# ROCKYVIEW COACHES MANUAL



Peewee, Bantam, Midget

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# LOOSE BALL DRILLS

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  - o 2 ON 2
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# **SHOOTING DRILLS**

- AROUND THE 24
- SNAKE SHOOTING
  - HIGH (SHOOTER)

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- o LOW (CREASE)
- JERRY DRILL
  - o HIGH
  - o LOW
- 6 PACK

#### TRANSITION DRILLS

- 2 MAN-OUTS
  - BLUELINE BREAK AWAY
  - o PASS BACK
  - o PICK \$ SHOT
  - o PICK & ROLL

- OFF THE BENCH
- INDY DRILL
- RAINBOW PASSING
- SHORT PASS LONG PASS
  - SHORT VERSION
  - LONG VERSION
- FULL FLOOR 3ON2ON I
- FULL FLOOR 3ON2 WITH CHASER
- 6PASS 20N1
- CONTINUOUS BACK CHECK
- 5-MAN SET

# WARMUP DRILLS

- 5-STAR
  - WITHOUT GOALIE
  - WITH GOALIE
- OFFSIDE PICKS
  - SHOOTER (HIGH)
  - o CREASE (LOW)
- PASS DOWN-PASS ACROSS
- SHUTTLE
- 2 ON I WARM UP (FROM THE CORNER)

# **DEFENSIVE DRILLS**

- 40N3 FROM CENTER
  - WITHOUT CHASER
  - WITH CHASER
- ION I FROM THE BOARDS
  - SHOOTER (HIGH)
  - CREASE (LOW)
- 2 ON 2

# OFFENSIVE DRILLS

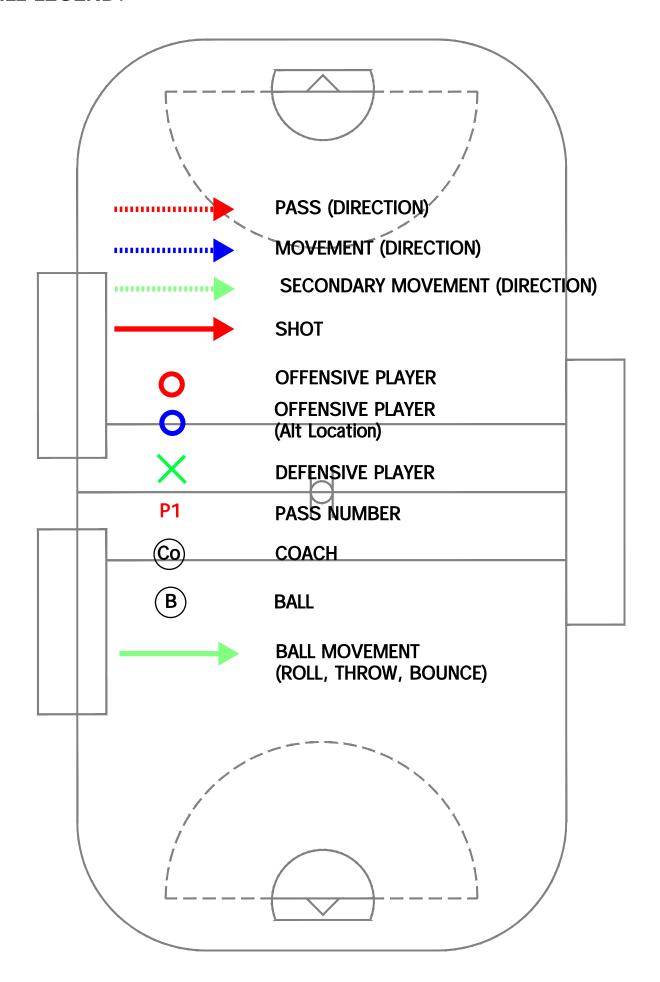
- OFFENSIVE FLOOR POSITIONS
- MOTION OFFENSE
- JERRY DRILL WITH PRESSURE
  - HIGH
  - o LOW
- DOUBLE PASS & CUT
- 20N2s
  - o ON BALL
  - o OFF BALL
- 5-STAR (GIVE \$ GO)

# **SPECIALS TEAMS**

- POWER PLAY
  - o PASS AND SEAL
  - o THE WHEEL
- SHORTMAN
  - o BOX
  - o DIAMOND
- FACEOFF
  - o BASIC
  - WHEN LOOSING FACEOFFS
  - WHEN WINNING FACEOFFS
  - STRETCH THE FLOOR

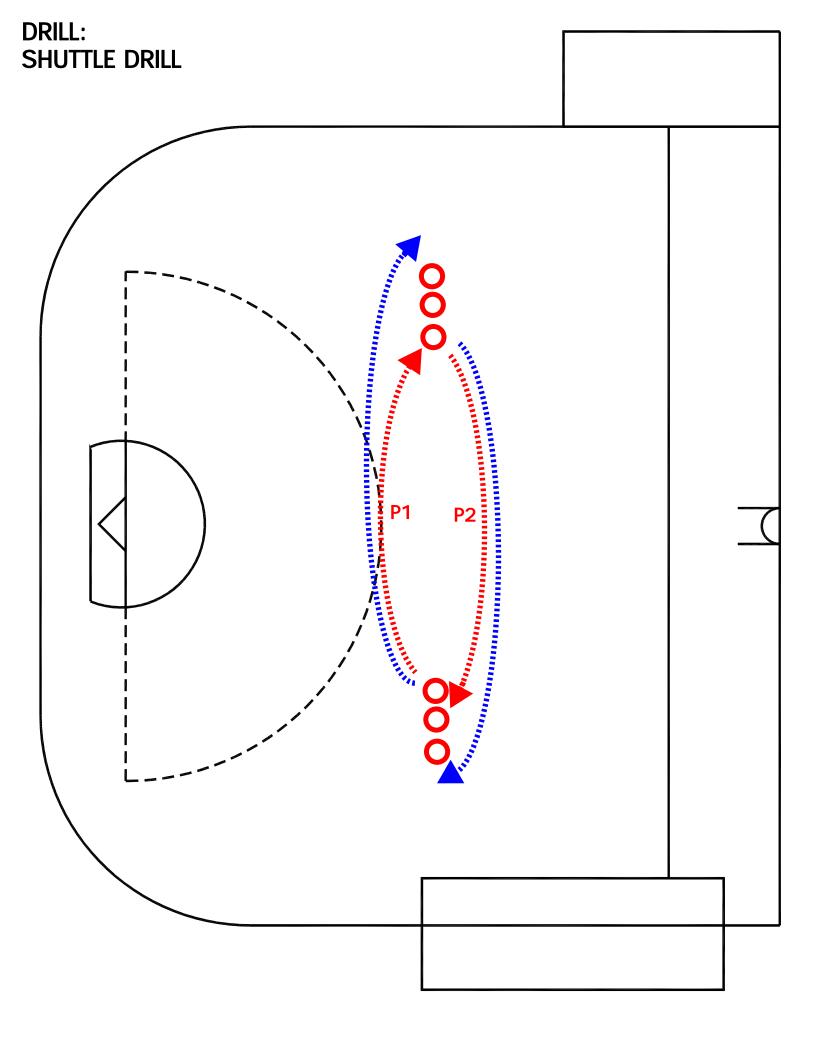


# **DRILL LEGEND:**





# **PASSING DRILLS**



DRILL: SHUTTLE

DRILL TYPE: WARM UP

LEVEL: BEGINNER

# PURPOSE:

- IMPROVE PASSING AND CATCHING
- ENSURE PROPER TECHNIQUE IS USED
- INTRODUCE PASSING A CATCHING WITH MOVEMENT

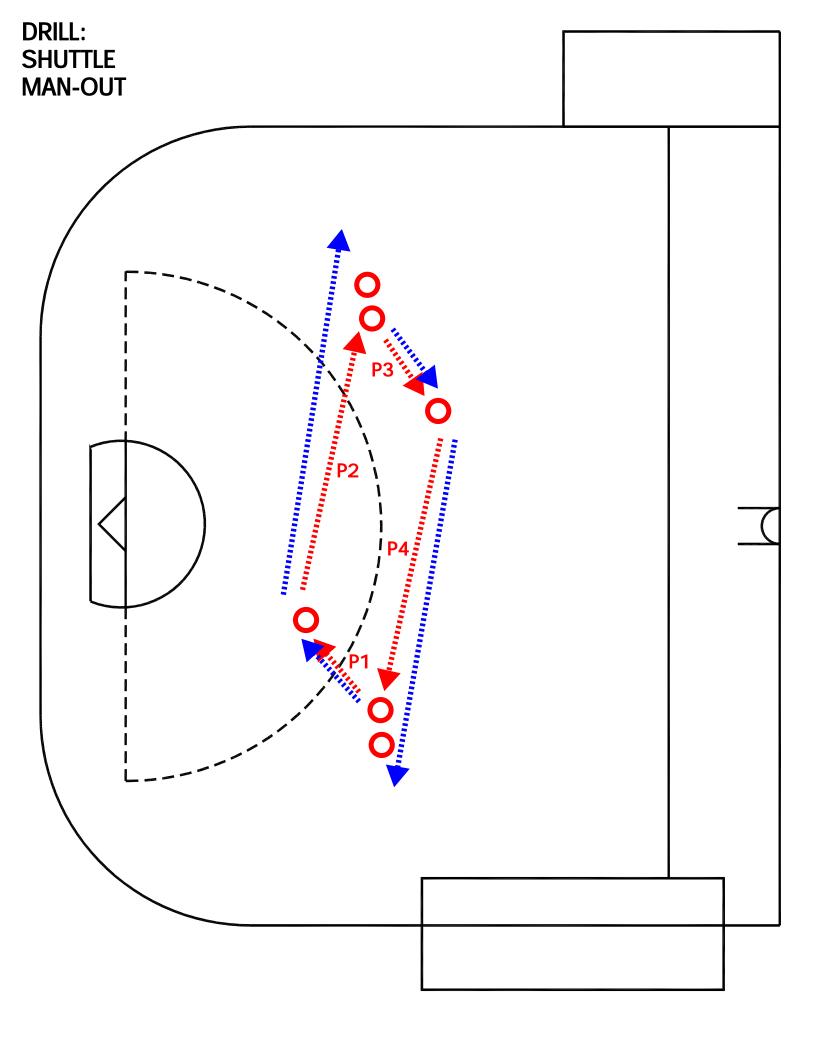
# **KEY POINTS:**

- AIM
- FOLLOW THROUGH
- BEING ALERT
- QUICKLY MOVING TO THE NEXT LINE
- MOVING TOWARDS THE PASS
- MOVING BODY LATERALLY TO LIMIT CATCHING ACROSS THE BODY

# NOTE:

ONCE BASIC UNDERSTANDING AND EXECUTION OF DRILL IS COMPLETED, SPREAD LINES FURTHER APART AND HAVE PLAYERS CATCH AND PASS WHILE IN MOVEMENT – START WITH WALKING AND PROGRESS TO RUNNING.

- 4 CORNER PASSING
- 5 STAR
- SHUTTLE MAN-OUT



SHUTTLE MAN-OUT

DRILL TYPE:

PASSING & CATCHING

LEVEL:

**INTERMEDIATE** 

# PURPOSE:

- IMPROVE PASSING \$ CATCHING
- CATCHING ON THE MOVE
- CATCHING OVER THE SHOULDER
- INTRODUCE CALLING FOR THE BALL

# **KEY POINTS:**

- CALLING FOR THE BALL
- BEING ALERT
- NOT TURNING AROUND TO CATCH
- KEEP STICK HEAD TO THE INSIDE

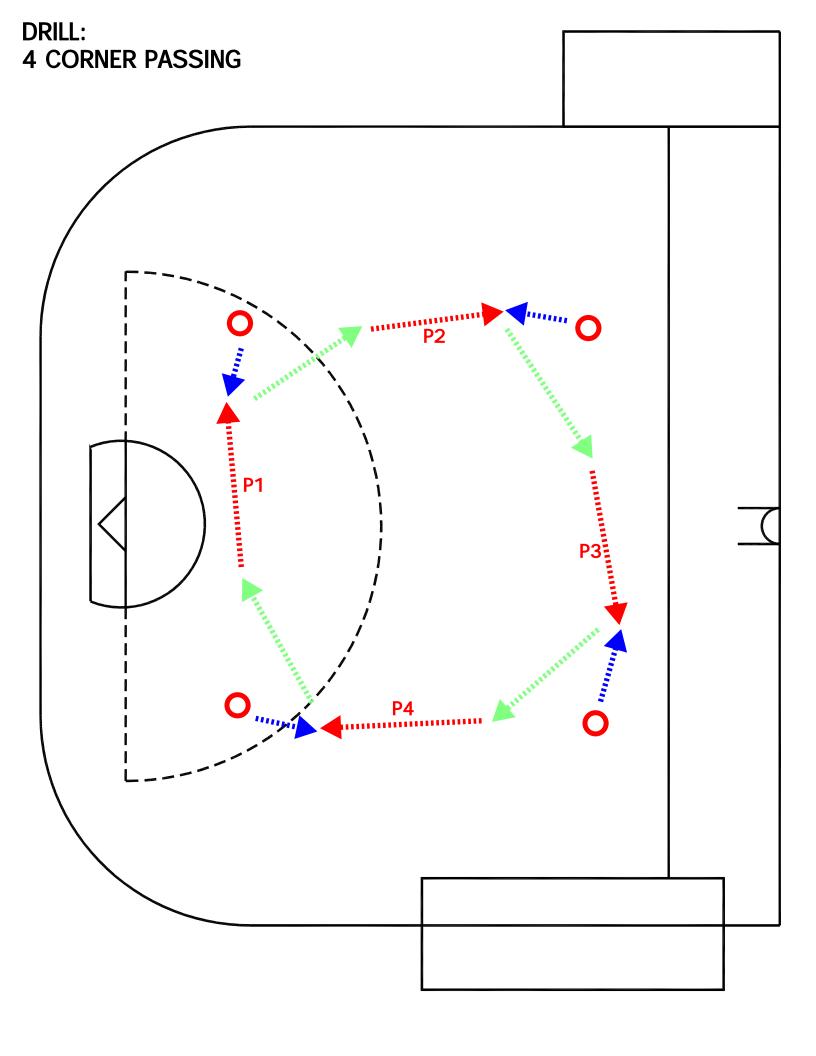
#### NOTE:

ONCE BASIC UNDERSTANDING AND EXECUTION OF DRILL IS COMPLETED, SPREAD LINES FURTHER APART AND HAVE PLAYER CATCH AND PASS WHILE IN MOVEMENT – START WITH WALKING AND PROGRESS TO RUNNING. ENSURE OVER THE SHOULDER CATCHING

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#### WHAT TO DO NEXT:

- 2 MAN-OUTS
- BASIC BREAK-OUT
- 5-STAR



4-CORNER PASSING

DRILL TYPE:

PASSING & CATCHING

LEVEL:

**BEGINNER/INTERMEDIATE** 

# PURPOSE:

- PASSING ON THE MOVE
- INCORPORATE MOVEMENT

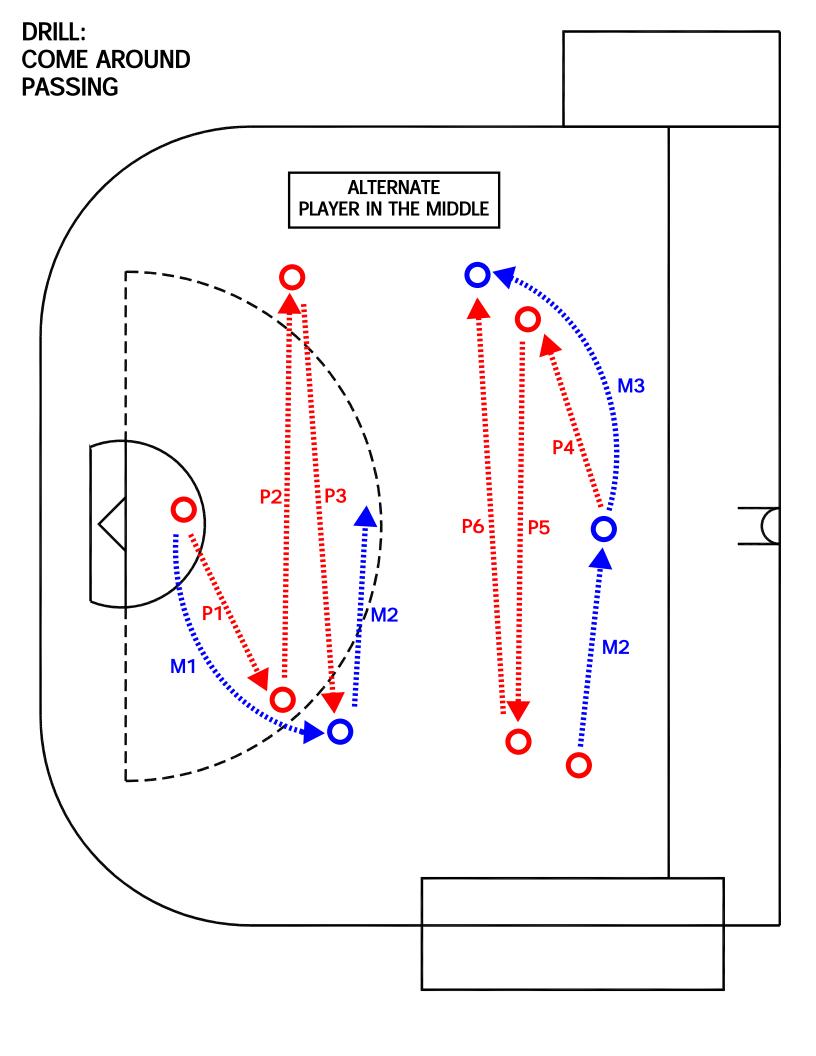
#### **KEY POINTS:**

- CALLING FOR THE BALL
- BEING ALERT
- STAYING SPREAD OUT
- MOVING TOWARDS PLAYER WHEN PASSING
- MOVING QUICKLY TO NEXT LINE

# NOTE:

THIS A DRILL TO ENCOURAGE QUICK CATCH, MOVE, AND PASSING MOTIONS, PLAYERS SHOULD NOT HANG ON TO THE BALL VERY LONG BEFORE THEY PASS. ENSURE PLAYERS ARE CALLING FOR THE BALL.

- 5-STAR
- PASS DOWN PASS ACROSS
- SHUTTLE MAN-OUT
- COME AROUND PASSING



COME AROUND PASSING

DRILL TYPE:

PASSING & CATCHING

LEVEL:

**INTERMEDIATE** 

# PURPOSE:

- TO CATCH THE PASS ON THE MOVE
- TO CATCH THE PASS AFTER COMING AROUND A PLAYER (LOSING SITE OF THE BALL)

#### **KEY POINTS:**

- CALLING FOR THE BALL
- BEING ALERT
- NOT TURNING AROUND TO CATCH
- KEEP STICK HEAD TO THE INSIDE

# NOTE:

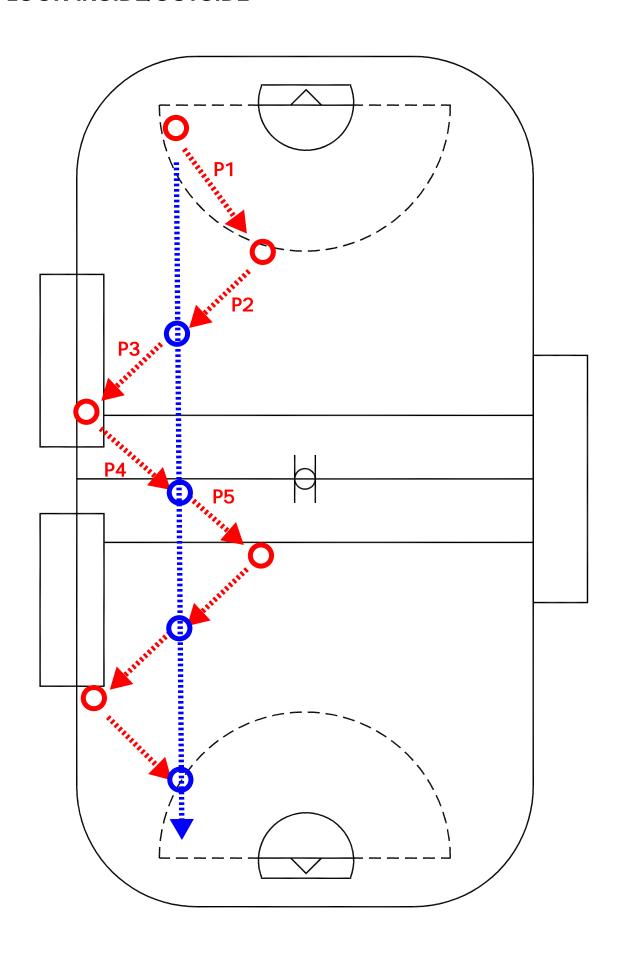
PASS SHOULD BE MADE WELL THE RUNNING PLAYER IS BEHIND THE OPPOSITE PLAYER. ENSURE THE PASSER IS LEADING THE RUNNER (THROW THE BALL WHERE THE PLAYER WILL BE NOT WHERE THEY ARE)

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# WHAT TO DO NEXT:

- 2 MAN-OUTS
- OFFSIDE PICKS
- CROSS FLOOR PASSING

DRILL: FULL FLOOR INSIDE/OUTSIDE



FULL FLOOR INSIDE/OUTSIDE

DRILL TYPE:

PASSING & CATCHING

LEVEL:

INTERMEDIATE

# PURPOSE:

- PASSING ON THE MOVE
- CATCHING ON THE MOVE
- RECEIVING PASSES FROM BOTH SIDES OF THE FLOOR

# **KEY POINTS:**

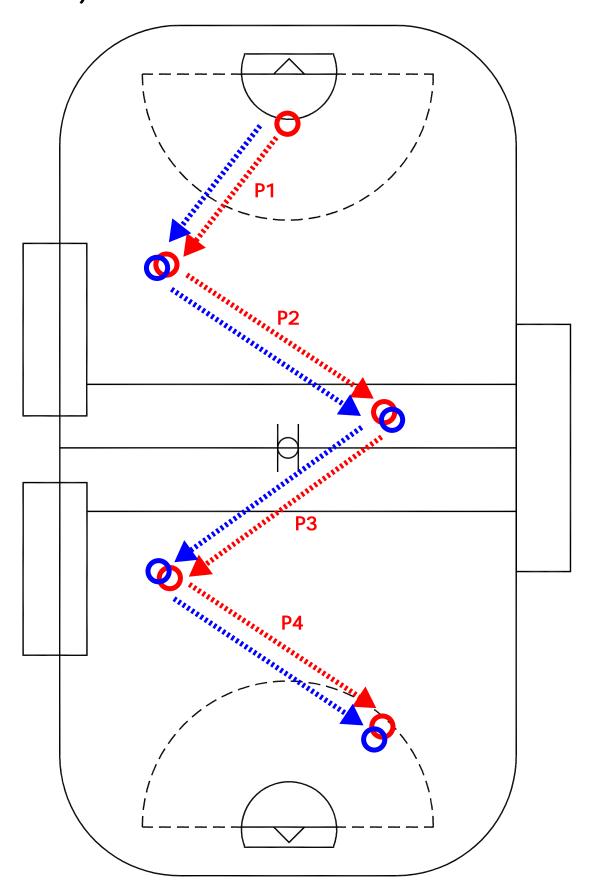
- PASSES THAT ARE CATCHABLE
- CALLING FOR THE BALL
- RUNNING
- TIMING

# NOTE:

TRY TO HAVE GOOD PASSERS OR COACHES AT THE STATIONARY LOCATIONS, COACHES IF NOT INVOLVED SHOULD BE READY OFF TO THE SIDE WITH A BALL INCASE OF A MISSED OR DROPPED PASS.

