
- Stationary saucer pass – backhand
- Flip puck to partner – knock down pass back
- Pass behind – pull puck back through legs
- Pass behind – take off skate to stick

Goalie Skills:

SEQUENCE #1

- Skating skills
- Crease skating skills
- Stationary shots

SEQUENCE #3

- Stick saves
- Rebounds
- Tips and deflections

SEQUENCE #2

- Hands drills
- Sliding skills
- Moving shots

SEQUENCE #3

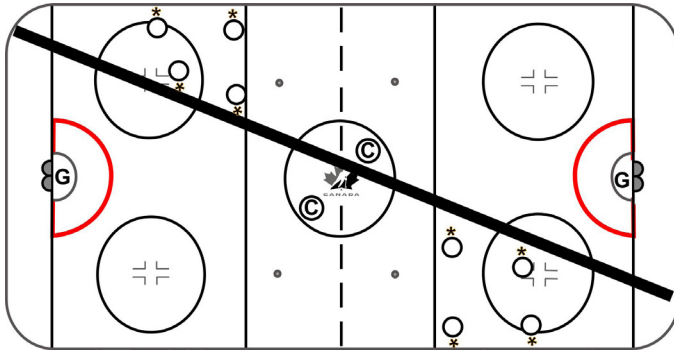
- East-west plays
- High-to-low / low-to-high plays

DRILL THEME:

Moving Passing and Receiving

DRILL NAME:

Diagonal Set-Up



8 – 12 Skaters / 2 Goalies / 2 Coaches

Goalies receive shots at the end of the drill.

Drill Description:

The diagonal set-up allows the players to practice their passing and receiving at various distances throughout the length of the ice. This set-up allows the players to finish the drill with a scoring opportunity. Coaches should be mindful of work-to-rest ratios depending on the number of players on the ice and at each station. Make sure there is proper rest and hydration.

Skills:

SEQUENCE #1

- Moving forehand pass
- Moving backhand pass

SEQUENCE #2

- Moving forehand pass / receive – one touch
- Moving backhand pass / receive – one touchpass – forehand

SEQUENCE #3

- Moving saucer pass – forehand
- Moving saucer pass – backhand

SEQUENCE #4

- Pairs passing – double weave
- Pass and follow

SEQUENCE #5

- Moving bank pass – forehand
- Moving bank pass – backhand

SEQUENCE #6

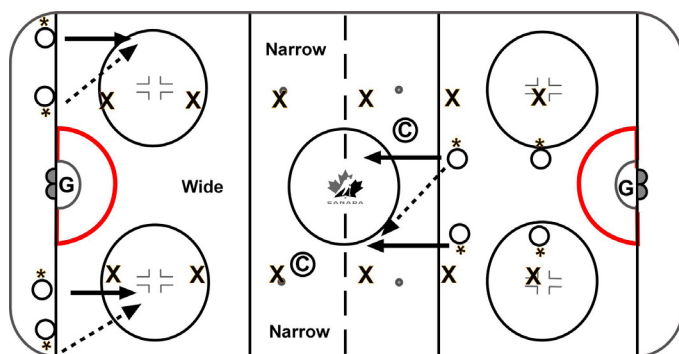
- Pass behind – pull puck through legs
- Pass behind – off skate to stick

DRILL THEME:

Moving Passing and Receiving

DRILL NAME:

Narrow/Wide Set-Up



8 – 12 Skaters / 2 Goalies / 2 Coaches

Goalies receive shots at the end of the drill.

Drill Description:

The narrow/wide set-up allows for maximum ice use while challenging players' passing/receiving skills. Narrow/wide lanes go at the same time in order to offer players an added challenge. Coaches should be mindful of work-to-rest ratios depending on the number of players on the ice and at each station. Make sure there is proper rest and hydration.

Skills:

SEQUENCE #1

- Moving forehand pass
- Moving backhand pass

SEQUENCE #2

- Moving forehand pass / receive – one touch
- Moving backhand pass / receive – one touch

SEQUENCE #3

- Moving saucer pass – forehand
- Moving saucer pass – backhand

SEQUENCE #4

- Pairs passing – double weave
- Pass and follow

SEQUENCE #5

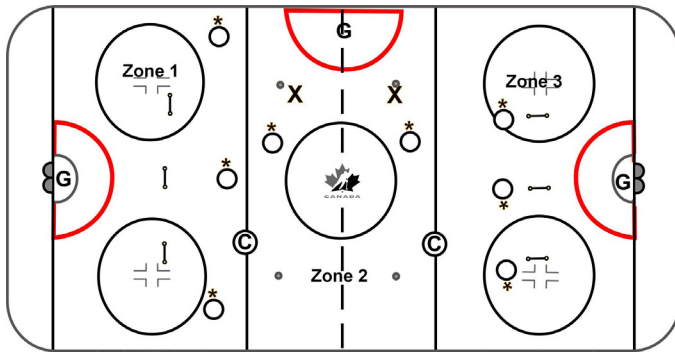
- Pass behind – pull puck through legs
- Pass behind – off skate to stick

DRILL THEME:

Stationary Shooting and Scoring

DRILL NAME:

Three-Zone Set-Up



8 – 12 Skaters / 2 Goalies / 2 Coaches

Goalies receive shots in Zone 1 and Zone 3.