- PASS & REPLACE (WITHOUT PICK)
- INDY
- SHORT PASS LONG PASS (SHORT VERSION)
- SHORT PASS LONG PASS (LONG VERSION)

DRILL:
PASS & REPLACE
(WITHOUT PICK)



PASS # REPLACE (WITHOUT PICK)

DRILL TYPE:

CATCHING # MOVEMENT

LEVEL: BEGINNER

#### PURPOSE:

- PASSING ON THE MOVE
- MOVING QUICKLY BETWEEN SPOTS
- FOLLOWING YOUR PASS

# **KEY POINTS:**

- CATCHING AND PASSING IN A QUICK MOVEMENT
- CATCHABLE PASSES
- MOVING QUICKLY WITH PURPOSE TO NEXT SPOT

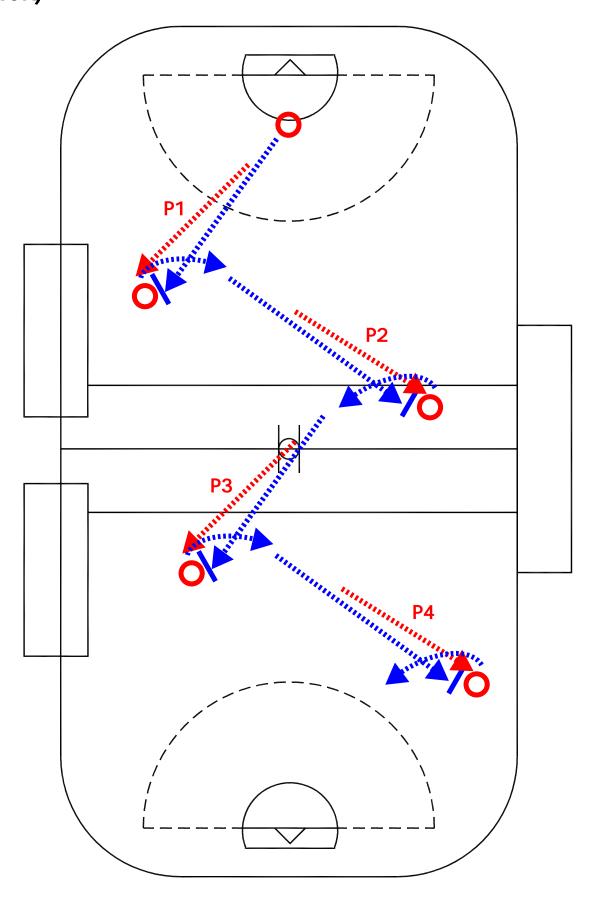
#### NOTE:

THIS IS A BASIC PASS AND REPLACE DRILL, SOLID PASSING AND MOVING QUICKLY SHOULD BE THE FOCUS. THE PLAYER RECEIVING THE PASS SHOULD MAKE A QUICK PIVOT AND RELEASE THE BALL QUICKLY AFTER RECEIVING IT.

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- PASS AND REPLACE (WITH PICK)
- SHORT PASS LONG PASS
  - o (SHORT VERSION)
  - o (LONG VERSION)

DRILL:
PASS & REPLACE
(WITH PICK)



PASS & REPLACE (WITH PICK)

DRILL TYPE:

CATCHING # BASIC PICKS

LEVEL: BEGINNER

#### PURPOSE:

- PASSING ON THE MOVE
- SETTING BASIC PICK
- FOLLOWING YOUR PASS

# KEY POINTS:

- CATCHING AND PASSING IN A QUICK MOVEMENT
- USING PICK TO MAKE SPACE FOR PASS
- MOVING QUICKLY WITH PURPOSE TO NEXT SPOT

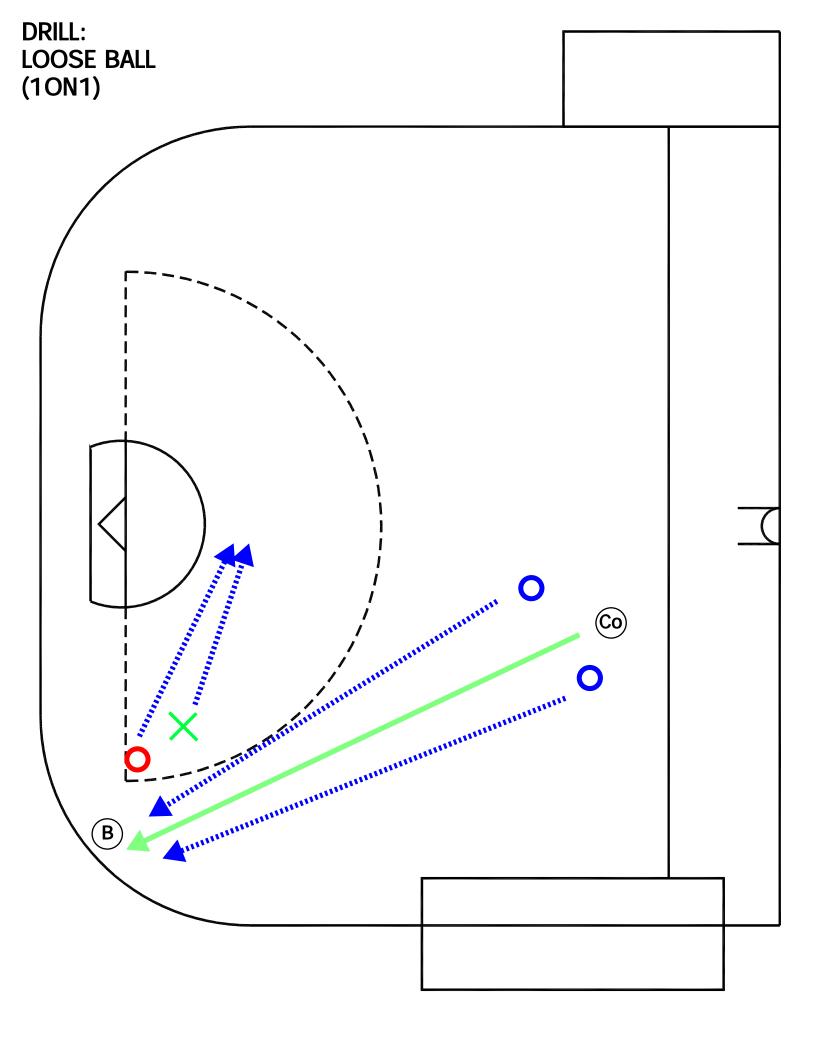
#### NOTE:

THIS IS A BASIC PASS AND PICK DRILL, ENSURE PLAYERS USE THE PICK BY MOVING UNDER IT. PROTECTING THEIR STICK WELL MOVING, BRING THEIR STICK UP AND MAKING A SOLID PASS IS THE FOCUS. PLAYERS LOSE SITE OF WHO THEY ARE PASSING TOO, WELL ALSO WORKING WITH A TEAMMATE

- 2 MAN-OUTS
- OFFSIDE PICKS
- SHORT PASS LONG PASS
  - (SHORT VERSION)
  - (LONG VERSION)



# **LOOSE BALL DRILLS**



LOOSE BALL (I ON I)

DRILL TYPE:

LOOSE BALL, BATTLE

LEVEL:

BEGINNER (CONTACT)

# PURPOSE:

- RETRIEVING A LOOSE BALL
- I ON I BATTLE TO THE GOAL

#### **KEY POINTS:**

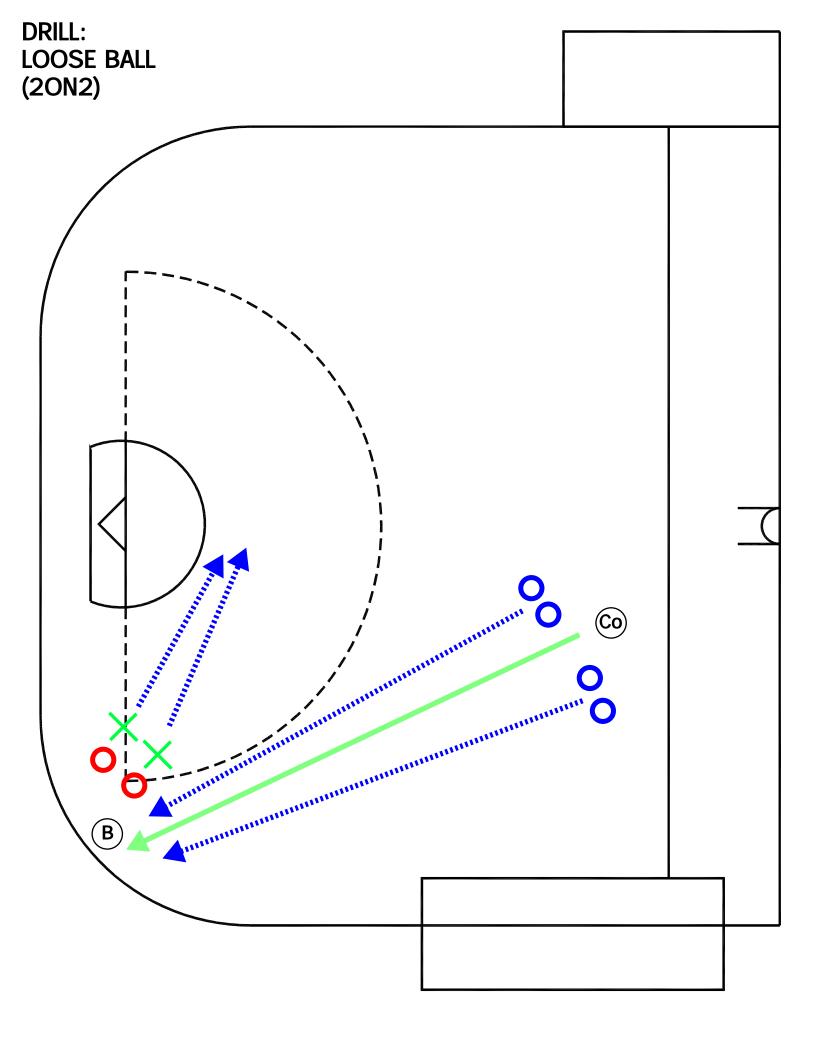
- USING BODY TO PROTECT LOOSE BALL
- SCOOPING AND MOVING
- STRONG ON THEIR STICK

#### NOTE:

THIS IS A BATTLE DRILL THAT DEVELOPS INTO A I ON I SITUATION. PLAYERS NEED TO QUICKLY MOVE TO THE BALL AND USE THEIR BODY TO STAY BETWEEN THE BALL AND THE OPPOSING PLAYER UNTIL THEY CAN PICK UP THE LOSE BALL THEN IT IS A BATTLE TO THE NET.

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- LOOSE BALL 2 ON 2
- CROSS FLOOR WALL TOUCH
- 3 ON 2 ON I



LOOSE BALL (2 ON 2)

DRILL TYPE:

LOOSE BALL, BATTLE

LEVEL:

**BEGINNER (CONTACT)** 

# PURPOSE:

- RETRIEVING A LOOSE BALL
- 2 ON 2 BATTLE TO THE GOAL
- START SETTING PICKS
- WORKING TOGETHER

# **KEY POINTS:**

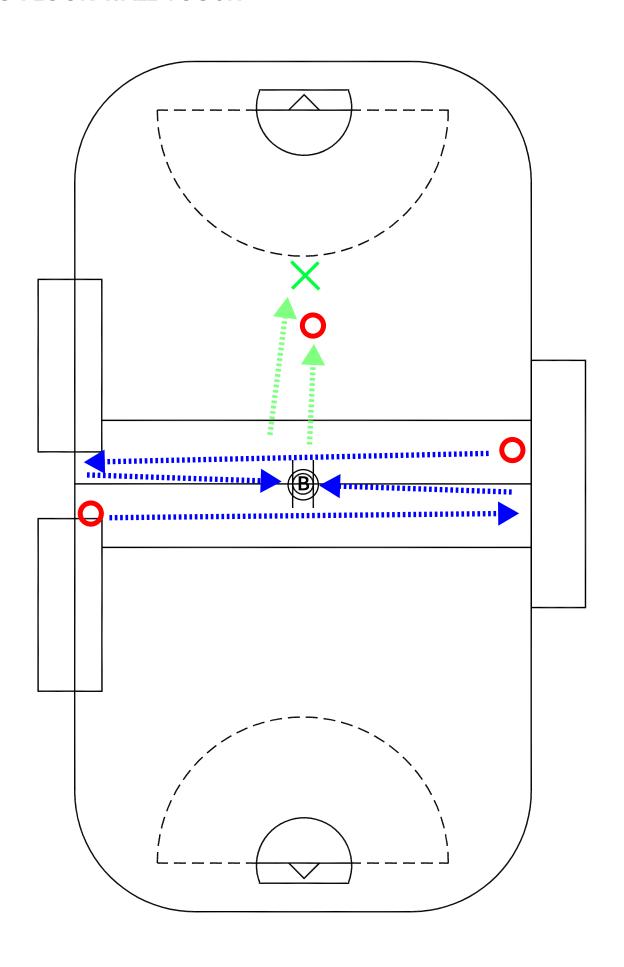
- COMMUNICATION
- PLAYERS NEED TO READ EACH OTHER
- SET PICKS
- PLAYERS NEED TO WORK TOGETHER

#### NOTE:

THIS IS A BATTLE DRILL THAT DEVELOPS INTO A 2 ON 2 SITUATION. PLAYERS NEED TO COMMUNICATE WHEN RETRIEVING THE BALL. OFFENSIVE AND DEFENSIVES PARTNERS NEED TO WORK TOGETHER. PICKS SHOULD BE ENCOURAGED

- 6 PASS 2 ON I
- JERRY
- 3 ON 2 WITH CHASER
- 2 ON 2 ON BALL

# DRILL: CROSS FLOOR WALL TOUCH



CROSS FLOOR WALL TOUCH

DRILL TYPE:

LOOSE BALL, BATTLE

LEVEL:

**INTERMEDIATE (CONTACT)** 

# PURPOSE:

- RETRIEVING A LOOSE BALL
- I ON I FAST BREAK

# **KEY POINTS:**

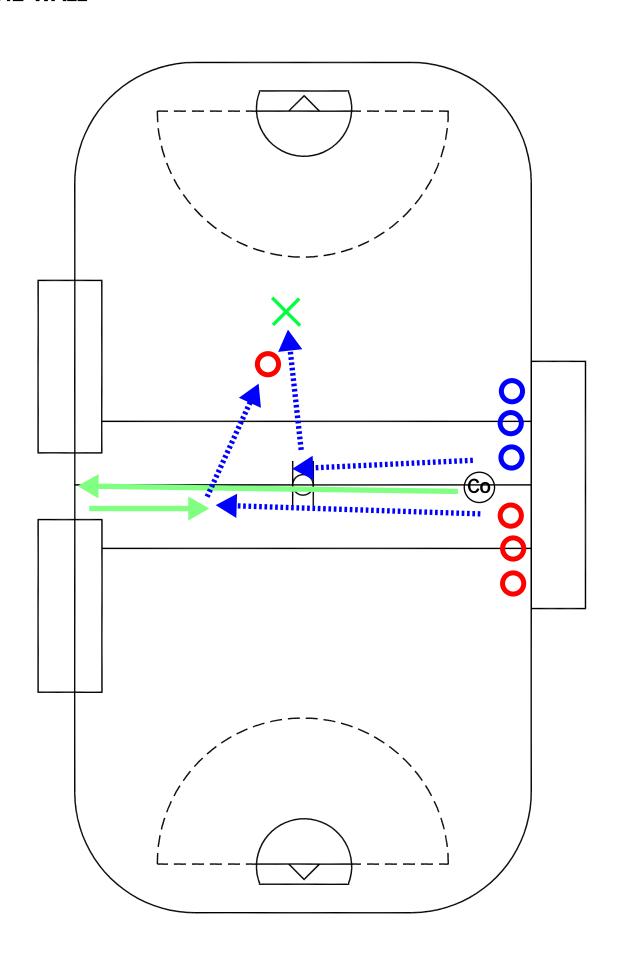
- MOVING QUICKLY
- READING THE OTHER PLAYER
- GOING HARD TO THE CAGE

#### NOTE:

THIS IS A HUSTLE DRILL, IT SHOULD BE FAST PACED. PLAYERS NEED TO OUT RUN AND OUT WORK THE OPPOSING PLAYER.

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- RAINBOW PASSING
- OFF THE WALL
- 5 ON 5 SCRAMBLE



OFF THE WALL

DRILL TYPE:

LOOSE BALL, BATTLE

LEVEL:

**INTERMEDIATE** 

# PURPOSE:

- RETRIEVING A LOOSE BALL
- I ON I FAST BREAK

# **KEY POINTS:**

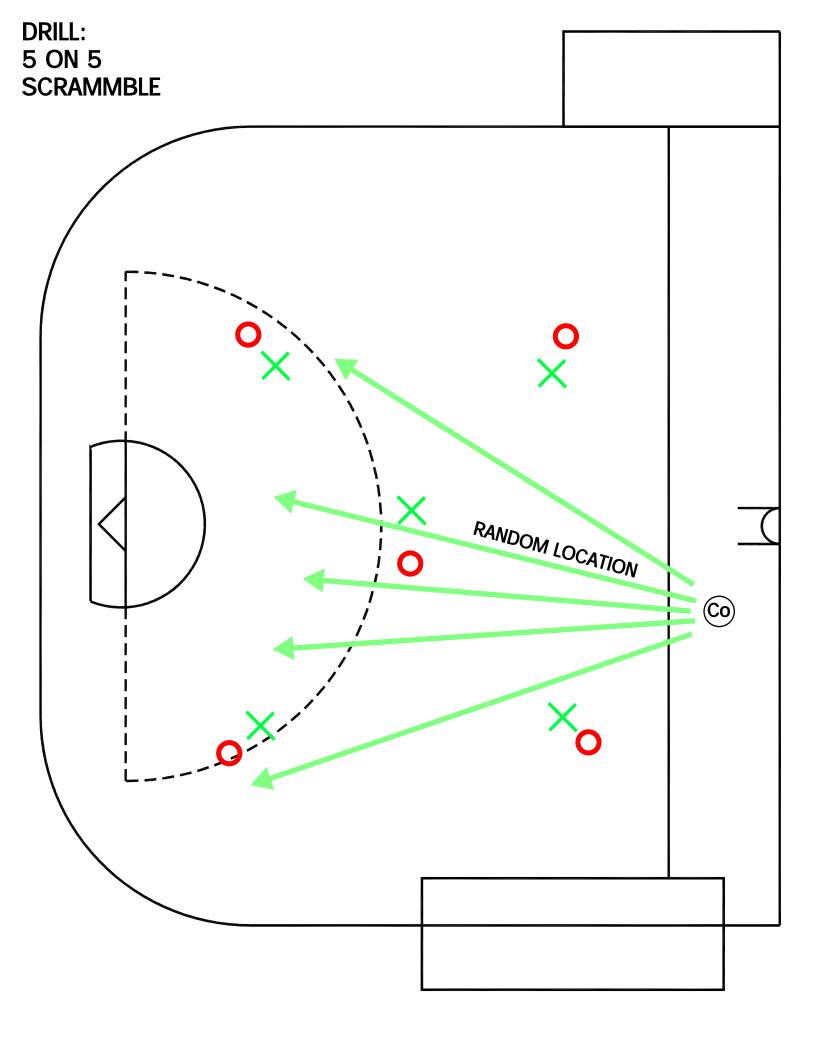
- MOVING QUICKLY
- READING THE OTHER PLAYER
- GOING HARD TO THE CAGE

#### NOTE:

THIS IS A HUSTLE DRILL, IT SHOULD BE FAST PACED. PLAYERS NEED TO OUT RUN AND OUT WORK THE OPPOSING PLAYER.

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- 5 ON 5 SCRAMBLE
- LOOSE BALL TURN AND RUN



5 ON 5 SCRAMBLE

DRILL TYPE:

LOOSE BALL, BATTLE

LEVEL:

**BEGINNER/INTERMEDIATE** 

# PURPOSE:

- RETRIEVING A LOOSE BALL
- BASIC 5 ON 5 PLAY

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# **KEY POINTS:**

- COMMUNICATION
- PLAYING WITH 5 A SIDE

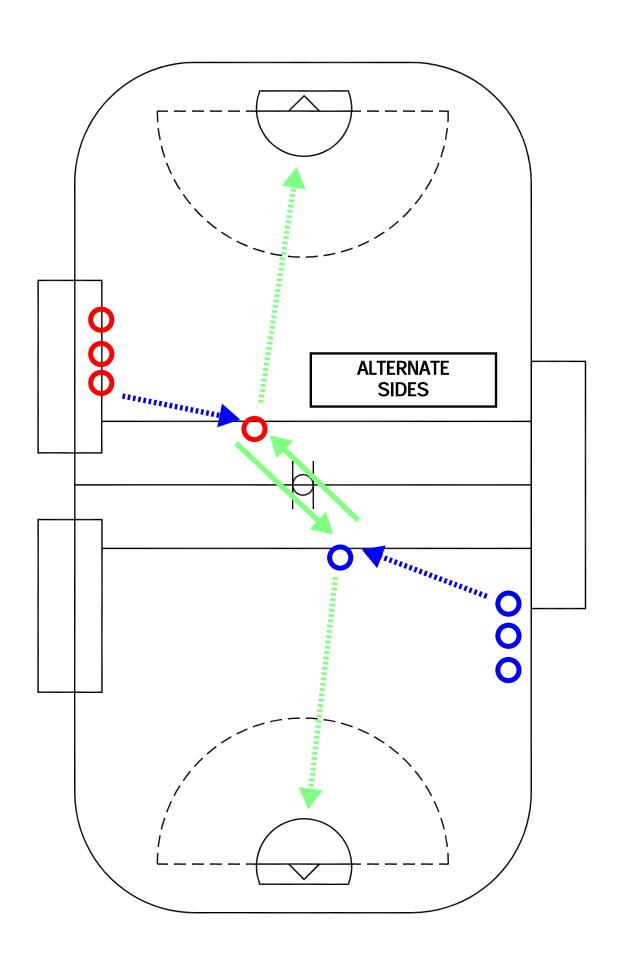
#### NOTE:

THIS IS AN ENTRY LEVEL 5 ON 5 DRILL, CONTACT SHOULD BE INTRODUCED IN STAGES. COACHES SHOULD ROLL THE BALL TO A RANDOM LOCATION, PLAYERS THEN BATTLE. ASSIGN OFFENSIVE AND DEFENSE PLAYERS AND ROTATE.

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- JERRY DRILL
- 5 MAN SET
- 4 ON 3 FROM CENTER
- MOTION OFFENSE

DRILL: LOOSE BALL TURN AND RUN



LOOSE BALL TURN AND RUN

DRILL TYPE:

LOOSE BALL, BREAK AWAY

LEVEL: BEGINNER

# PURPOSE:

- RETRIEVING A LOOSE BALL
- BREAK AWAYS

# **KEY POINTS:**

- ROLLING A BALL AND RECEIVING A BALL
- RUNNING FULL SPEED AT THE NET
- TIMING

#### NOTE:

THIS IS A HUSTLE DRILL, IT SHOULD BE FAST PACED.

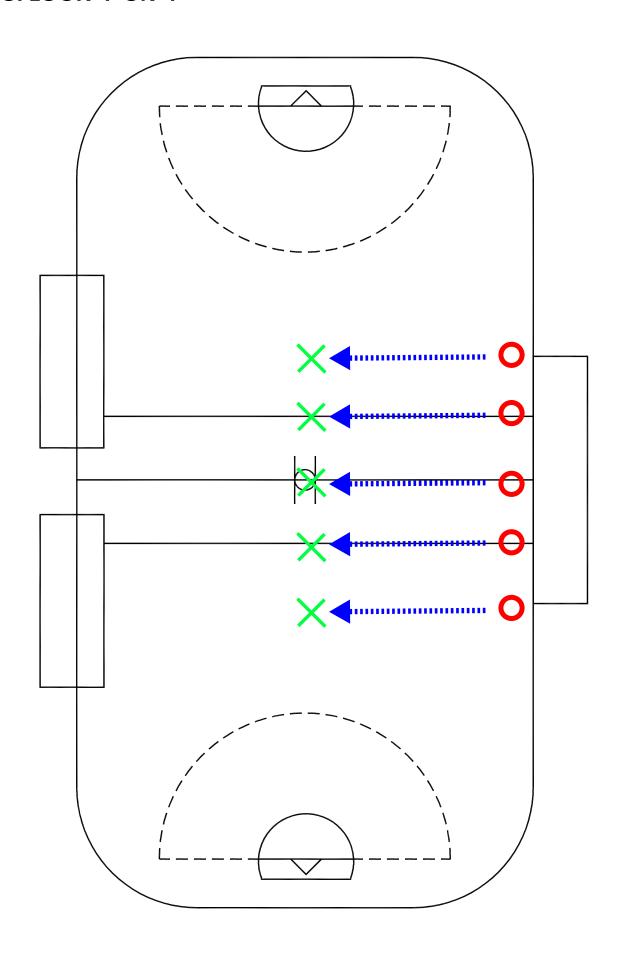
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- RAINBOW PASSING
- FULL FLOOR 3 ON 2 ON I
- 5 ON 5 SCRAMBLE



# **CRADLING DRILLS**

DRILL: CROSSFLOOR 1 ON 1



CROSSFLOOR I ON I

DRILL TYPE:

CRADLING/BATTLE

LEVEL: BEGINNER

#### PURPOSE:

- PROTECTING THE STICK
- GOOD BODY POSITIONING

#### **KEY POINTS:**

- KEEPING STICK PROTECTED WITH BODY
- ROLLING AND MOVING TO GAIN ADVANTAGE
- TRYING TO CONTROL THE OFFENSIVE PLAYER
- NOT LUNGING

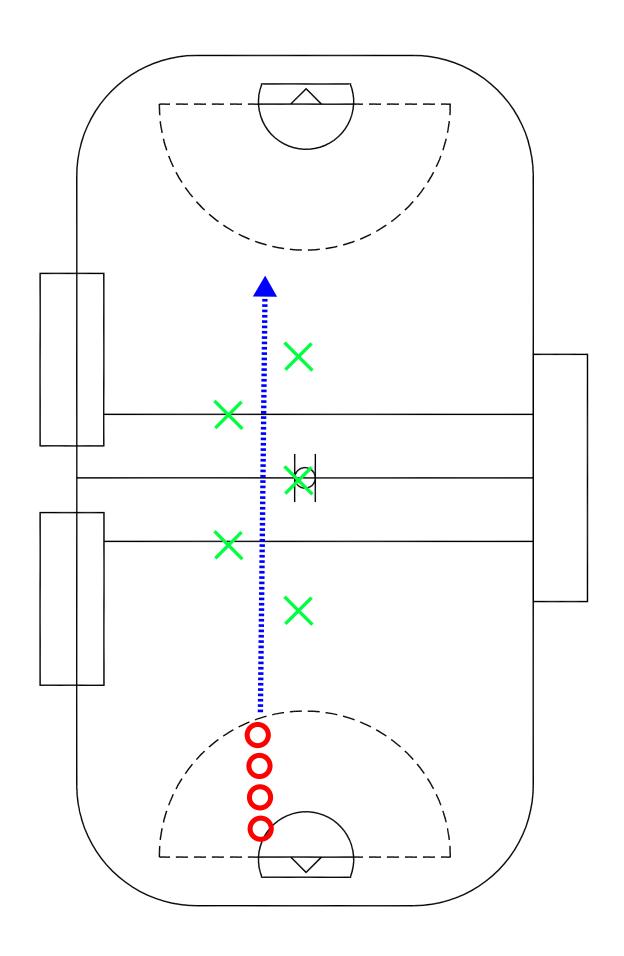
#### NOTE:

THIS IS A BASIC DRILL, IT SHOULD BE CONTROLLED; CONTROL LEVEL OF EFFORT, AND WHETHER IT IS OFFENSIVE OR DEFENSIVE FOCUSED

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- MODIFIED GAUNTLET
- I ON I FROM BOARDS
  - o HIGH
  - o LOW

# DRILL: MODIFIED GUANTLET



MODIFIED GAUNTLET

DRILL TYPE: CRADLING

LEVEL: BEGINNER

# PURPOSE:

- PROTECTING THE STICK
- GOOD BODY POSITIONING

# KEY POINTS:

- KEEPING STICK PROTECTED WITH BODY
- MOVING FAST

# NOTE:

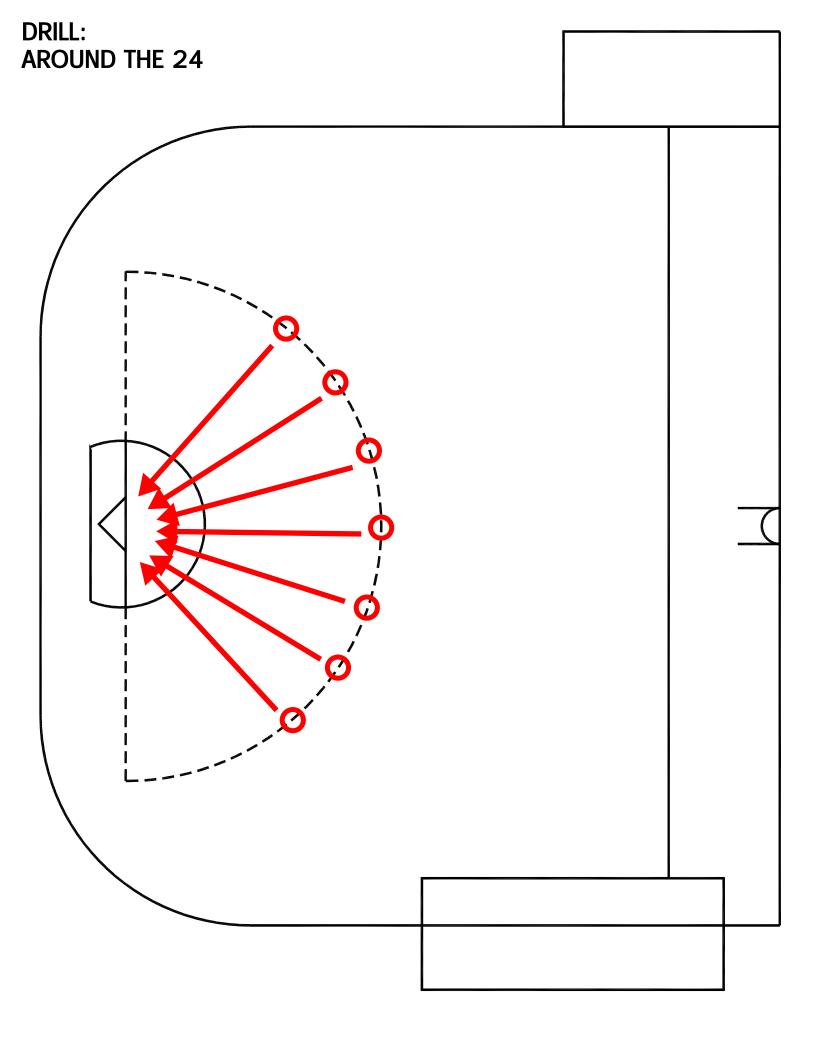
THIS IS A HUSTLE DRILL, IT SHOULD BE FAST PACED. ADJUST DEFENSIVE EFFORT AND ENSURE THERE ARE NO CHEAP SHOTS OR WILD STICK SWINGING.

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- CROSSFLOOR I ON I
- JERRY DRILL WITH PRESSURE (LOW)



# **SHOOTING DRILLS**



AROUND THE 24

DRILL TYPE: SHOOTING

LEVEL: BEGINNER

#### PURPOSE:

- STATIONARY SHOOTING
- WORK ON FORM \$ STANCE

#### **KEY POINTS:**

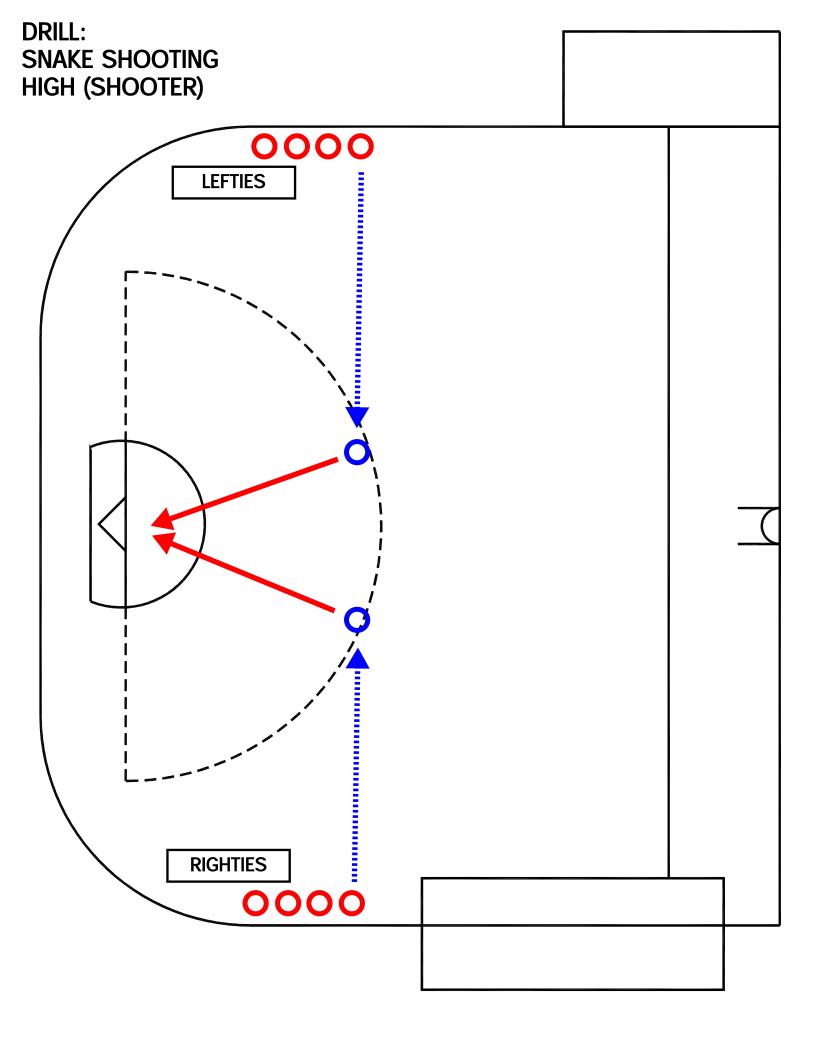
- LOTS OF SHOTS
- SET AND SHOOT
- FOCUS ON MECHANICS OF SHOOTING

#### NOTE:

MAKE SURE THE PLAYERS STAY NEAR THE 24, DON'T LET PLAYERS OVER CRADLE AND TAKE A BUNCH OF STEPS TO RELEASE THE BALL. THIS CAN BE FOR SHOOTERS OR GOALIES. START ON ONE SIDE AND WORK AROUND THE 24 OR ALTERNATE SIDES.

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- SNAKE SHOOTING
- JERRY DRILL
  - o HIGH
  - o LOW
- PASS DOWN PASS ACROSS



SNAKE SHOOTING HIGH (SHOOTER)

DRILL TYPE: SHOOTING

LEVEL: BEGINNER

#### PURPOSE:

MOTION SHOOTING

#### KEY POINTS:

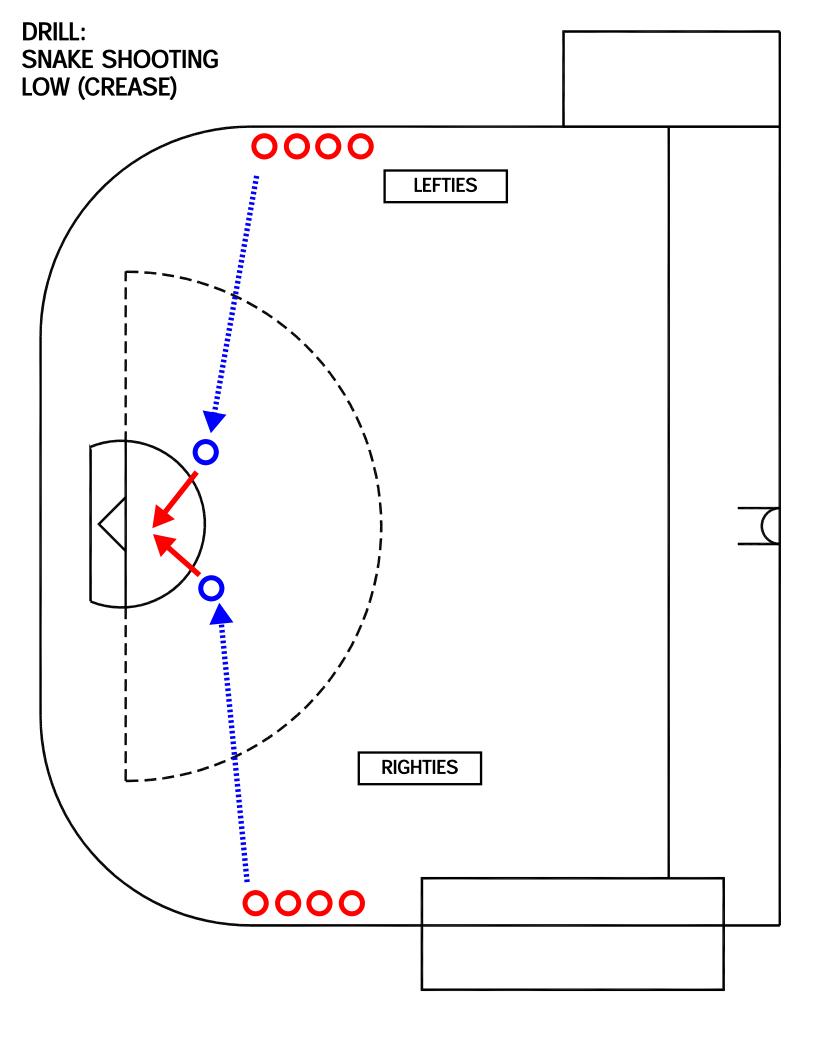
- LOTS OF SHOTS
- RUNNING AND SHOOTING

#### NOTE:

SPACE PLAYERS OUT TO ALLOW GOALIE TO GET SET. PLAYERS SHOULD SPRINT OFF THE WALL AND SHOOT ON THE RUN.

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- PASS DOWN PASS ACROSS
- JERRY DRILL
  - o HIGH
  - o LOW



SNAKE SHOOTING LOW (CREASE)

DRILL TYPE: SHOOTING

LEVEL: BEGINNER

### PURPOSE:

MOTION SHOOTING

# KEY POINTS:

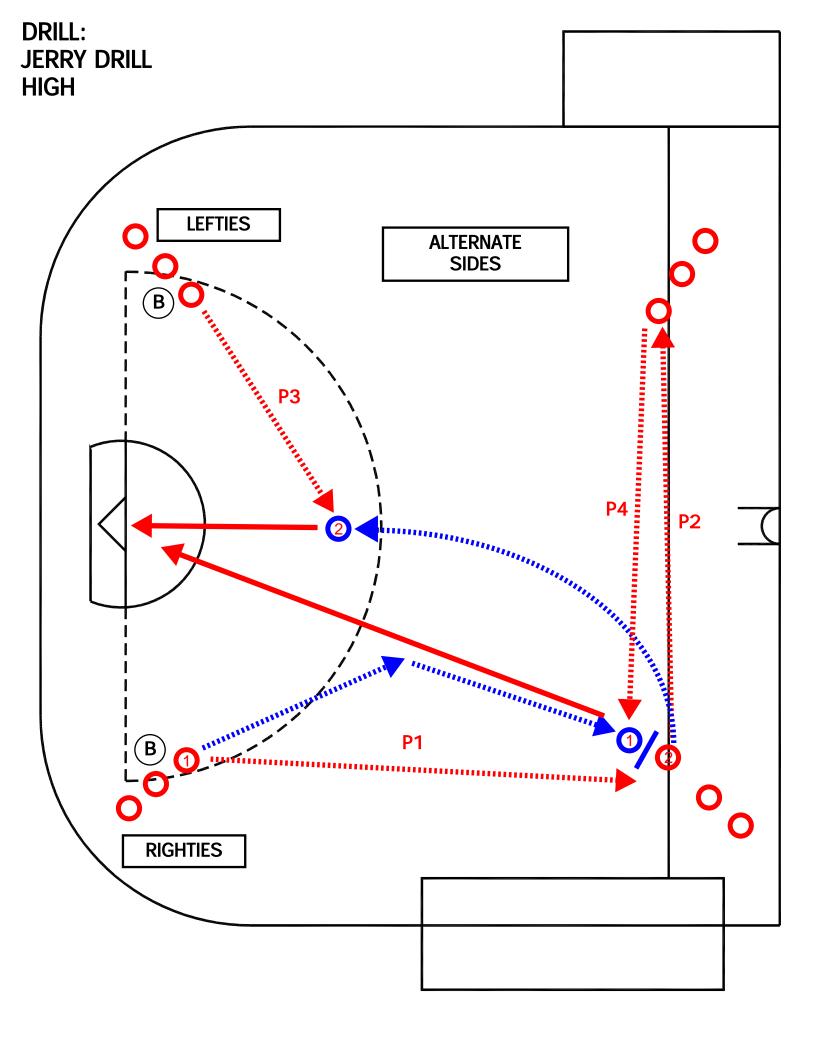
- LOTS OF SHOTS
- RUNNING AND SHOOTING

#### NOTE:

SPACE PLAYERS OUT TO ALLOW GOALIE TO GET SET. PLAYERS SHOULD SPRINT OFF THE WALL AND SHOOT ON THE RUN.

- PASS DOWN PASS ACROSS
- JERRY DRILL
  - o HIGH
  - o LOW





JERRY DRILL (HIGH)

DRILL TYPE:

SHOOTING/PASSING/MOVEMENT

LEVEL:

**INTERMEDIATE** 

#### PURPOSE:

- MIMICS A TYPICAL OFFENSIVE PATTERN
- LOTS OF BALL MOVEMENT
- OFFENSE FROM THE HIGH SIDE OF THE ZONE (SHOOTER)
- USING PICKS

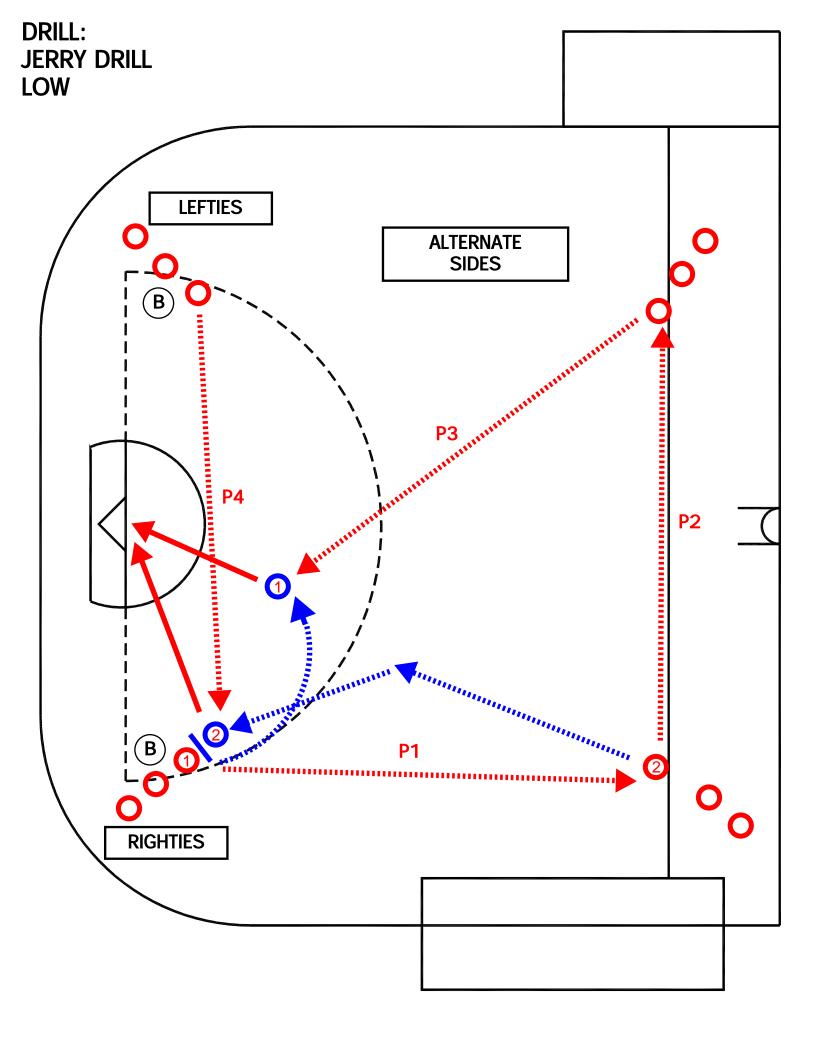
#### **KEY POINTS:**

- MOVE QUICKLY
- TIMING
- ALTERNATE FROM SIDE TO SIDE

#### NOTE:

THIS DRILL IS A GOOD STARTING POINT FOR A LOT OF VARIATIONS. RUN THROUGH IT SLOWLY UNTIL PLAYERS LEARN MOVEMENTS AND THEN SPEED IT UP.

- JERRY DRILL WITH PRESSURE
  - o HIGH
  - o LOW
- MOTION OFFENSE
- 2 ON 2
- DOUBLE PASS \$ CUT



JERRY DRILL (LOW)

DRILL TYPE:

SHOOTING/PASSING/MOVEMENT

LEVEL:

**INTERMEDIATE** 

#### PURPOSE:

- MIMICS A TYPICAL OFFENSIVE PATTERN
- LOTS OF BALL MOVEMENT
- OFFENSE FROM THE LOW SIDE OF THE ZONE (CREASE)
- USING PICKS

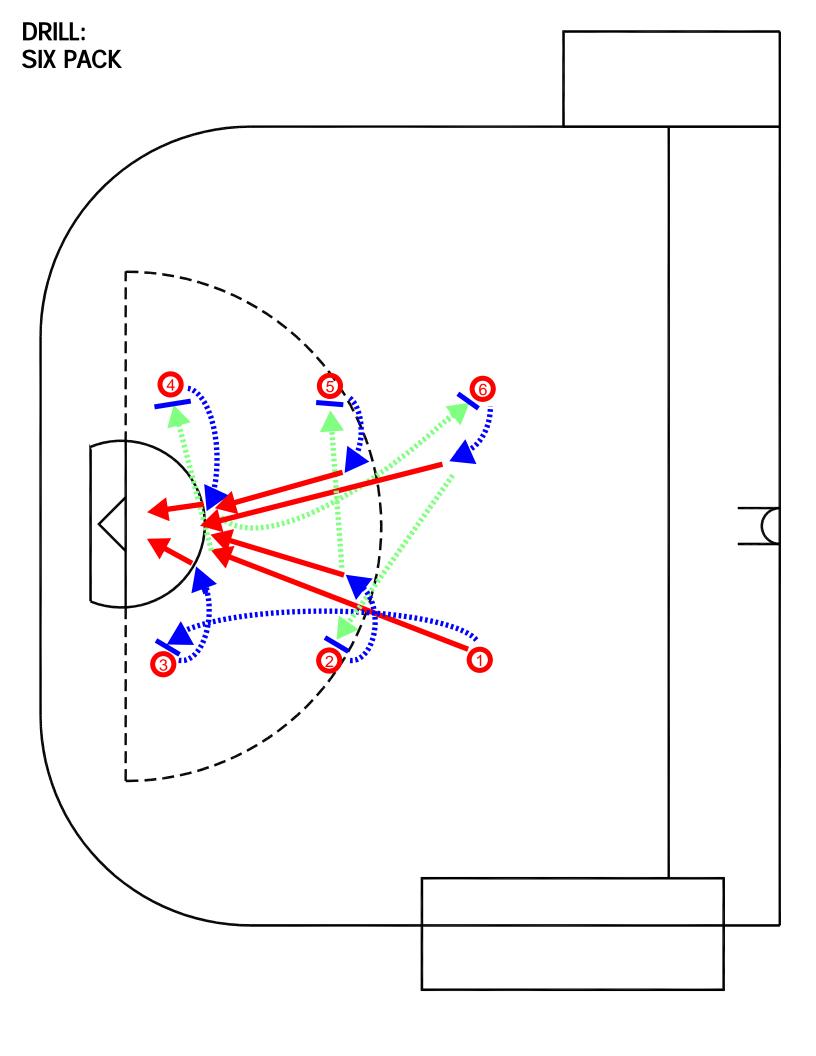
#### **KEY POINTS:**

- MOVE QUICKLY
- TIMING
- ALTERNATE FROM SIDE TO SIDE

#### NOTE:

THIS DRILL IS A GOOD STARTING POINT FOR A LOT OF VARIATIONS. RUN THROUGH IT SLOWLY UNTIL PLAYERS LEARN MOVEMENTS AND THEN SPEED IT UP.

- JERRY DRILL WITH PRESSURE
  - o HIGH
  - o LOW
- MOTION OFFENSE
- 2 ON 2
- DOUBLE PASS \$ CUT



DRILL: 6 PACK

DRILL TYPE: SHOOTING

LEVEL:

**INTERMEDIATE** 

# PURPOSE:

- SHOOTING FROM DIFFERENT LOCATIONS
- SETTING BASIC PICKS

#### **KEY POINTS:**

• SHOOT, MOVE, PICK

#### NOTE:

CAN BE USED AS A COMPETE DRILL (LEFTIES VS RIGHTIES), THIS DRILL PROMOTES SHOOTING AND MOVING, AS WELL AS BASIC PICKS.