Drill Description:

Identify one stationary/moving shooting skill for each zone. Coaches should be stationed between zones to facilitate teaching. Rotate every 3-5 minutes. Coaches should be mindful of work-to-rest ratios depending on the number of players on the ice and at each station. Make sure there is proper rest and hydration.

Skills:

SEQUENCE #1

- Wrist shot
- Backhand
- Pull in / push out

SEQUENCE #2

- Backhand
- Snap shot
- Shoot in motion

SEQUENCE #3

- Wrist shot – change angle
- Wrist shot – quick release
- Shot off a pass

SEQUENCE #4

- Shot off a pass
- Change shooting angle
- One-timer

SEQUENCE #5

- Shooting off net drive
- Slap shot – one-timer
- Stationary tips / deflections

SEQUENCE #6

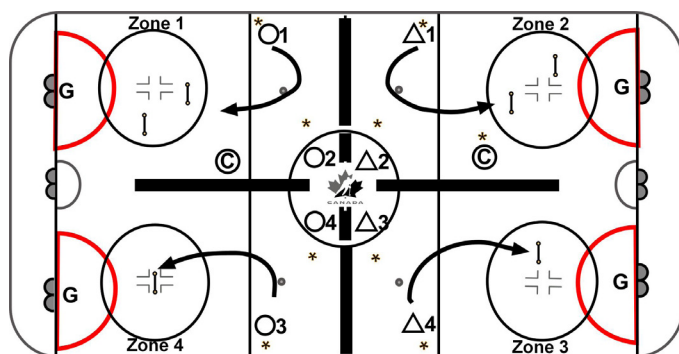
- Tips / deflections
- Stationary tips – out of air – forehand and backhand
- Stationary tips – between legs – forehand and backhand

DRILL THEME:

Moving Shooting and Scoring

DRILL NAME:

Four-Zone Set-Up



4 - 12 Skaters / 4 Goalies / 2 Coaches

Goalies receive shots in all zones.

Drill Description:

Use the four-zone set-up to teach shooting and scoring in motion. Positioning the nets along the goal line gives the shooter more space before attempting a shot. Coaches should be stationed between zones to facilitate teaching. Rotate every 3-5 minutes. Coaches should be mindful of work-to-rest ratios depending on the number of players on the ice and at each station. Make sure there is proper rest and hydration.

Skills:

SEQUENCE #1

- Wrist shot / backhand
- Puck protect with shot
- Shoot front foot

SEQUENCE #2

- Fake shot forehand – go backhand
- Fake shot backhand – go forehand

SEQUENCE #2

- Change angle
- Fake shot shoot
- Slap shot – in motion

SEQUENCE #3

- Backhand
- Snap shot
- Shoot in motion

SEQUENCE #4

- Delay – net drive
- Change angle
- Shoot on inside foot

SEQUENCE #5

- Pull in / push out
- Backhand
- Shooting on outside leg

SEQUENCE #6

- Stick through legs flip shot
- Quick release

Goalie Skills:

SEQUENCE #1

- Skating skills
- Crease skating skills
- Stationary shots

SEQUENCE #2

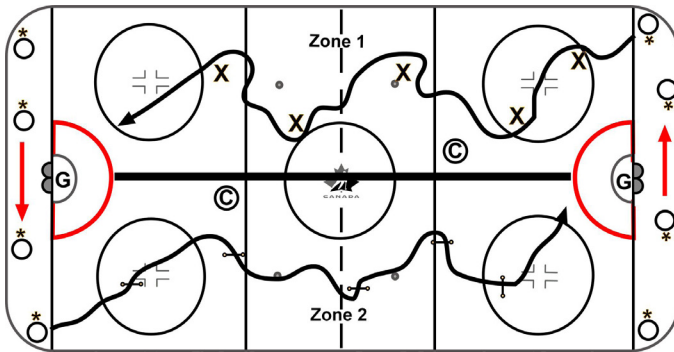
- Hands drills
- Sliding skills
- Moving shots

DRILL THEME:

Moving Shooting and Scoring

DRILL NAME:

Two-Lane Set-Up



8 – 12 Skaters / 2 Goalies / 2 Coaches

Goalies receive shots at the end of the drill.

Drill Description:

The two-lane set-up is a great set-up to facilitate the learning of dekes and fakes. Create an environment that will foster further speed with skill development. Introduce a new skill every 3-5 minutes or repetitions. Coaches should be mindful of work-to-rest ratios depending on the number of players on the ice and at each station. Make sure there is proper rest and hydration.