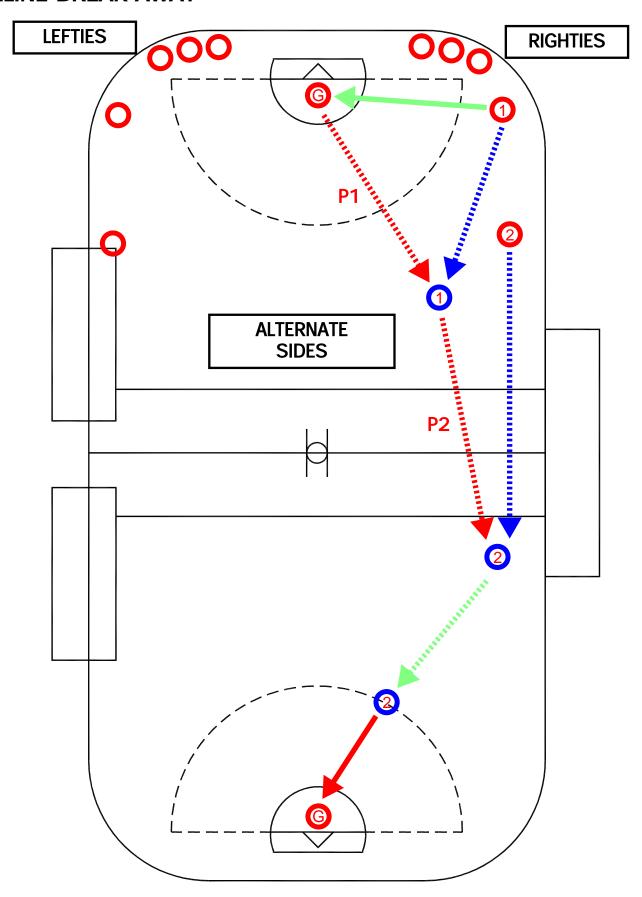
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- JERRY DRILL WITH PRESSURE
  - o HIGH
  - o LOW
- SNAKE SHOOTING



# TRANSITION DRILLS

DRILL: 2-MAN OUTS BLUELINE BREAK AWAY



2-MAN OUTS (BLUELINE BREAK AWAY)

DRILL TYPE:

BREAK OUT/TRANSITION

LEVEL: BEGINNER

# PURPOSE:

- PASSING OUT OF THE DEFENSIVE ZONE
- PASSING ON THE MOVE
- CATCHING ON THE MOVE AND OVER THE SHOULDER

#### **KEY POINTS:**

- RUNNING
- STAYING WIDE ON THE BOARDS AND CUTTING HARD TO THE NET

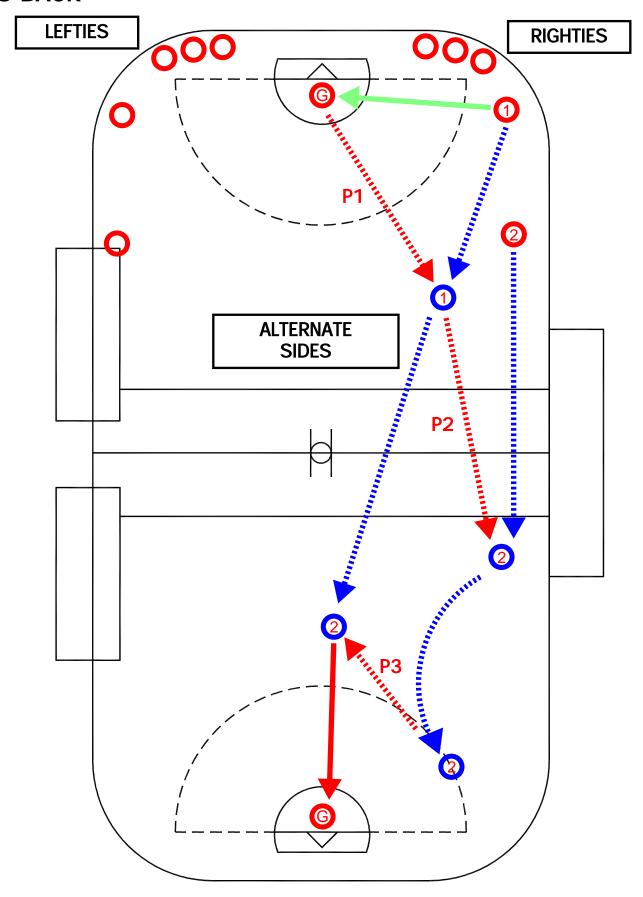
ALTERNATE FROM SIDE TO SIDE

#### NOTE:

THIS DRILL IS A GOOD STARTING POINT FOR A LOT OF VARIATIONS. CAN BE USED AS A PRACTICE WARM UP DRILL. BASIC GOALIE PASSING

- 2-MAN OUT
  - o PASS BACK
  - o PICK \$ SHOT
  - PICK # ROLL
  - o OFF THE BENCH
- SHORT PASS LONG PASS
  - SHORT VERSION
  - LONG VERSION

DRILL: 2-MAN OUTS PASS BACK



2-MAN OUTS (PASS BACK)

DRILL TYPE:

BREAK OUT/TRANSITION

LEVEL:

**BEGINNER** 

#### PURPOSE:

- PASSING OUT OF THE DEFENSIVE ZONE
- PASSING ON THE MOVE
- BASIC TRANSITION OFFENSE

#### **KEY POINTS:**

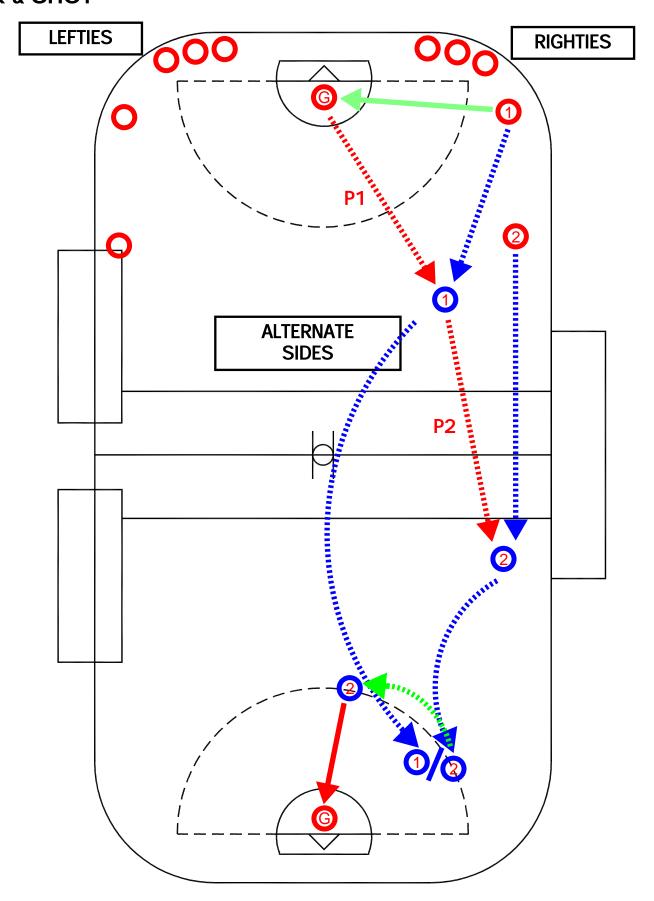
- STAYING WIDE ON THE BOARDS AND CUTTING HARD TO THE NET
- ROLLING OUT AND MAKING A PASS TO A CUTTER
- ALTERNATE FROM SIDE TO SIDE

# NOTE:

THIS DRILL IS ANOTHER VARIATION OF 2-MAN OUTS. CAN BE USED AS A PRACTICE WARM UP DRILL. THIS IS A GOOD INTRODUCTION FOR GOALIE PASSING

- 2-MAN OUT
  - PICK \$ SHOT
  - PICK # ROLL
  - o OFF THE BENCH
- SHORT PASS LONG PASS
  - SHORT VERSION
  - LONG VERSION

DRILL: 2-MAN OUTS PICK & SHOT



2-MAN OUTS (PICK \$ SHOT)

DRILL TYPE:

BREAK OUT/TRANSITION

LEVEL:

**BEGINNER** 

#### PURPOSE:

- PASSING OUT OF THE DEFENSIVE ZONE
- PASSING ON THE MOVE
- BASIC TRANSITION OFFENSE

#### **KEY POINTS:**

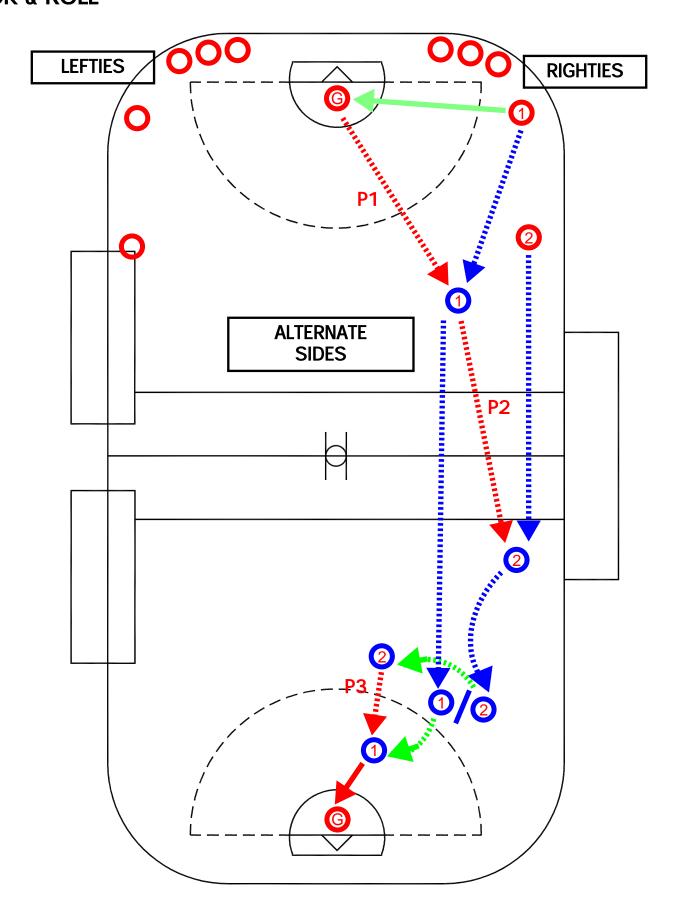
- STAYING WIDE ON THE BOARDS
- ROLLING OUT, WAITING FOR A PICK
- STEPPING AROUND THE PICK AND TAKING A SHOT.
- ALTERNATE FROM SIDE TO SIDE

# NOTE:

THIS DRILL IS ANOTHER VARIATION OF 2-MAN OUTS. CAN BE USED AS A PRACTICE WARM UP DRILL. THIS IS ALSO A BASIC PICK DRILL. THIS IS A GOOD INTRODUCTION FOR GOALIE PASSING

- 2-MAN OUT
  - o PICK # ROLL
  - OFF THE BENCH
- SHORT PASS LONG PASS
  - SHORT VERSION
  - LONG VERSION
- RAINBOW PASSING

DRILL: 2-MAN OUTS PICK & ROLL



2-MAN OUTS (PICK & ROLL)

DRILL TYPE:

BREAK OUT/TRANSITION

LEVEL:

INTERMEDIATE

#### PURPOSE:

- PASSING OUT OF THE DEFENSIVE ZONE
- PASSING ON THE MOVE
- BASIC PICK AND ROLL

#### **KEY POINTS:**

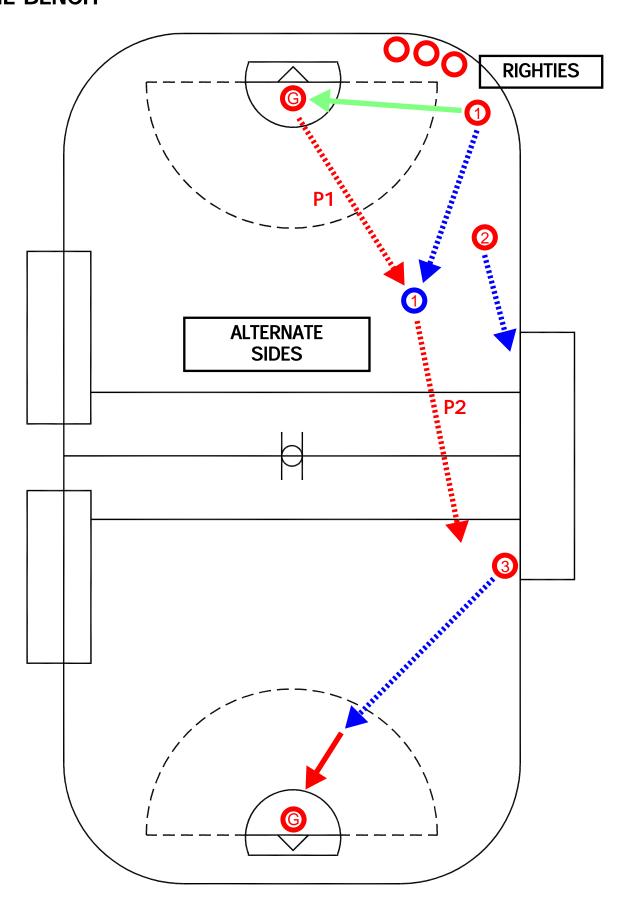
- STAYING WIDE ON THE BOARDS
- ROLLING OUT, WAITING FOR A PICK
- ROLLING WITH STICK OPEN TO THE PASS
- ALTERNATE FROM SIDE TO SIDE

#### NOTE:

THIS DRILL IS ANOTHER VARIATION OF 2-MAN OUTS. CAN BE USED AS A PRACTICE WARM UP DRILL GOOD DRILL TO COVER A FEW AREAS INCLUDING TRANSITION, GOALIE PASSING, BASIC PICK AND ROLL. MOSTLY USED AS A WARM UP DRILL.

- 2-MAN OUT
  - o OFF THE BENCH
- SHORT PASS LONG PASS
  - SHORT VERSION
  - LONG VERSION
- CONTINUOUS BACK CHECK
- 6PASS 2 ON I

DRILL: 2-MAN OUTS OFF THE BENCH



2-MAN OUTS (OFF THE BENCH)

DRILL TYPE:

BREAK OUT/TRANSITION

LEVEL:

INTERMEDIATE

#### PURPOSE:

- PASSING OUT OF THE DEFENSIVE ZONE
- PASSING ON THE MOVE
- BREAK FROM THE BENCH

#### **KEY POINTS:**

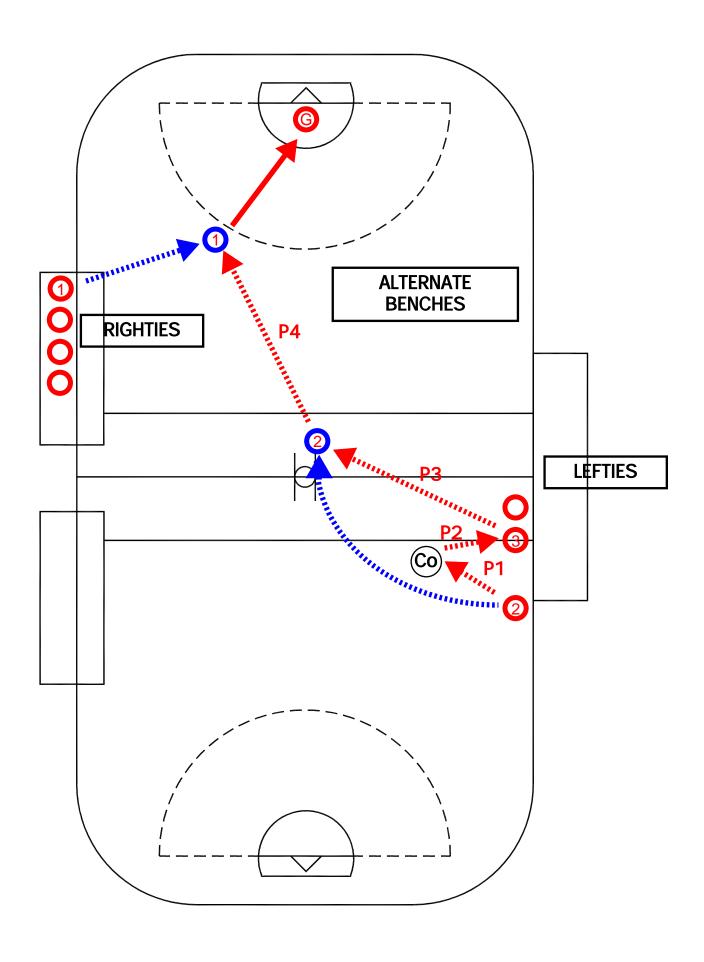
- STAYING WIDE ON THE BOARDS
- BREAKING HARD FROM THE BENCH
- ALTERNATE FROM SIDE TO SIDE

# NOTE:

THIS DRILL IS ANOTHER VARIATION OF 2-MAN OUTS. CAN BE USED AS A PRACTICE WARM UP DRILL. GOOD DRILL TO COVER A FEW AREAS INCLUDING TRANSITION, GOALIE PASSING, BASIC MAN OFF THE BENCH BREAK AWAY.

acrosse

- SHORT PASS LONG PASS
  - SHORT VERSION
  - LONG VERSION
- CONTINUOUS BACK CHECK
- 6PASS 2 ON I



DRILL TYPE:

BREAK OUT/TRANSITION

LEVEL:

**INTERMEDIATE** 

# PURPOSE:

- PASSING INTO THE OFFENSIVE ZONE
- PASSING ON THE MOVE
- CATCHING OVER THE SHOULDER

#### KEY POINTS:

- QUICK PASSING
- GOING HARD TO THE NET OFF THE BENCH

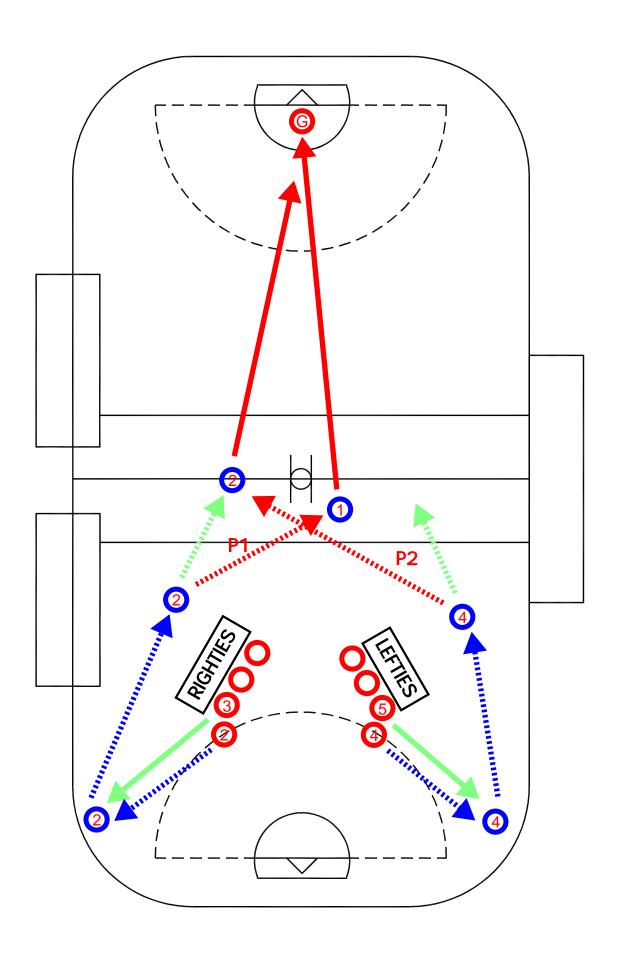
#### NOTE:

DRILL TO EMPHASIZE CUTTING HARD TO THE NET. QUICK PASSING MOVING INTO THE OFFENSIVE ZONE

Lacrosse

- 6PASS 2 ON I
- RAINBOW PASSING
- FULL FLOOR 3 ON 2 ON I

# DRILL: RAINBOW PASSING



RAINBOW PASSING

DRILL TYPE:

BREAK OUT/TRANSITION

LEVEL:

INTERMEDIATE

## PURPOSE:

- PASSING OUT OF THE DEFENSIVE ZONE
- LOOSE BALL RECOVERY
- HARD PASS OUT OF THE ZONE

## KEY POINTS:

- QUICK MOVEMENTS
- READ THE BALL OF THE WALL
- BREAKING HARD TO THE NET

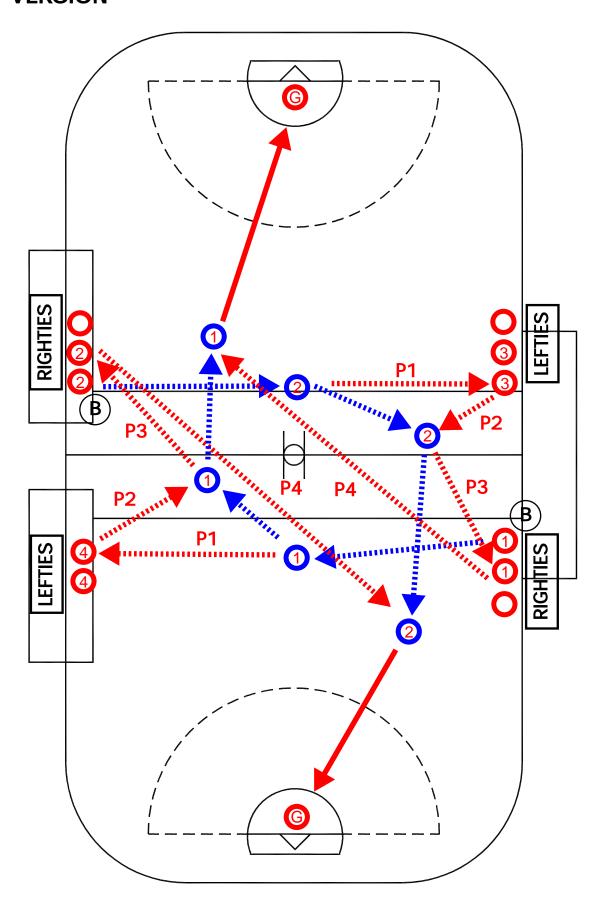
# NOTE:

DRILL TO EMPHASIZE QUICK PASSING AND TRANSITION OUT OF THE DEFENSIVE ZONE. SHOULD BE FAST PACED AND REPEATED END TO END A COUPLE TIMES.

acrusse.

- SHORT PASS LONG PASS
  - o SHORT VERSION
  - LONG VERSION
- INDY
- 3 ON 2 WITH CHASER

DRILL: SHORT PASS - LONG PASS SHORT VERSION



SHORT PASS – LONG PASS (SHORT VERSION)

DRILL TYPE:

PASSING/TRANSITION

LEVEL:

INTERMEDIATE

#### PURPOSE:

- QUICK PASSING
- QUICK MOVEMENTS
- COMMUNICATION

# **KEY POINTS:**

- CALLING FOR THE BALL, MOVING QUICKLY
- CATCHING ACROSS THE BODY

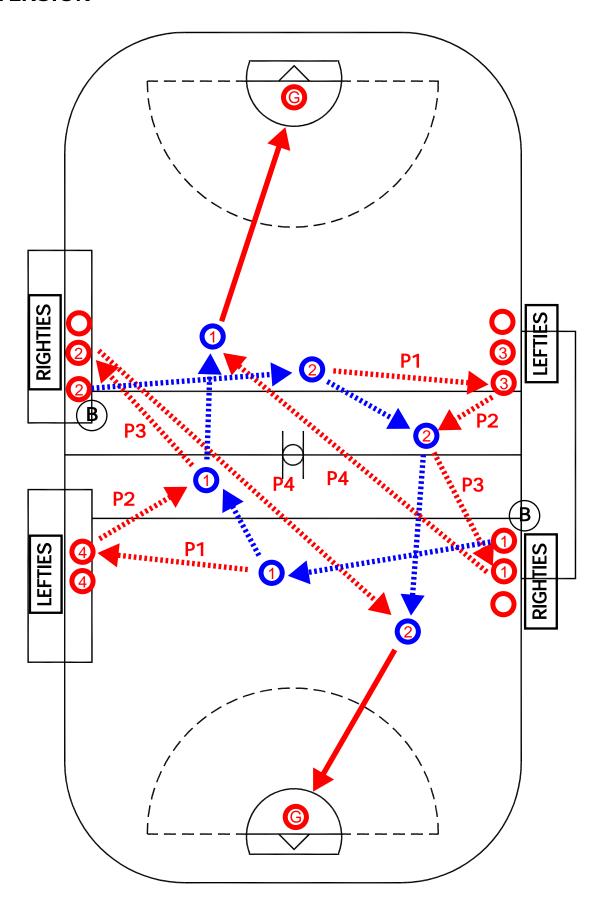
## NOTE:

DRILL TO EMPHASIZE QUICK PASSING AND TRANSITION THROUGH THE NEUTRAL ZONE. RUN THIS IN CONJUNCTION WITH THE (LONG VERSION).

Lacrosse

- SHORT PASS LONG PASS
  - LONG VERSION
- 6PASS 2 ON I
- 3 ON 2 WITH CHASER

DRILL: SHORT PASS - LONG PASS LONG VERSION



SHORT PASS – LONG PASS (LONG VERSION)

DRILL TYPE:

PASSING/TRANSITION

LEVEL:

INTERMEDIATE

#### PURPOSE:

- QUICK PASSING
- QUICK MOVEMENTS
- BREAK AWAY PASSES

# **KEY POINTS:**

- CALLING FOR THE BALL, MOVING QUICKLY
- CATCHING ACROSS THE BODY
- STEPPING INTO P4 AND MAKING A DIRECT PASS (NOT A LOBE)

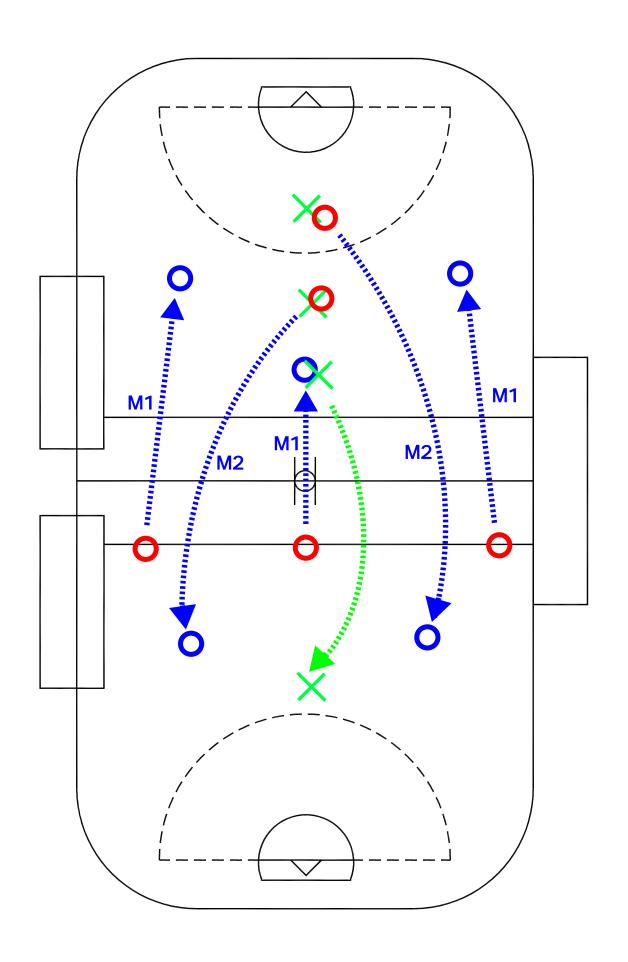
## NOTE:

THIS IS THE NEXT VARIATION OF SHORT PASS - LONG PASS. LONGER PASSING DRILL WITH LOTS OF PASSES AND MOVEMENTS.

- 6PASS 2 ON I
- FULL FLOOR 3 ON 2 ON 1
- 5 MAN SET



DRILL: FULL FLOOR 3 ON 2 ON 1



FULL FLOOR 3 ON 2 ON 1

DRILL TYPE: TRANSITION

LEVEL:

INTERMEDIATE

## PURPOSE:

- FAST BREAK
- QUICK PASSES
- DEFENSIVE PRESSURE ON BALL
- QUICK DEFENSIVE RECOVERY

## **KEY POINTS:**

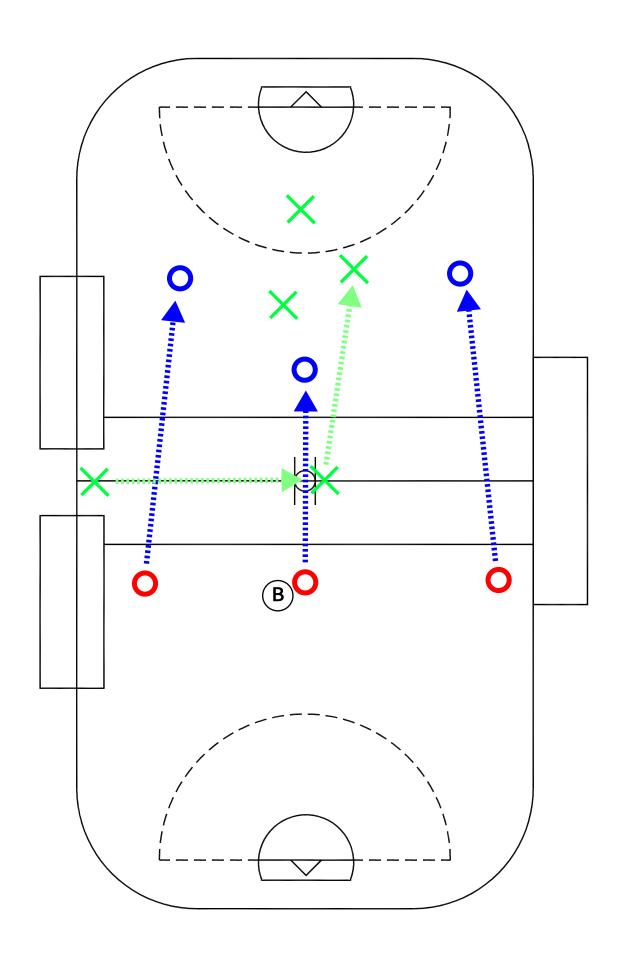
- BALL MOVES UP THE MIDDLE OF THE FLOOR
- DEFENSIVE PLAYERS SHOULD COMMUNICATE
- AFTER SHOT OR TURN OVER QUICK TRANSITION INTO 2 ON 1
- GOALIE SHOULD HAVE AN EXTRA BALL TO PASS INTO 2 ON 1

#### NOTE:

DEFENSE SHOULD JUMP HARD TO THE BALL AND THEN RECOVER; OFFENSIVE PLAYERS SHOULD NOT PASS UNTIL PRESSURE COMMITS TO THEM. THIS IS A FAST BREAK DRILL, PLAYERS SHOULD NOT STOP.

- 3 ON 2 WITH CHASERS
- 5 MAN SET
- 2 ON I FROM CORNER

DRILL: 3 ON 2 WITH CHASER



3 ON 2 WITH CHASER

DRILL TYPE: TRANSITION

LEVEL: BEGINNER

## PURPOSE:

- FAST BREAK
- QUICK PASSES
- DEFENSIVE PRESSURE ON BALL
- QUICK DEFENSIVE RECOVERY

## **KEY POINTS:**

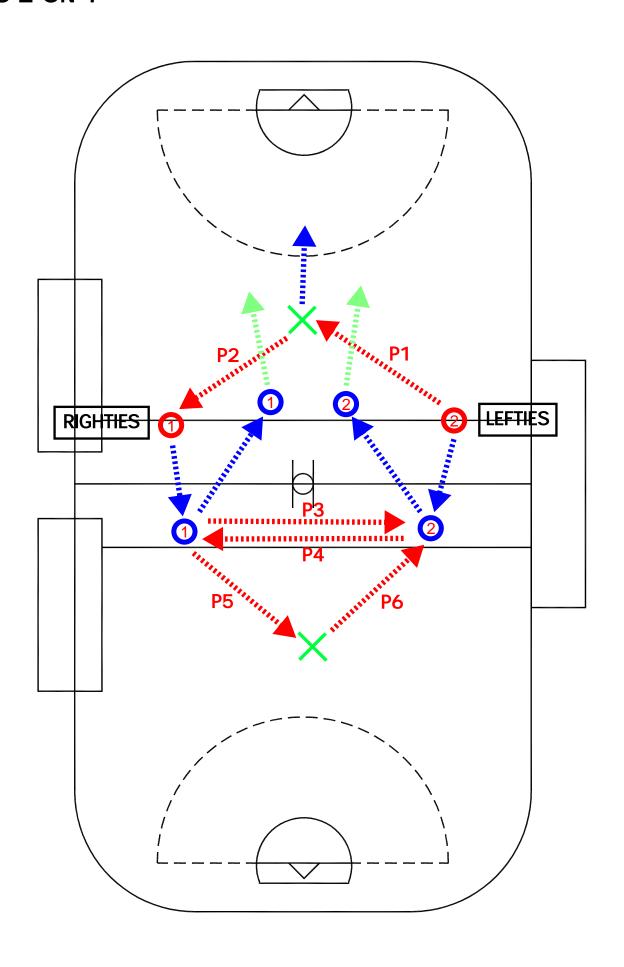
- BALL MOVES UP THE MIDDLE OF THE FLOOR
- DEFENSIVE PLAYERS SHOULD COMMUNICATE
- QUICK PASSES
- 3RD DEFENSIVE PLAYER TO JOIN WHEN THE BALL CROSSING CENTER

#### NOTE:

DEFENSE SHOULD JUMP HARD TO THE BALL AND THEN RECOVER; OFFENSIVE PLAYERS SHOULD NOT PASS UNTIL PRESSURE COMMITS TO THEM. DEFENSIVE PLAYERS NEED TO COMMUNICATE WHEN  $3^{RD}$  PLAYERS JOINS IN. THIS IS A FAST BREAK DRILL, PLAYERS SHOULD NOT STOP.

- 5 MAN SET
- 2 ON I FROM CORNER
- CROSS FLOOR WALL TOUCH

DRILL: 6PASS 2 ON 1



6PASS 2 ON I

DRILL TYPE: TRANSITION

LEVEL: ADVANCED

# PURPOSE:

- FAST BREAK
- QUICK PASSES
- DEFENSIVE PRESSURE ON BALL

## **KEY POINTS:**

- HARD TO THE NET
- QUICK PASSES
- MAKE THE PASSES DIFFICULT

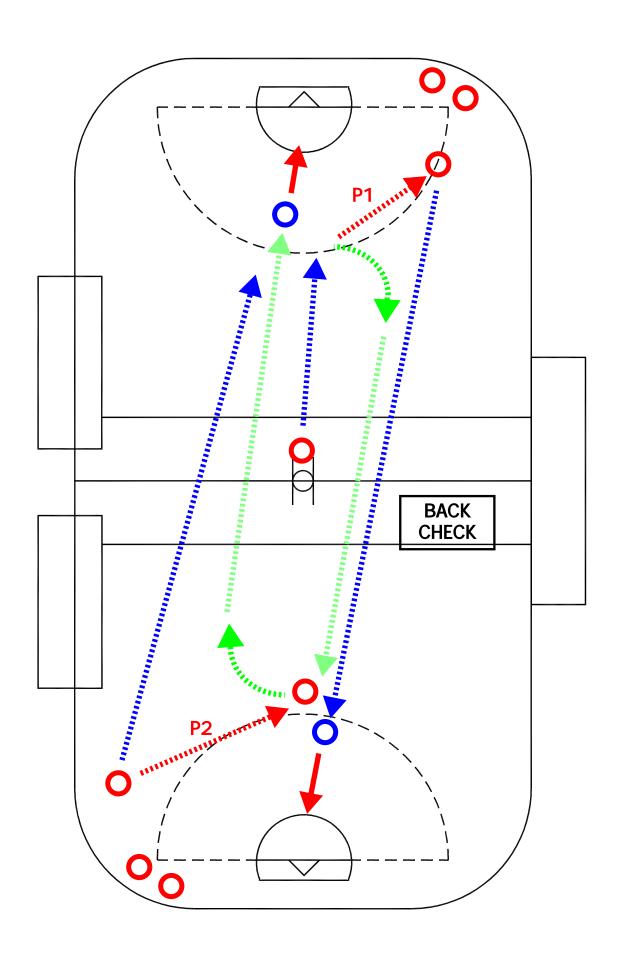
## NOTE:

DEFENSE SHOULD JUMP HARD TO THE BALL, OFFENSIVE PLAYERS SHOULD NOT PASS UNTIL PRESSURE COMMITS TO THEM. THIS IS A FAST BREAK DRILL, PLAYERS SHOULD NOT STOP.

Lacrosse

- 5 MAN SET
- 3 ON 2 WITH CHASER
- FULL FLOOR 3 ON 2 ON I

DRILL: CONTINUOUS BACK CHECK



CONTINUOUS BACK CHECK

DRILL TYPE: TRANSITION

LEVEL: BEGINNER

# PURPOSE:

- FAST BREAK
- BREAK AWAY WITH A CHASER
- FULL FLOOR RUNNING

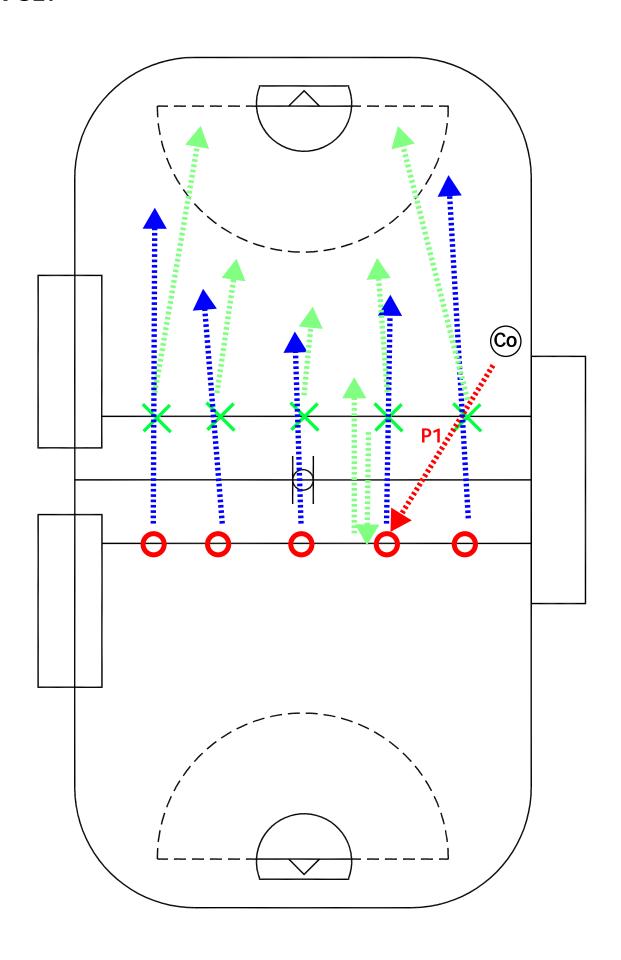
## **KEY POINTS:**

- HARD TO THE NET
- RUNNING HARD

#### NOTE:

DRILL IS MEANT TO BE RUN AT FULL SPEED. THIS IS A CONDITIONING DRILL, SHOULD BE RAN FOR A FEW MINUTES THEN A BREAK, AND THEN RUN THE DRILL AGAIN.

- 2 MAN OUTS
- RAINBOW PASSING



5 MAN SET

DRILL TYPE: TRANSITION

LEVEL:

INTERMEDIATE/ADVANCED

## PURPOSE:

- 5 ON 5 TRANSITION
- OFFENSIVE AND DEFENSIVE COMMUNICATION

#### **KEY POINTS:**

- TALKING WHEN FALLING BACK ON DEFENSE
- OFFENSE WORKING TOGETHER

# NOTE:

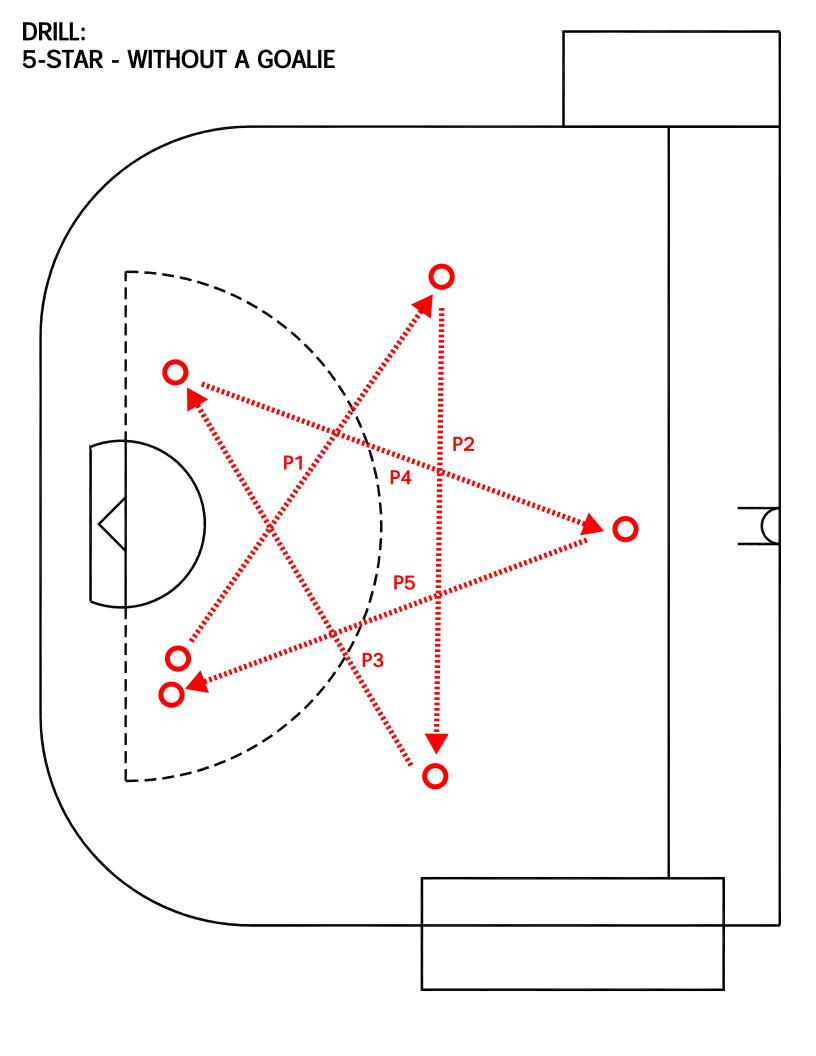
PLAYERS SHOULD WORK TOGETHER, OFFENSE SHOULD USE A 30 SECOND CLOCK. DEFENSE SHOULD FOCUS ON PICKING UP A MAN AND COMMUNICATING WHEN OFFENSIVE PLAYERS MOVE. COACH THROWS OR ROLLS THE BALL TO RANDOM OFFENSIVE PLAYER, DEFENSIVE PLAYER NEEDS TO TAG UP TO THE OPPOSITE BLUELINE AND THEN JOIN THE DEFENSE.

Lacrosse

- 6 PASS 2 ON I
- 2 ON 2 (OFF BALL)
- 4 ON 3 FROM CENTER (WITH A CHASER)



# **WARMUP DRILLS**



5 STAR (WITHOUT A GOALIE)

DRILL TYPE:

WARM UP/PASSING

LEVEL:

**INTERMEDIATE** 

## PURPOSE:

- QUICK BALL MOVEMENT
- BASIC MOVEMENT

## **KEY POINTS:**

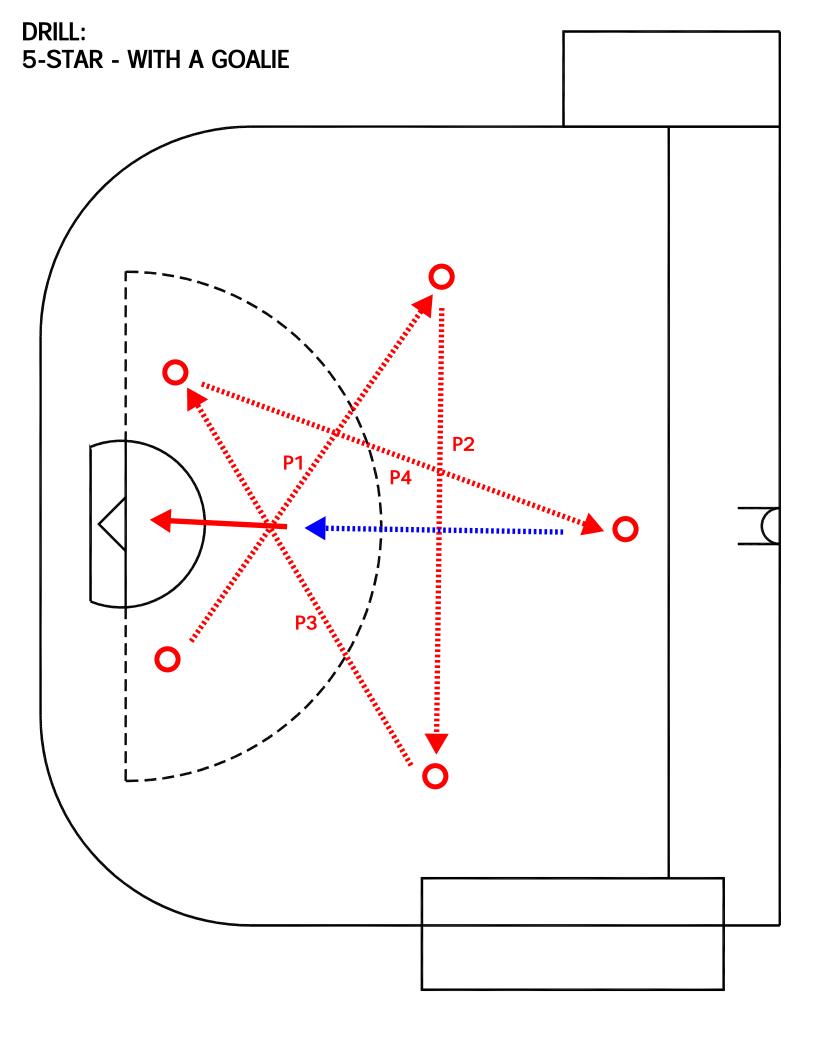
- FOLLOWING YOUR PASS
- HAVING STICKS READY
- BEING ALERT

#### NOTE:

LINES SHOULD BE KEPT WIDE, PLAYERS SHOULD BE CATCHING AND PASSING ON THE RUN. LINES CAN BE MOVED CLOSER AND FURTHER AWAY TO CHANGE THE TYPE OF PASS (CROSS FLOOR, QUICK STICK).

Lacrosse

- 5 STAR (WITH A GOALIE)
- OFFSIDE PICKS
- PASS DOWN PASS ACROSS
- 2 ON I FROM THE CORNER



5 STAR (WITH A GOALIE)

DRILL TYPE: WARM UP

LEVEL:

**INTERMEDIATE** 

## PURPOSE:

- QUICK BALL MOVEMENT
- BASIC MOVEMENT
- WARM UP GOALIE

## **KEY POINTS:**

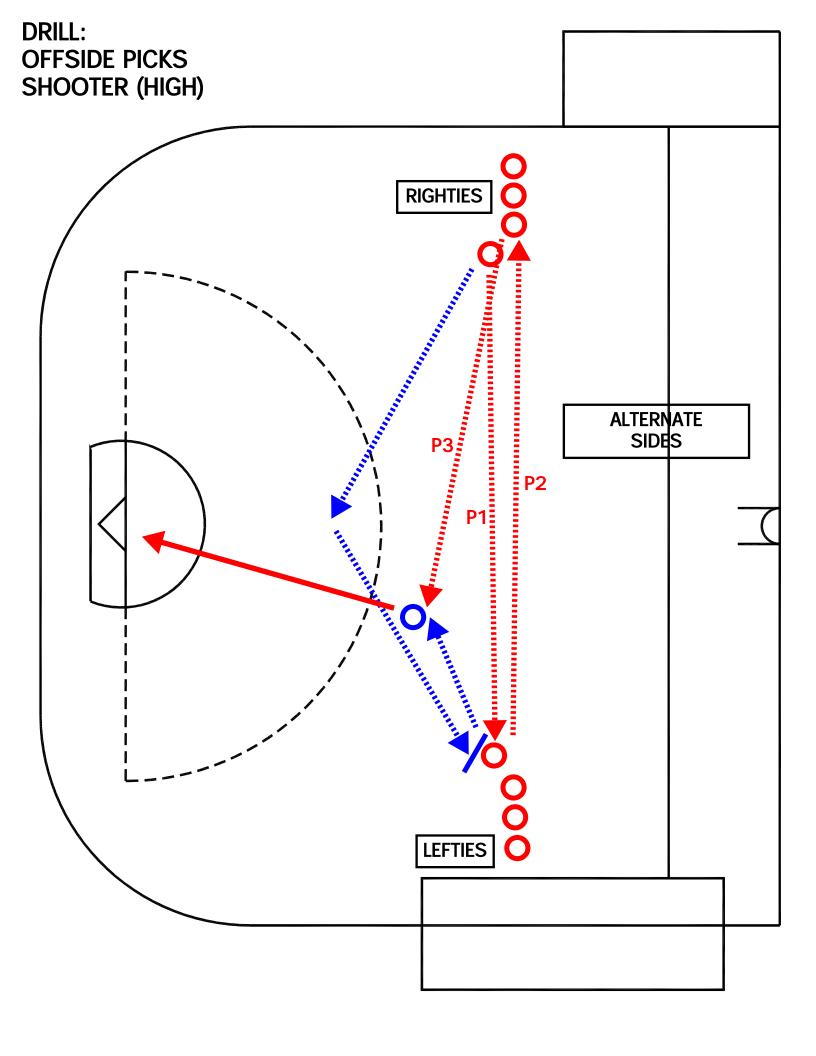
- FOLLOWING YOUR PASS
- GET SHOTS ON NET
- HAVING STICKS READY

## NOTE:

LINES SHOULD BE KEPT WIDE, PLAYERS SHOULD BE CATCHING AND PASSING ON THE RUN. BALL CAN START IN EITHER CORNER. THIS IS A WARM UP DRILL FOR THE GOALIE ALSO, PLAYERS SHOULD HIT THE GOALIE WITH THE BALL UNTIL GOALIE WARM.