Skills:

SEQUENCE #1

- Wrist shot / backhand
- Puck protect with shot

SEQUENCE #2

- Fake shot forehand – go backhand
- Fake shot backhand – go forehand

SEQUENCE #3

- Change angle
- Fake shot shoot

SEQUENCE #4

- Delay – net drive
- Change angle

SEQUENCE #5

- Pull in / push out
- Backhand

SEQUENCE #6

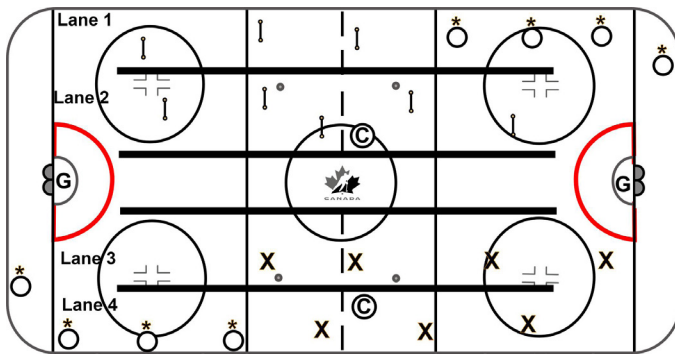
- Stick through legs flip shot
- Quick release

DRILL THEME:

Offensive Attack

DRILL NAME:

Four-Lane Set-Up



8 - 12 Skaters / 2 Goalies / 2 Coaches

Goalies receive shots in Lane 2 and Lane 3.

Drill Description:

The four-lane set-up works well with pylon courses as well as open-ice puck-control skills. Pylons can be staggered narrow or wide. Players are organized into a single line and flow through all four lanes. Coaches can identify one skill to be practiced in all four lanes or identify four separate skills to be practiced in each individual lane. Rotate through different skills every 3-5 minutes. Coaches should be mindful of work-to-rest ratios depending on the number of players on the ice and at each station. Make sure there is proper rest and hydration.

Skills:

SEQUENCE #1

- Moving puck control – open ice carry – forehand
- Moving puck control – weaving with puck
- Moving puck control – one leg – left and right
- Moving puck control – open-ice carry – backhand

SEQUENCE #2

- Moving puck control – open-ice carry – combination
- Moving puck control – one hand
- Moving puck control – three crossovers – carry the puck
- Moving puck control – switch hands

SEQUENCE #3

- Moving puck control – three crossovers – stickhandling the puck
- Moving puck control – 360 spin – left and right
- Moving puck control – forehand only – with pylons
- Moving puck control – edge control – inside edge

SEQUENCE #4

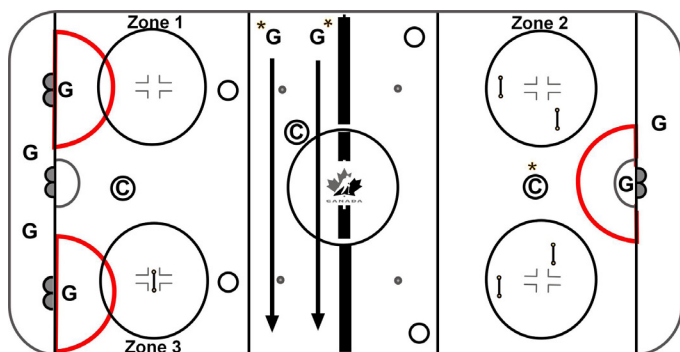
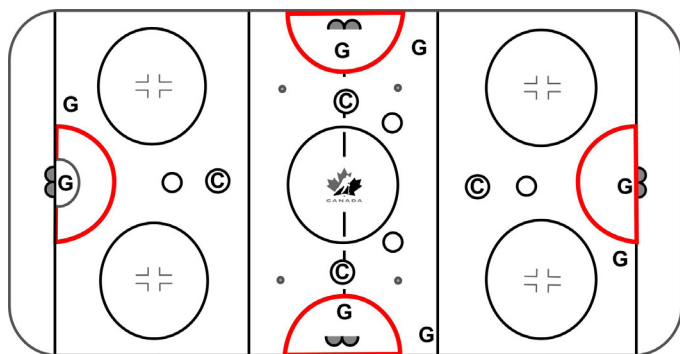
- Moving puck control – slalom narrow and wide / toe drag combination
- Moving puck control – backhand – one hand – with pylons
- Moving puck control – puck in feet
- Moving puck control – puck inside pylon – off stick

DRILL THEME:

Goaltenders

DRILL NAME:

Three-Zone Goaltender Set-Up



8 Goalies / 4-6 Shooters / 2-3 Coaches

Drill Description:

The three-zone set-up works well with approximately eight goalies on the ice (while still allowing for shooters and respecting proper distancing), making sure goalies get enough net time. Maximum of two goalies per net. Coaches can identify skills in each zone to be practiced in and out of the crease. Rotate through different skills every 3-5 minutes. Coaches should be mindful of work-to-rest ratios depending on the number of players on the ice and at each station. Make sure there is proper rest and hydration.

Skills:

SEQUENCE #1

- Skating skills
- Crease skating skills
- Stationary shots

SEQUENCE #2

- Hands drills
- Sliding skills
- Moving shots

SEQUENCE #3

- Stick saves
- Rebounds
- Tips and deflections

SEQUENCE #4

- East-west plays
- High-to-low / low-to-high plays
- Entries