.acrosse

- OFFSIDE PICKS
  - HIGH
  - o LOW
- 2 ON I FROM THE CORNER
- JERRY



OFFSIDE PICKS SHOOTER (HIGH)

DRILL TYPE: WARM UP

LEVEL:

INTERMEDIATE

#### PURPOSE:

- QUICK BALL MOVEMENT
- BASIC PICK AND ROLL
- OUTSIDE SHOTS

# **KEY POINTS:**

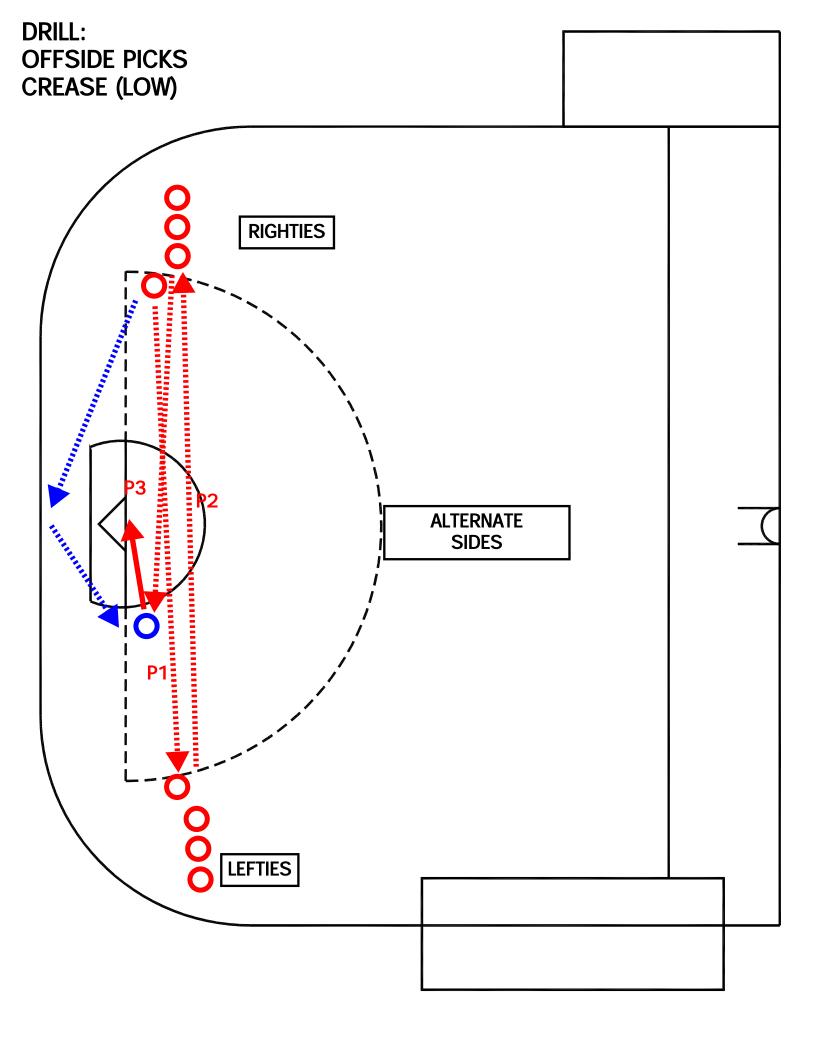
- V-CUT IN AND SET PICK
- TURN, CATCH, AND SHOOT QUICKLY
- FROM OUTSIDE THE 24

## NOTE:

LINES SHOULD BE KEPT WIDE, PLAYERS SHOULD BE CATCHING AND PASSING ON THE RUN. PLAYERS SHOULD CATCH AND RELEASE THE SHOT QUICKLY

Lacrosse

- OFFSIDE PICKS
  - o LOW
- 2 ON I FROM THE CORNER
- JERRY



OFFSIDE PICKS CREASE (LOW)

DRILL TYPE: WARM UP

LEVEL:

INTERMEDIATE

#### PURPOSE:

- QUICK BALL MOVEMENT
- BASIC PICK AND ROLL
- QUICK STICK SHOTS

# **KEY POINTS:**

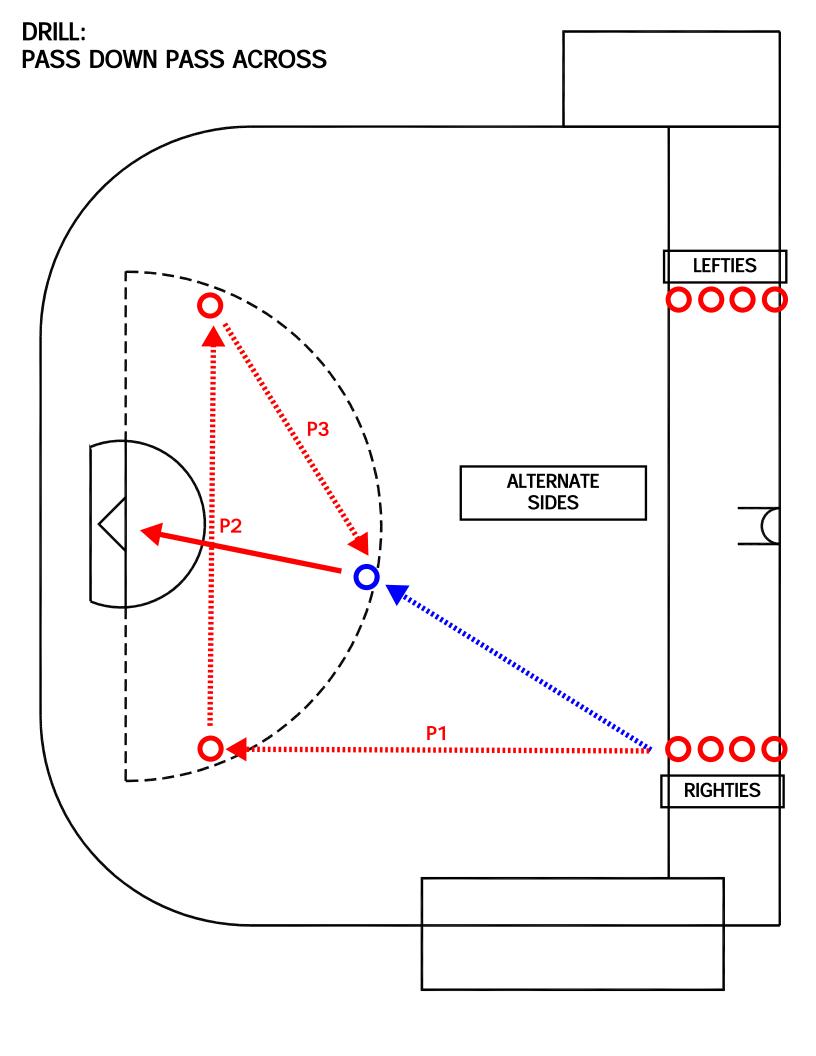
- CUT AROUND THE NET AND SET PICK
- TURN, CATCH, AND SHOOT QUICKLY
- QUICK FAKE AND SHOT

## NOTE:

LINES SHOULD BE KEPT WIDE, PLAYERS SHOULD BE CATCHING AND PASSING ON THE RUN. PLAYERS SHOULD CATCH AND RELEASE THE SHOT QUICKLY

Lacrosse

- OFFSIDE PICKS
  - o LOW
- 2 ON I FROM THE CORNER
- JERRY



PASS DOWN PASS ACROSS

DRILL TYPE: WARM UP

LEVEL: BEGINNER

# PURPOSE:

- PASSING
- CUTTING TO THE NET

# KEY POINTS:

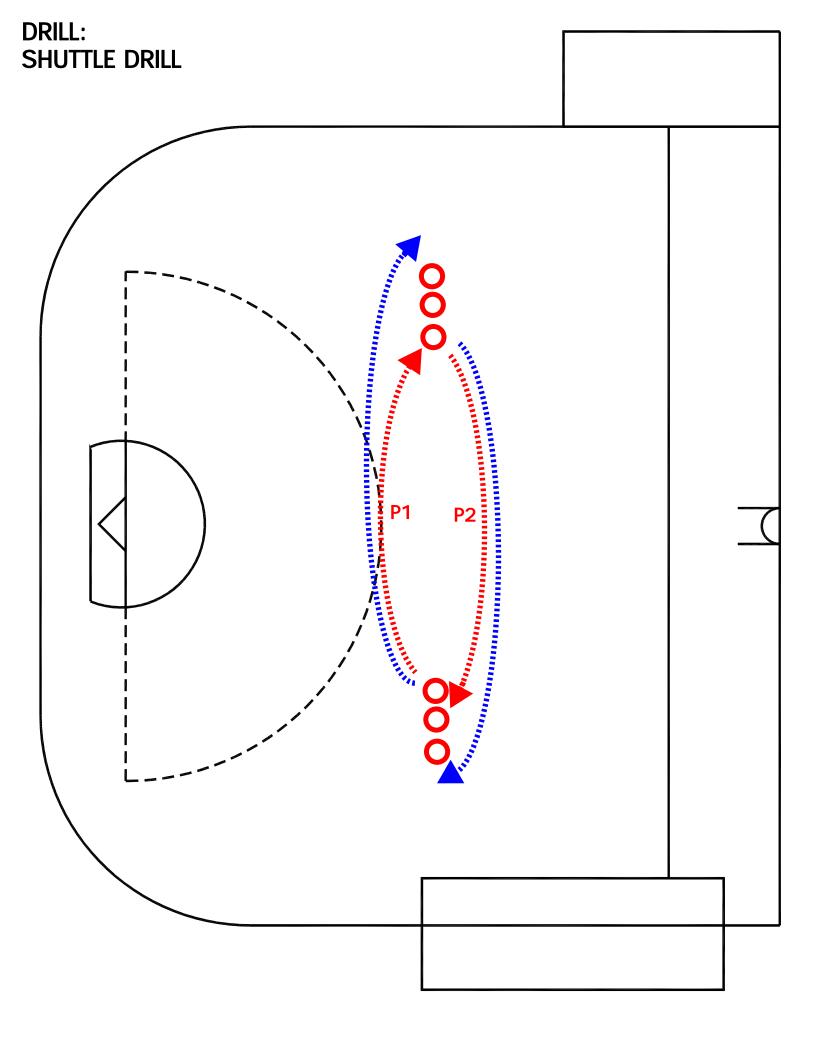
- QUICK PASSES
- TIMING CUT TO THE NET

# NOTE:

ALTERNATE SIDES AND PASSERS, PUT THE STRONGEST PASSERS AT THE PASSING SPOTS ON THE CREASE

Lacrosse

- OFFSIDE PICKS
  - o HIGH
  - o LOW
- JERRY
- SNAKE SHOOTING



DRILL: SHUTTLE

DRILL TYPE: WARM UP

LEVEL: BEGINNER

## PURPOSE:

- IMPROVE PASSING AND CATCHING
- ENSURE PROPER TECHNIQUE IS USED
- INTRODUCE PASSING A CATCHING WITH MOVEMENT

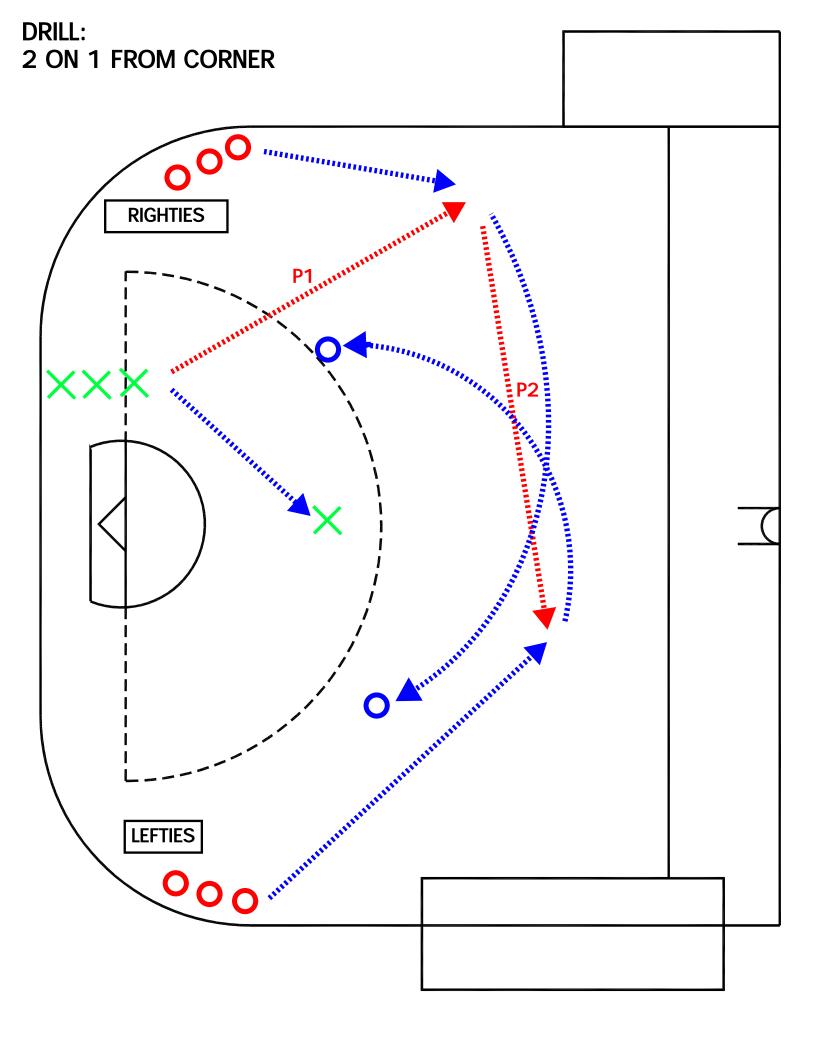
## **KEY POINTS:**

- AIM
- FOLLOW THROUGH
- BEING ALERT
- QUICKLY MOVING TO THE NEXT LINE
- MOVING TOWARDS THE PASS
- MOVING BODY LATERALLY TO LIMIT CATCHING ACROSS THE BODY

# NOTE:

ONCE BASIC UNDERSTANDING AND EXECUTION OF DRILL IS COMPLETED, SPREAD LINES FURTHER APART AND HAVE PLAYERS CATCH AND PASS WHILE IN MOVEMENT – START WITH WALKING AND PROGRESS TO RUNNING.

- 4 CORNER PASSING
- 5 STAR
- SHUTTLE MAN-OUT



2 ON I FROM CORNER

DRILL TYPE: WARM UP

LEVEL:

INTERMEDIATE

## PURPOSE:

- FAST BREAK WARM UP DRILL
- BASIC PASSING AND CATCHING
- BASIC CONTACT

## **KEY POINTS:**

- QUICK PASSES ACROSS THE FLOOR
- HARD TO THE NET 2 ON 1
- DEFENSE TO JUMP HARD OR TAKE AWAY PASS
- MAKE SURE OFFENSIVE PLAYERS GET OUT HIGH BEFORE ATTACKING THE ZONE

- 6

#### NOTE:

ONCE BASIC UNDERSTANDING AND EXECUTION OF DRILL IS COMPLETED IT CAN BE TURNED INTO A 3 ON 2. THIS IS A GREAT WARM UP DRILL FOR GAMES, AS IT HAS A LITTLE BIT OF EVERYTHING.

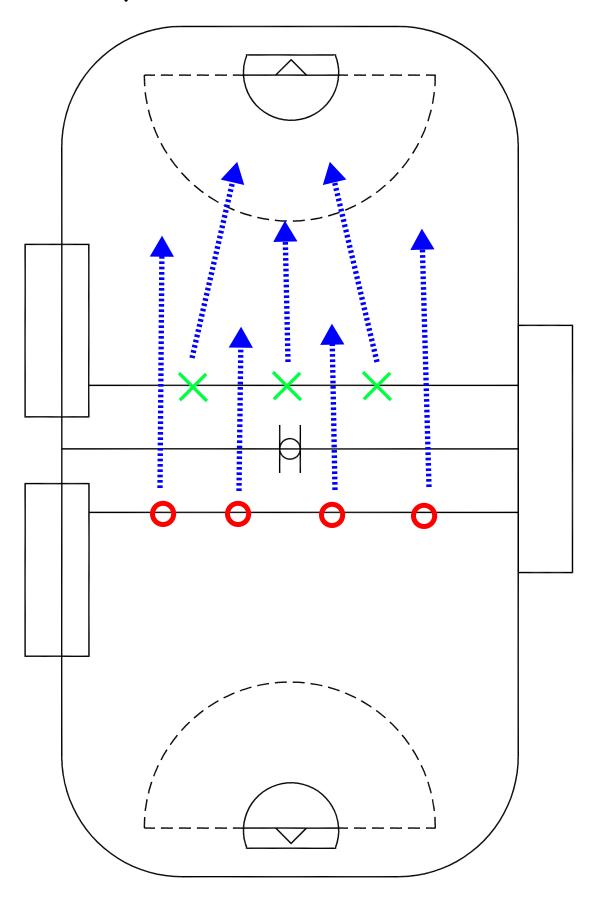
Lacrosse

- 3 ON 2 ON I
- 2 ON 2
- JERRY (WITH PRESSURE)



# **DEFENSIVE DRILLS**

DRILL: 4 ON 3 FROM CENTER (WITHOUT CHASER)



4 ON 3 FROM CENTER (WITHOUT CHASER)

DRILL TYPE: FAST BREAK

LEVEL:

INTERMEDIATE

## PURPOSE:

- FAST BREAK FROM CENTER
- DEFENSE COMMUNICATE
- OFFENSE TO TAKE ADVANTAGE OF NUMBERS

# **KEY POINTS:**

- DEFENSE NEED TO BACK INTO THE HOLE QUICKLY
- DEFENSE NEED TO SLIDE QUICKLY
- DEFENSE HAS TO COMMUNICATE
- OFFENSE NEEDS TO TAKE ADVANTAGE OF NUMBERS

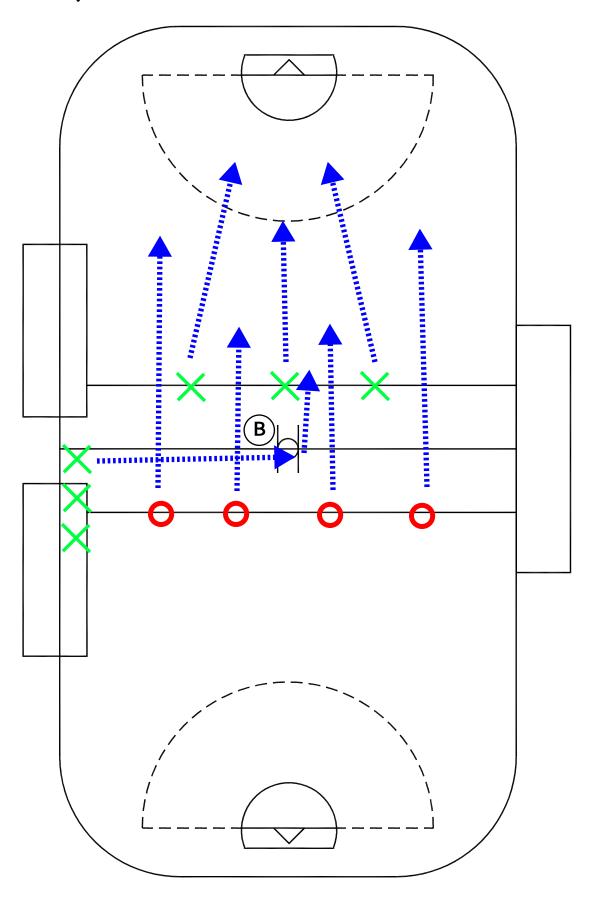
## NOTE:

BASIC ODD MAN FAST BREAK DRILL, ONCE PLAYERS HAVE AN UNDERSTANDING OF THE DRILL MOVE QUICKLY INTO ADDING A CHASER. ENSURE OFFENSE IS GOING TO THE NET AND TAKING ADVANTAGE OF ODD MAN RUSH.

acrosse

- 4 ON 3 FROM CENTER (WITH CHASER)
- FULL FLOOR 3 ON 2 ON 1
- 6PASS 2 ON I

DRILL: 4 ON 3 FROM CENTER (WITH CHASER)



4 ON 3 FROM CENTER (WITH CHASER)

DRILL TYPE: FAST BREAK

LEVEL:

INTERMEDIATE

#### PURPOSE:

- FAST BREAK FROM CENTER
- DEFENSE COMMUNICATE
- OFFENSE TO TAKE ADVANTAGE OF NUMBERS
- CHASER TO RUN BACK HARD

#### **KEY POINTS:**

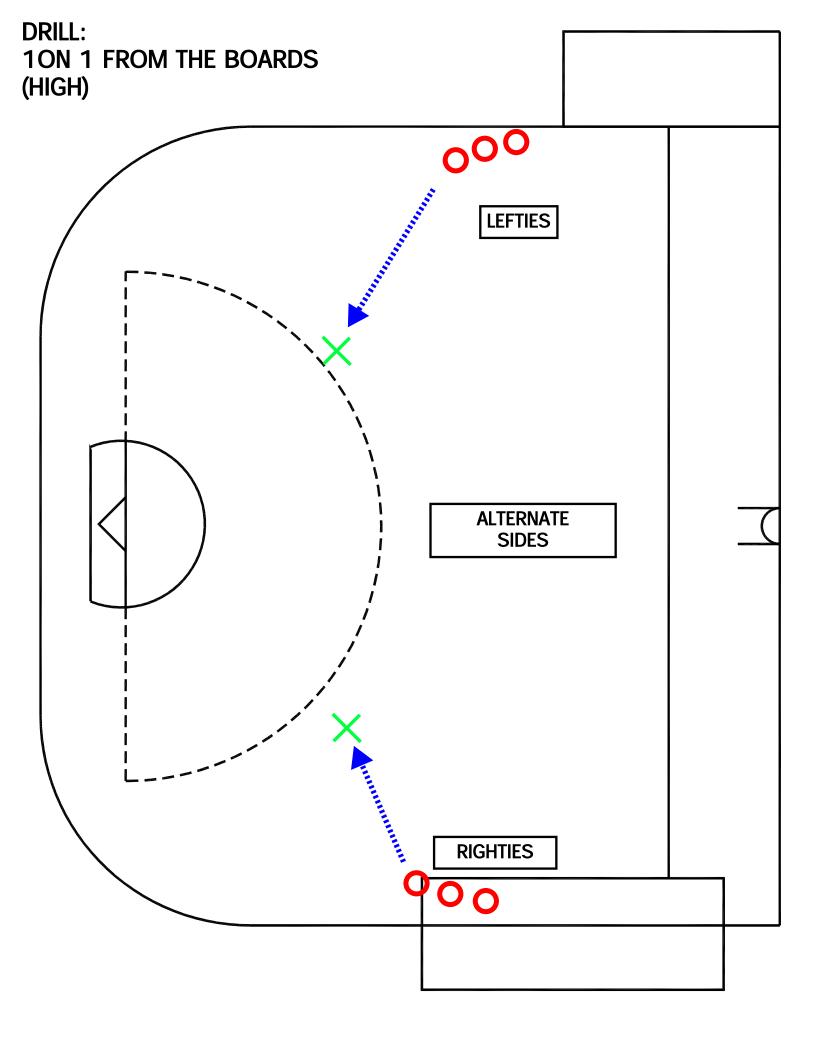
- DEFENSE NEED TO SLIDE QUICKLY
- DEFENSE HAS TO COMMUNICATE
- OFFENSE NEEDS TO TAKE ADVANTAGE OF NUMBERS
- CHASER NEEDS TO MOVE QUICKLY TO GET BACK INTO THE PLAY

#### NOTE:

BASIC ODD MAN FAST BREAK DRILL, CHASER MAKE OFFENSE HAVE TO MOVE QUICKLY TO TAKE ADVANTAGE OF THE ODD MAN RUSH

acrusse

- FULL FLOOR 3 ON 2 ON 1
- 6PASS 2 ON I
- CONTINUOUS BACK CHECK



I ON I FROM THE BOARDS (HIGH)

DRILL TYPE:

**BATTLE** 

LEVEL:

INTERMEDIATE

#### PURPOSE:

- I ON I BATTLES
- DEFENSE TO FOCUS ON STAYING BETWEEN PLAYER AND THE GOAL
- OFFENSIVE TO GET TO THE NET AND GET A QUALITY SHOT

#### **KEY POINTS:**

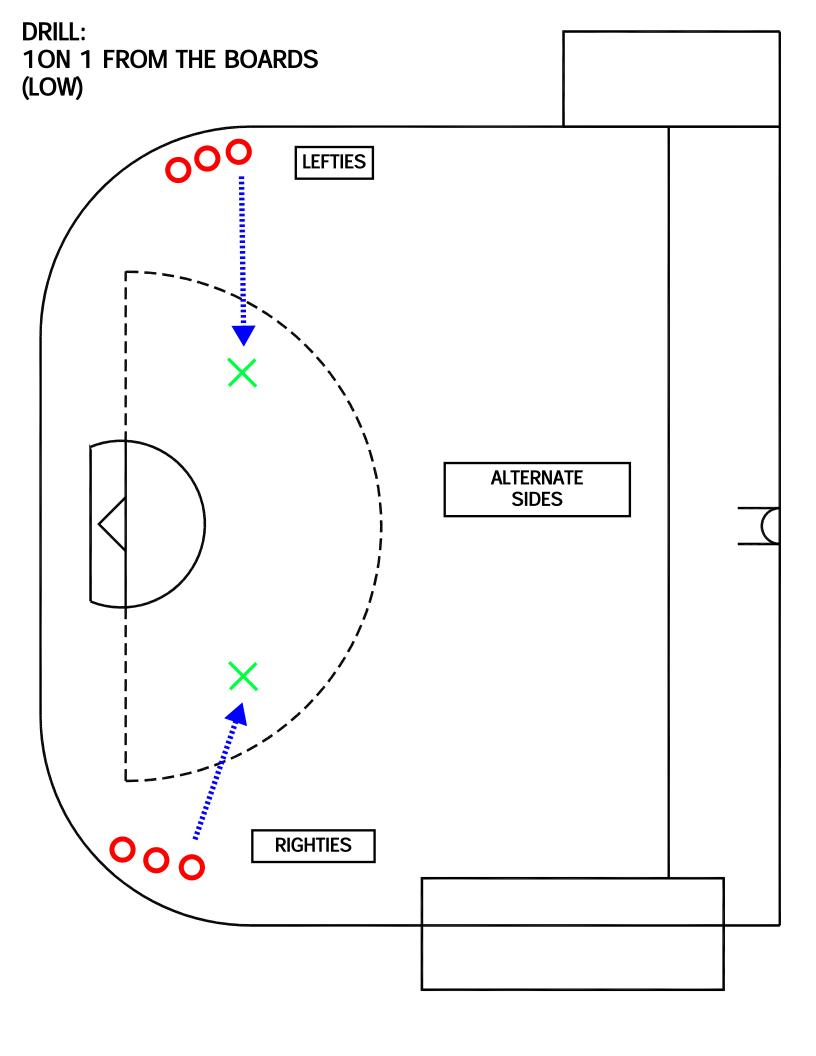
- STAY ON ONE SIDE OF THE FLOOR
- ALTERNATE SIDES
- DEFENSE SHOULD NOT LUNGE OR OVER COMMIT

# NOTE:

THIS IS AN INTRODUCTION, ONCE BASIC UNDERSTANDING IS ACHIEVED MOVE QUICKLY INTO 2 ON 2

Lacrosse

- I ON I FROM THE BOARDS (LOW)
- 2 ON 2 FROM THE BOARDS
- JERRY DRILL WITH PRESSURE (HIGH)
- JERRY DRILL WITH PRESSURE (LOW)



I ON I FROM THE BOARDS (LOW)

DRILL TYPE:

**BATTLE** 

LEVEL:

INTERMEDIATE

#### PURPOSE:

- I ON I BATTLES
- DEFENSE TO FOCUS ON STAYING BETWEEN PLAYER AND THE GOAL
- OFFENSIVE TO GET TO THE NET AND GET A QUALITY SHOT

#### **KEY POINTS:**

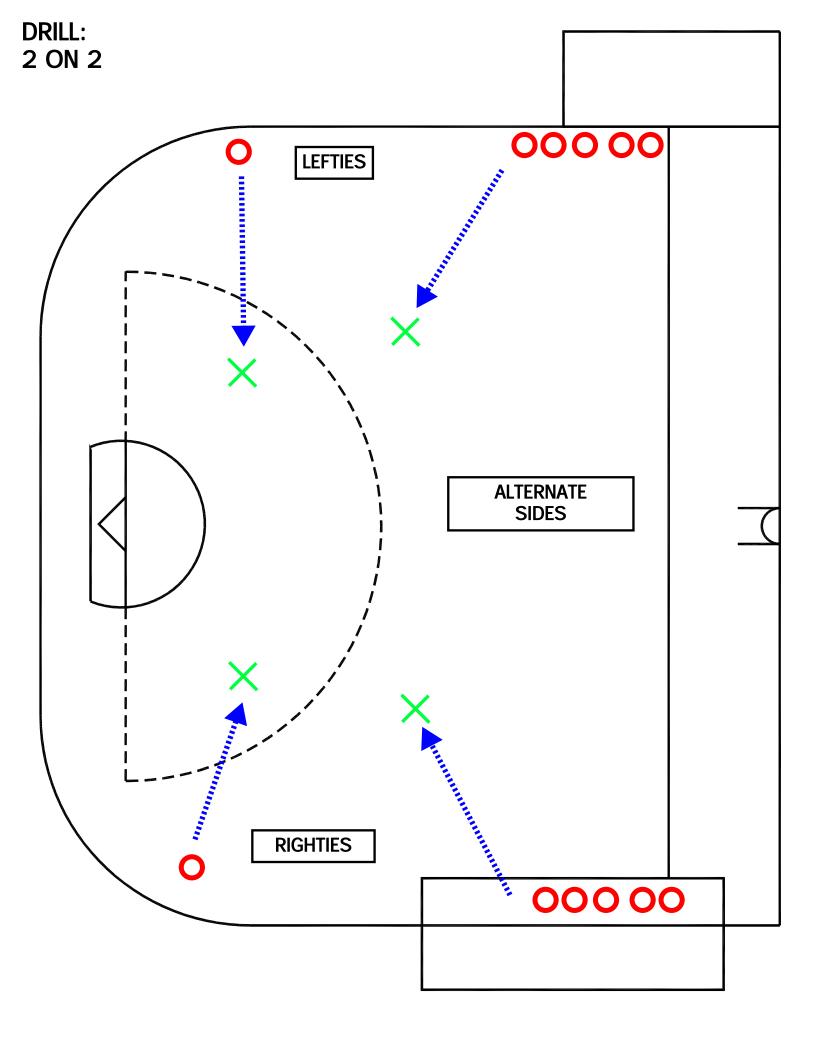
- STAY ON ONE SIDE OF THE FLOOR
- ALTERNATE SIDES
- DEFENSE SHOULD NOT LUNGE OR OVER COMMIT

# NOTE:

THIS IS AN INTRODUCTION, ONCE BASIC UNDERSTANDING IS ACHIEVED MOVE QUICKLY INTO 2 ON 2

Lacrosse

- I ON I FROM THE BOARDS (HIGH)
- 2 ON 2 FROM THE BOARDS
- JERRY DRILL WITH PRESSURE (HIGH)
- JERRY DRILL WITH PRESSURE (LOW)



DRILL: 2 ON 2

DRILL TYPE: BATTLE

LEVEL:

INTERMEDIATE

#### PURPOSE:

- 2 ON 2 BATTLES
- DEFENSE TO FOCUS ON STAYING BETWEEN PLAYER AND THE GOAL
- OFFENSIVE TO WORK TOGETHER

#### **KEY POINTS:**

- STAY ON ONE SIDE OF THE FLOOR
- ALTERNATE SIDES
- DEFENSE SHOULD NOT LUNGE OR OVER COMMIT
- OFFENSE SHOULD SET PICKS

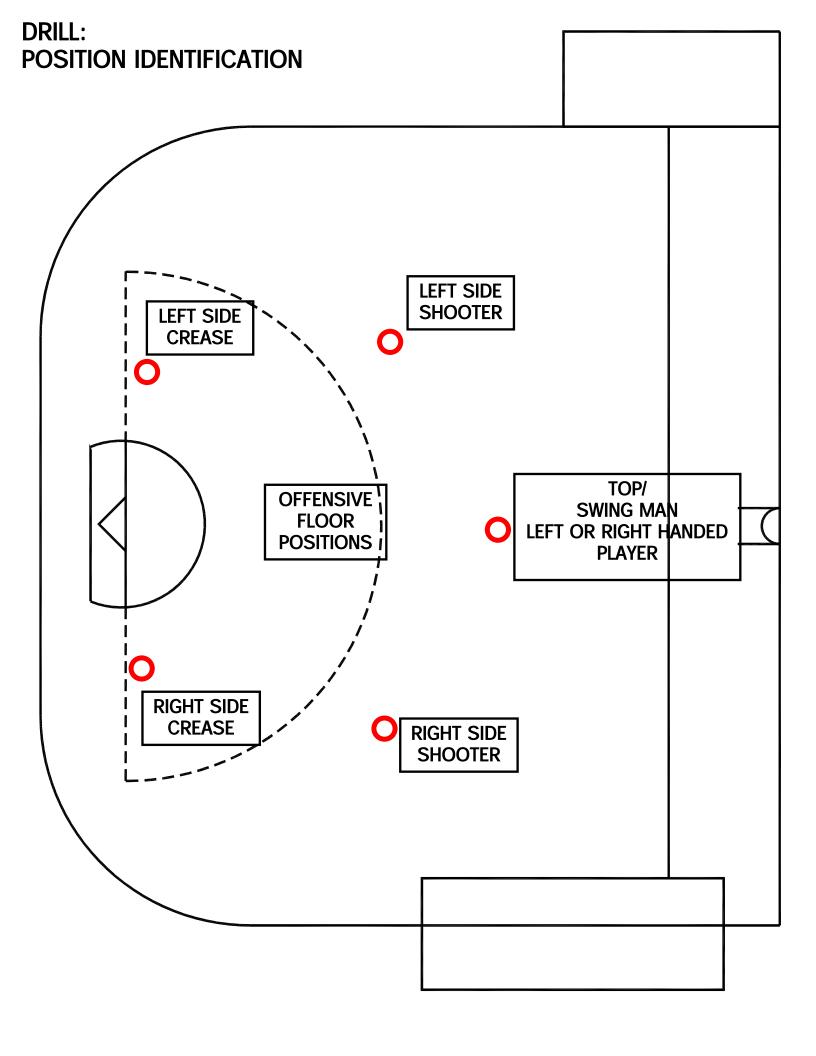
#### NOTE:

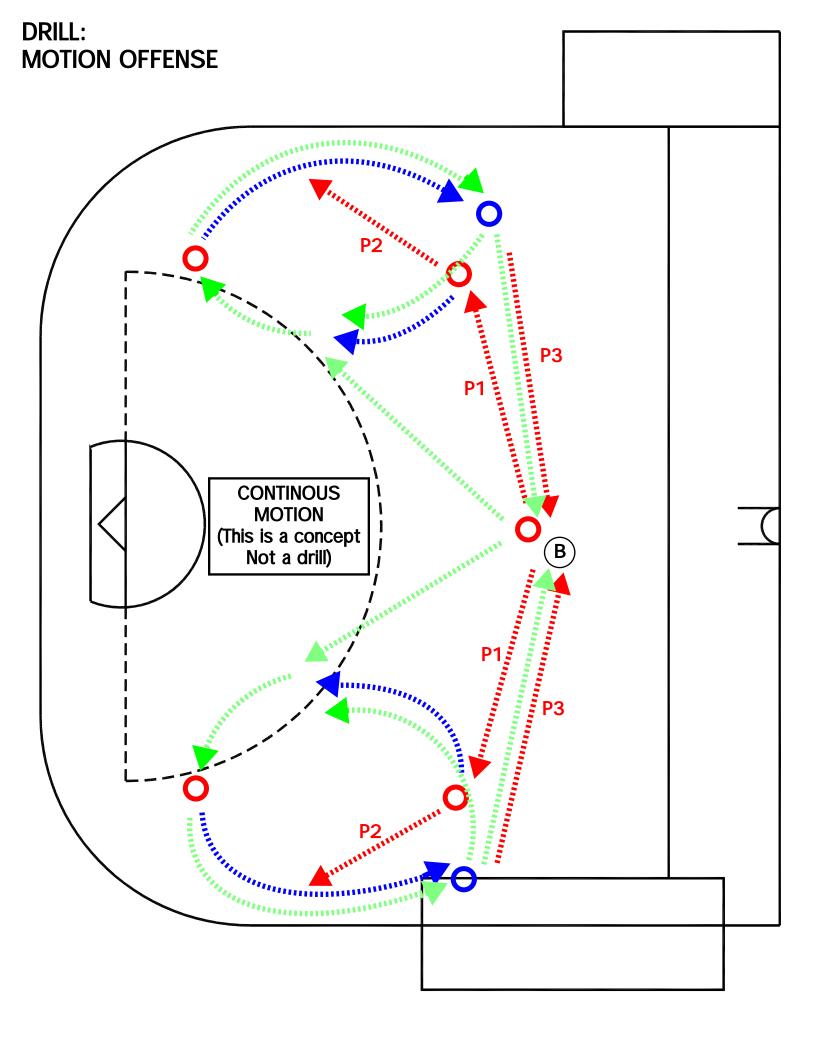
THIS IS AN INTRODUCTION TO TEAM DEFENSE AND TEAM OFFENSE. A VARIETY OF PICK SHOULD BE USED. OFFENSIVE PLAYERS NEED TO WORK TOGETHER.

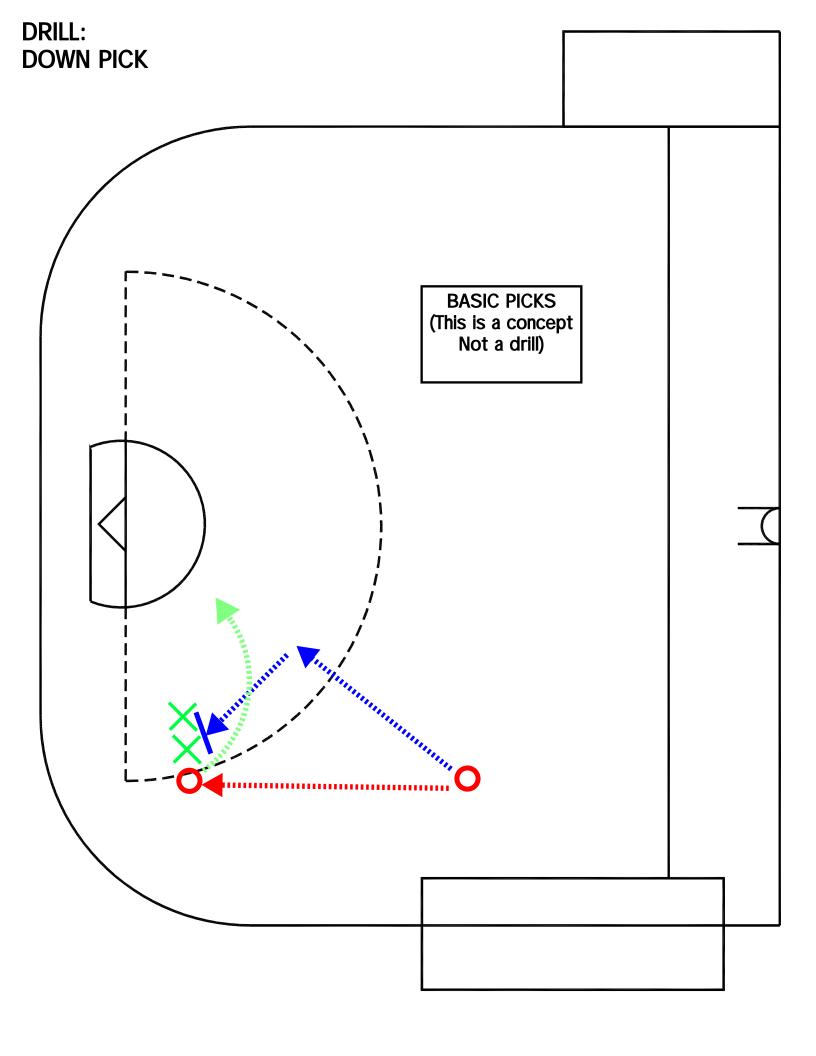
- 2 ON 2
  - o ON BALL
  - o OFF BALL
- JERRY DRILL WITH PRESSURE (HIGH)
- JERRY DRILL WITH PRESSURE (LOW)

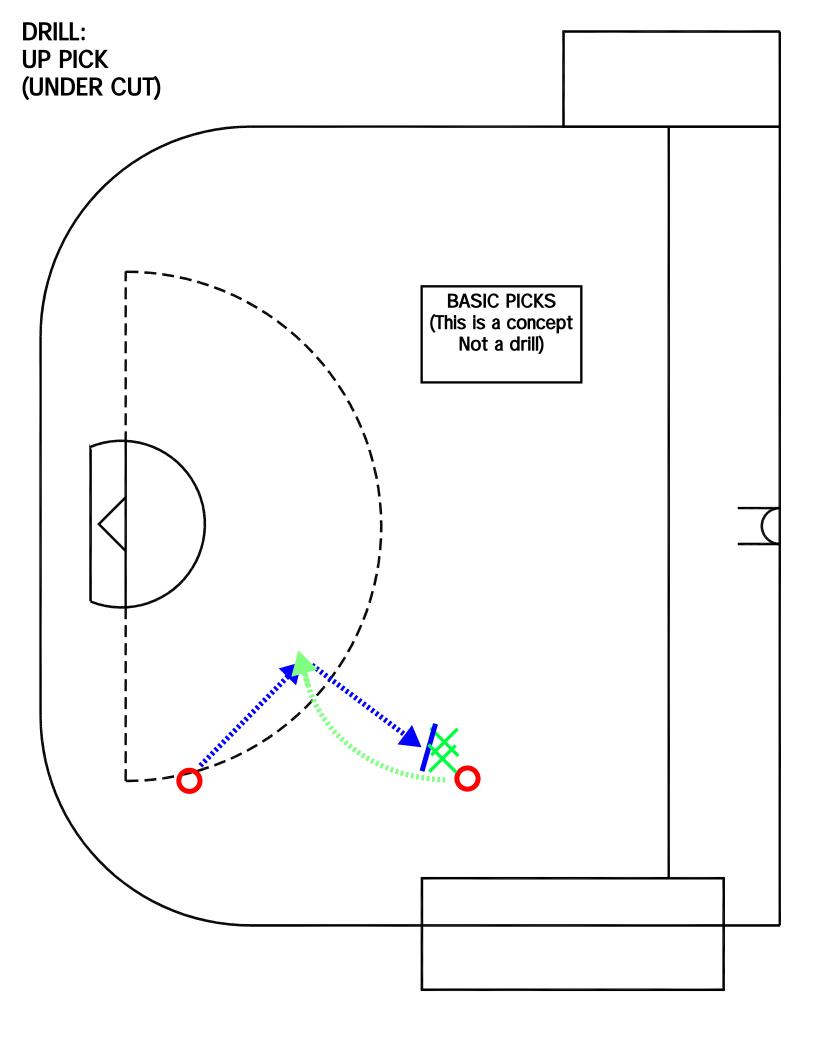


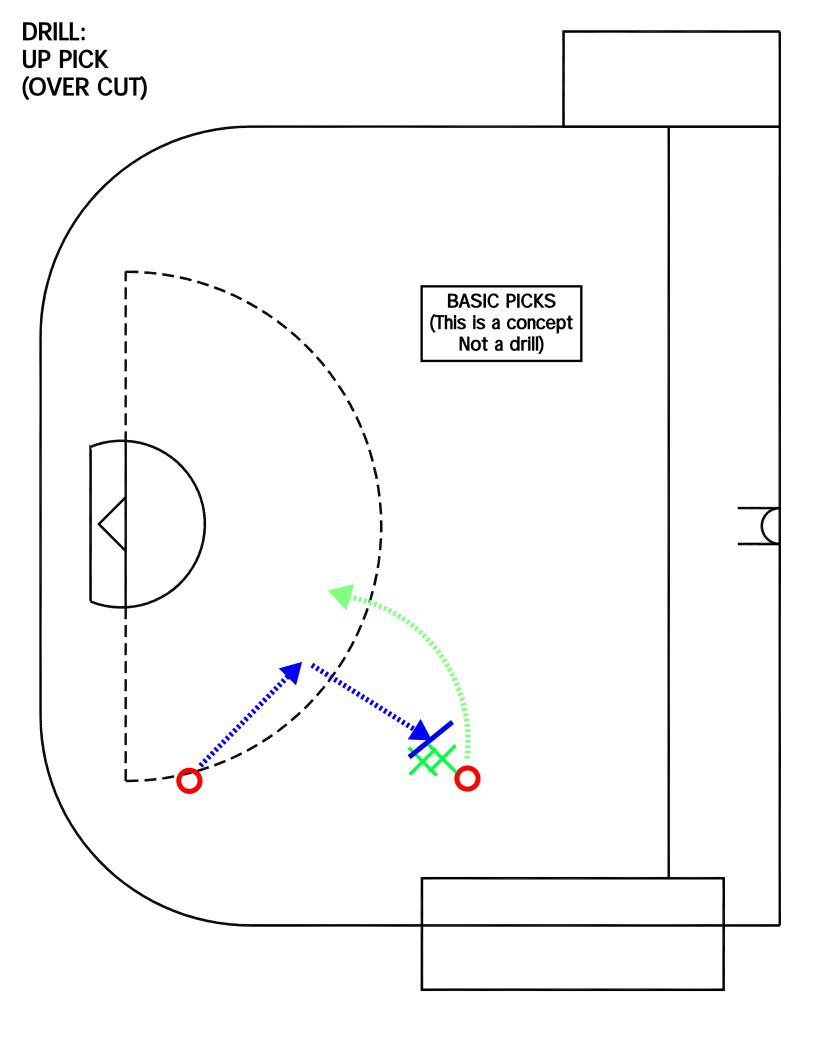
# **OFFENSIVE DRILLS**

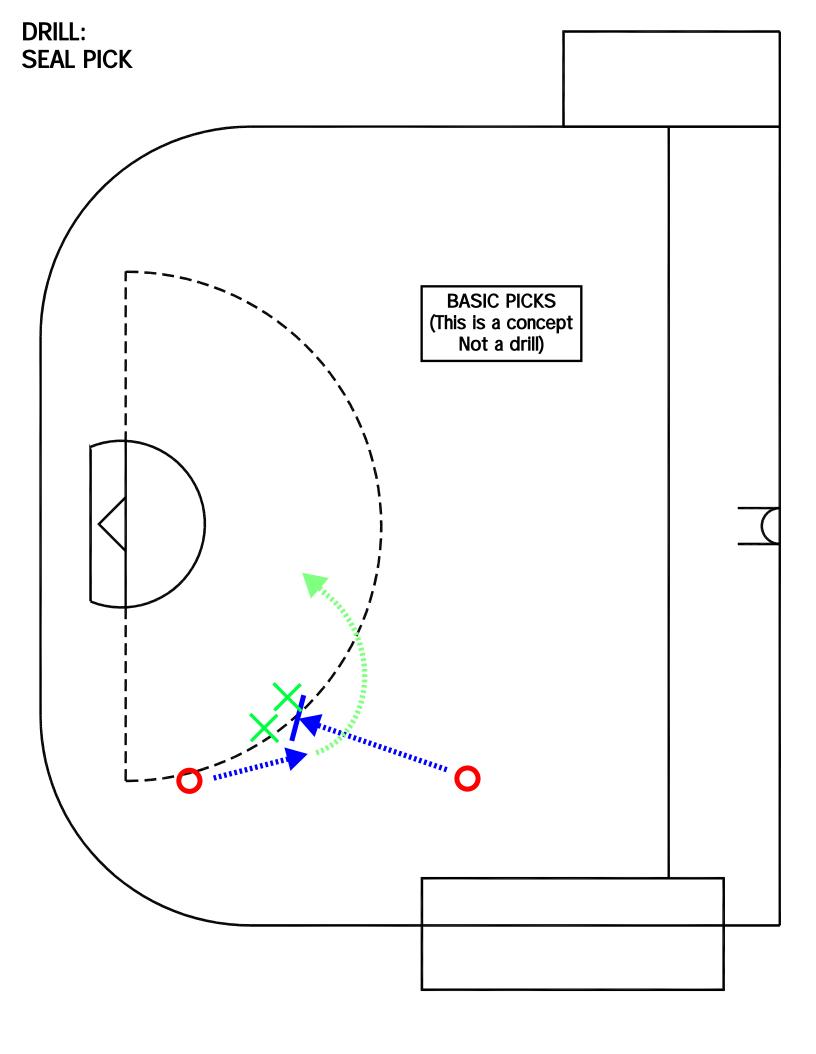


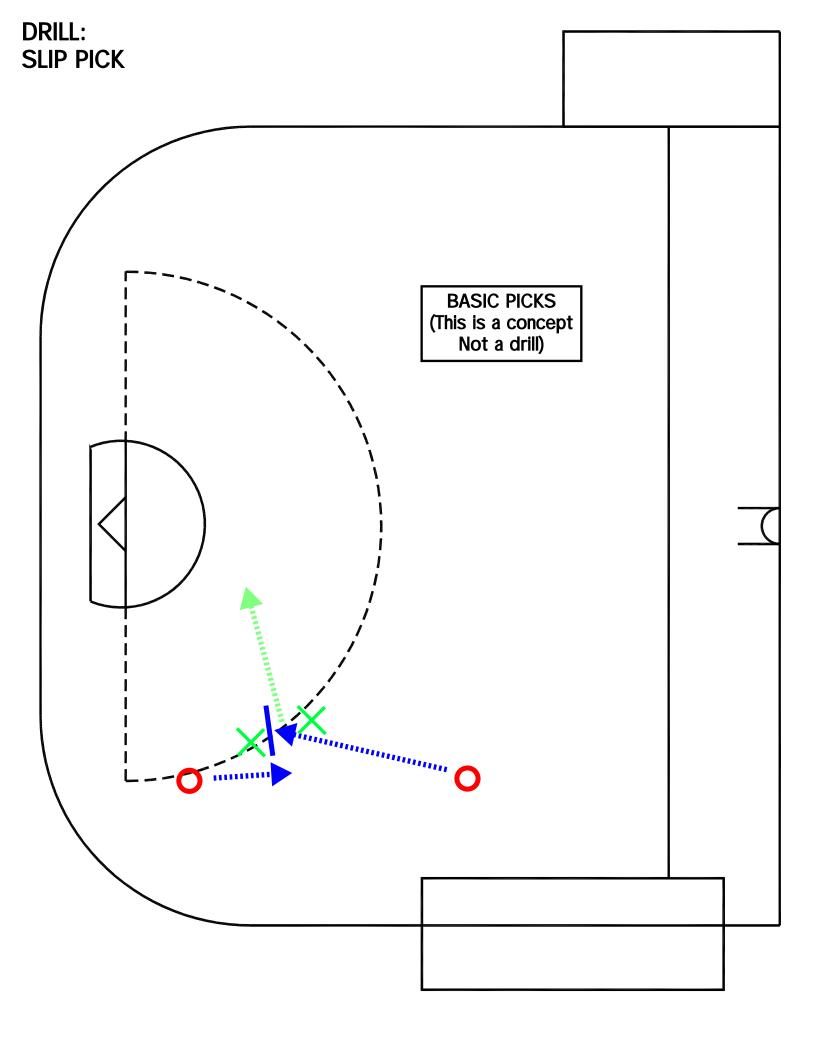


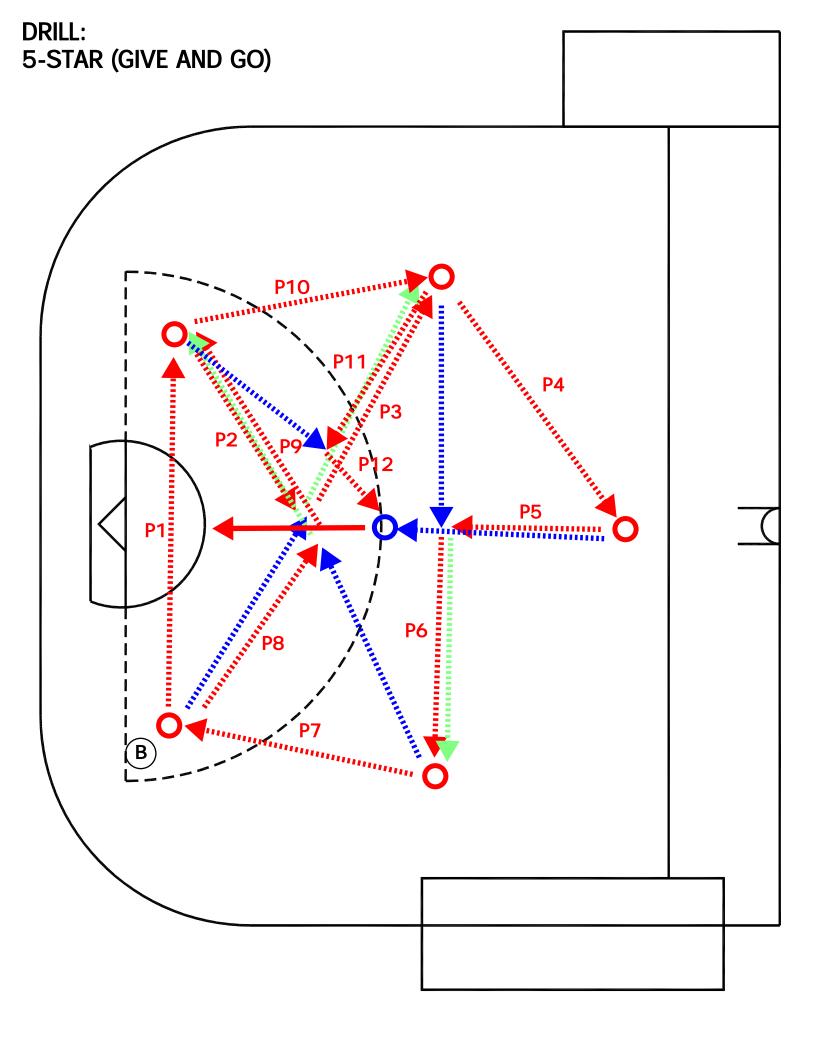












5-STAR (GIVE AND GO)

DRILL TYPE: OFFENSIVE

LEVEL:

**INTERMEDIATE** 

#### PURPOSE:

- BASIC GIVE AND GO PASSING
- EXECUTING GIVE AND GO FORM MULTIPLE SPOTS

#### **KEY POINTS:**

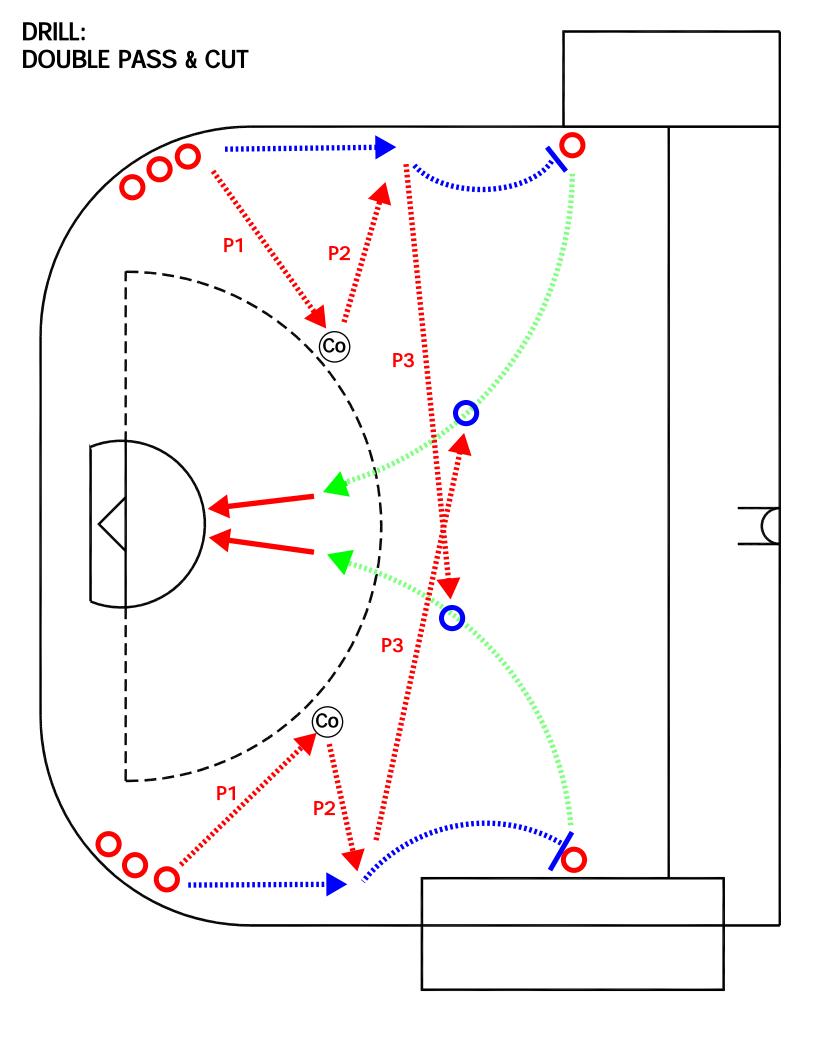
- CATCHABLE PASSES
- KEEPING STICK UP
- QUICKLY MOVING FROM LINE TO LINE

#### NOTE:

THIS IS AN INTENTIONALLY CONFUSING DRILL A LOT OF PLAYER MOVEMENT, PASSING AND CATCHING IN TRAFFIC. START SLOW WITH ONE BALL, INCREASE SPEED AND NUMBER OF BALLS AS UNDERSTANDING OF THE DRILL DEVELOPS

Lacrosse

- 5 STAR
  - o WITH GOALIE
  - WITHOUT GOALIE
- DOUBLE PASS AND CUT
- JERRY



DOUBLE PASS \$ CUT

DRILL TYPE: OFFENSIVE

LEVEL:

INTERMEDIATE/ADVANCED

# PURPOSE:

- CROSS FLOOR PASSING TO A CUTTER
- QUICK BALL MOVEMENT

# **KEY POINTS:**

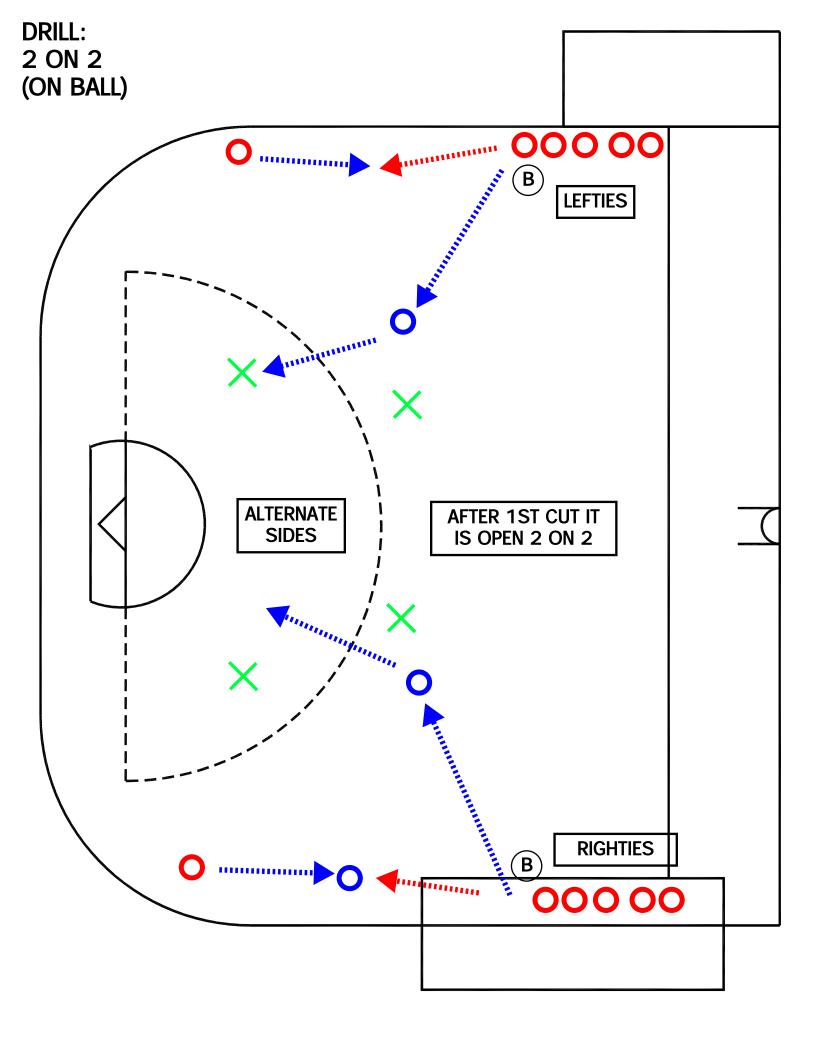
- CUTTING HARD FROM THE TOP
- QUALITY PASSES
- ALTERNATE SIDES

#### NOTE:

THIS IS A FAST-PACED DRILL PLAYERS NEED TO MOVE QUICKLY FROM ONE SPOT TO ANOTHER AND ALWAYS BE AWARE

Lacrosse

- JERRY DRILL (WITH PRESSURE)
  - o HIGH
  - o LOW
- 5 MAN SET



2 ON 2 (ON BALL)

DRILL TYPE: OFFENSIVE

LEVEL:

INTERMEDIATE/ADVANCED

#### PURPOSE:

- 2 ON 2 BATTLE
- BASIC 2 MAN OFFENSE

#### **KEY POINTS:**

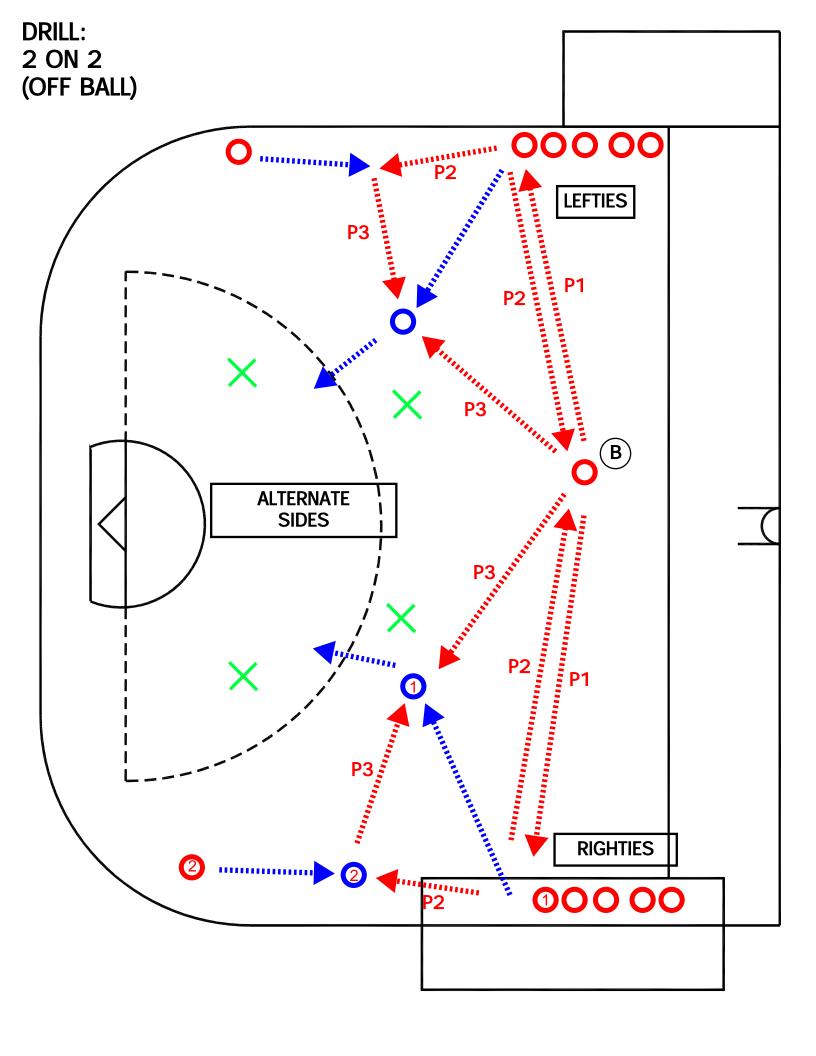
- SETTING PICKS
- MOVING TOGETHER
- ALTERNATE SIDES
- OFFENSE GOES TO DEFENSE

#### NOTE:

BASIC OFFENSE DRILL TO ENCOURAGE A 2 MAN GAME, PLAYERS SHOULD MOVE TOGETHER WITH PURPOSE. PLAYERS SHOULD BE ENCOURAGED TO PULL THE BALL OUT AND RESET IF FIRST MOVEMENTS DO NOT WORK.

Lacrosse

- 2 ON 2 (OFF BALL)
- JERRY DRILL (WITH PRESSURE)
- 5 MAN SET



2 ON 2 (OFF BALL)

DRILL TYPE: OFFENSIVE

LEVEL:

INTERMEDIATE/ADVANCED

#### PURPOSE:

- 2 ON 2 BATTLE
- BASIC 2 MAN OFFENSE
- WORKING WITHOUT THE BALL

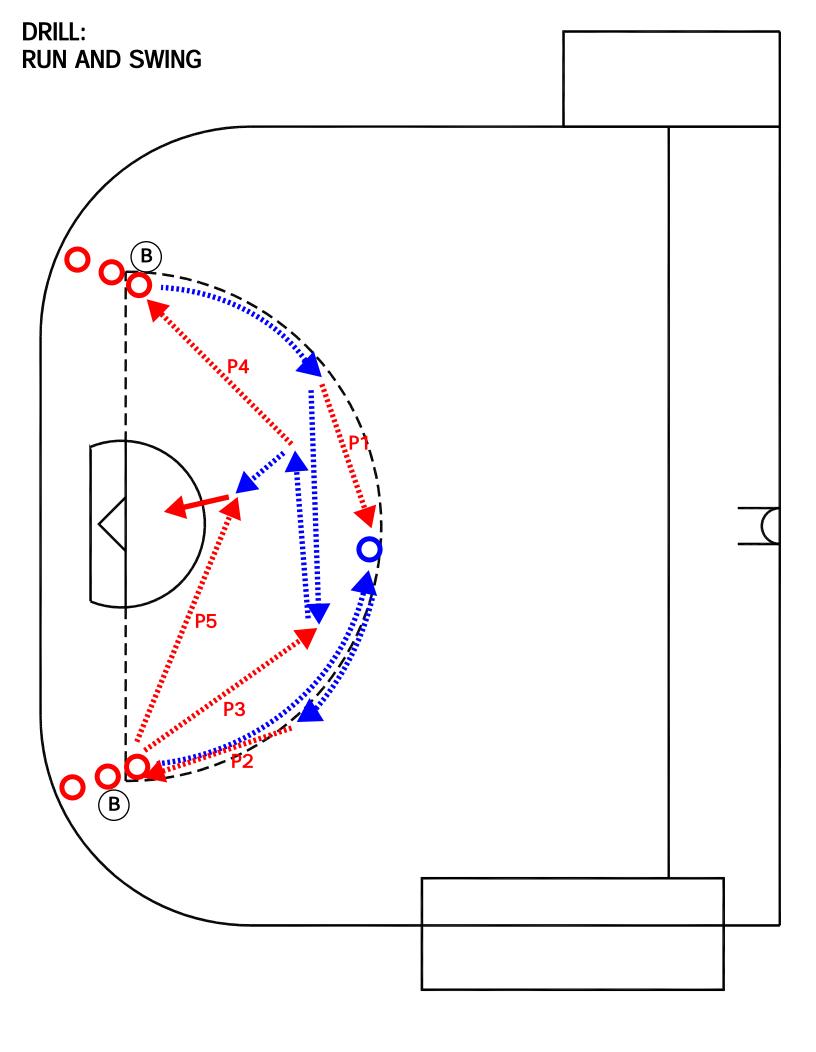
#### **KEY POINTS:**

- SETTING PICKS
- MOVING TOGETHER
- GETTING OPEN FOR A PASS
- ALTERNATE SIDE
- OFFENSE GOES TO DEFENSE

# NOTE:

BASIC OFFENSE DRILL TO ENCOURAGE A 2 MAN GAME, PLAYERS SHOULD MOVE TOGETHER WITH PURPOSE. PLAYERS SHOULD BE ENCOURAGED TO PULL THE BALL OUT AND RESET IF FIRST MOVEMENTS DO NOT WORK. BALL SHOULD COME FROM THE OPPOSITE SIDE. TOP OR SWING MAN IS LIVE, CANNOT CUT OR MOVE BUT SHOULD BE INVOLVED WITH THE PASSING.

- JERRY DRILL (WITH PRESSURE)
- 5 MAN SET
- DOUBLE PASS \$ CUT



**RUN AND SWING** 

DRILL TYPE: OFFENSIVE

LEVEL:

**INTERMEDIATE** 

# PURPOSE:

- SWINGING THE BALL
- PLAYER MOTION
- MOVING BALL FROM SIDE TO SIDE

#### **KEY POINTS:**

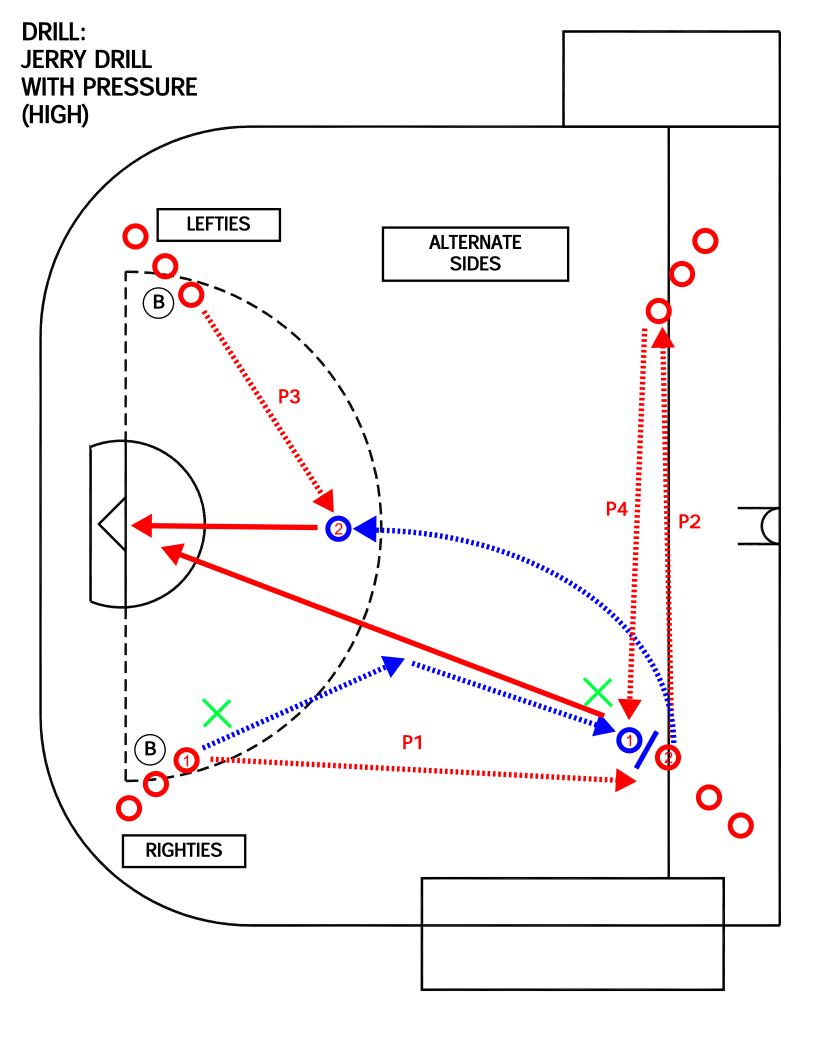
- QUICK PASSES
- QUICK TURNS
- GOOD PASSES

#### NOTE:

BASIC DRILL TO INTRODUCE SWINGING THE BALL OVER THE TOP.

Lacrosse

- MOTION OFFENSE WALK THROUGH
- JERRY DRILL WITH PRESSURE
  - o HIGH
  - o LOW



JERRY DRILL WITH PRESSURE (HIGH)

DRILL TYPE: OFFENSIVE

LEVEL:

INTERMEDIATE/ADVANCED

# PURPOSE:

- BALL MOVEMENT
- SETTING PICKS AND ROLLING
- LIGHT DEFENSE

#### **KEY POINTS:**

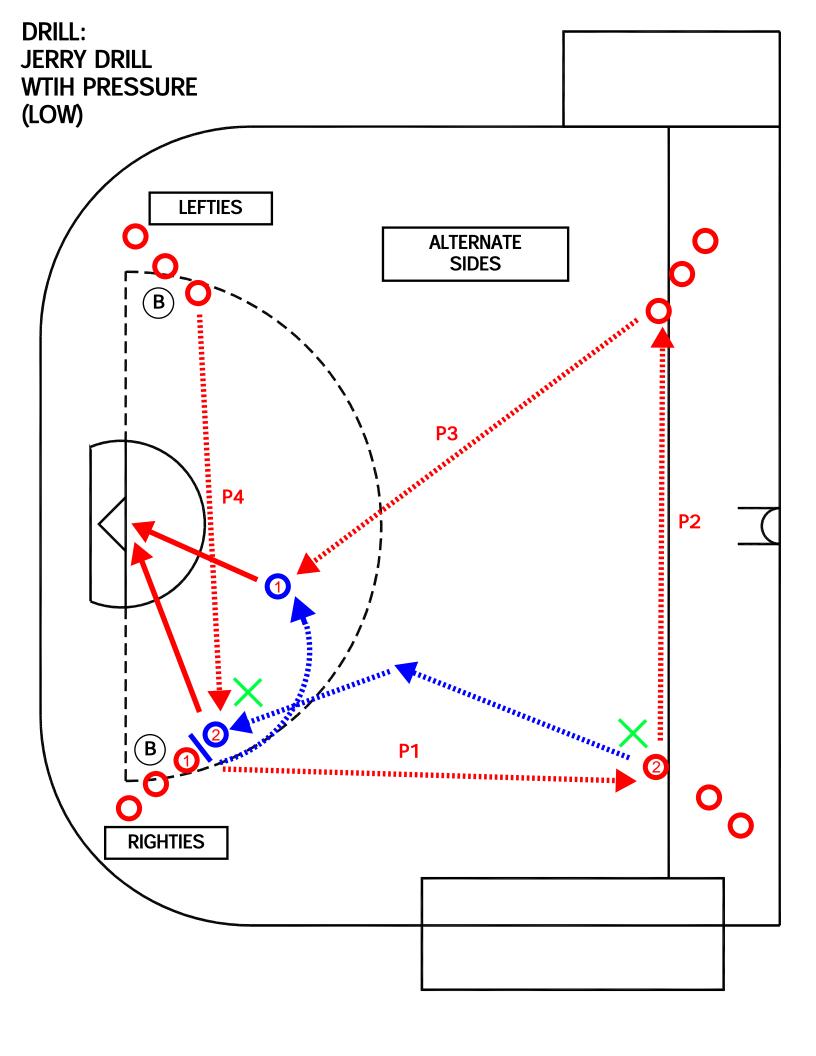
- SETTING PICKS
- CUTTING HARD
- QUICK PACE
- LIGHT DEFENSE

## NOTE:

THIS IS A PROGRESSION DRILL, IT IS THE SAME AS THE JERRY DRILL WITH LIGHT DEFENSE TO TEACH SETTING PICKS CORRECTLY

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- 5 MAN SET
- DOUBLE PASS \$ CUT
- 2 ON 2 (ON BALL)
- 2 ON 2 (OFF BALL)



JERRY DRILL WITH PRESSURE (LOW)

DRILL TYPE: OFFENSIVE

LEVEL:

INTERMEDIATE/ADVANCED

# PURPOSE:

- BALL MOVEMENT
- SETTING PICKS AND ROLLING
- LIGHT DEFENSE

#### **KEY POINTS:**

- SETTING PICKS
- CUTTING HARD
- QUICK PACE
- LIGHT DEFENSE

## NOTE:

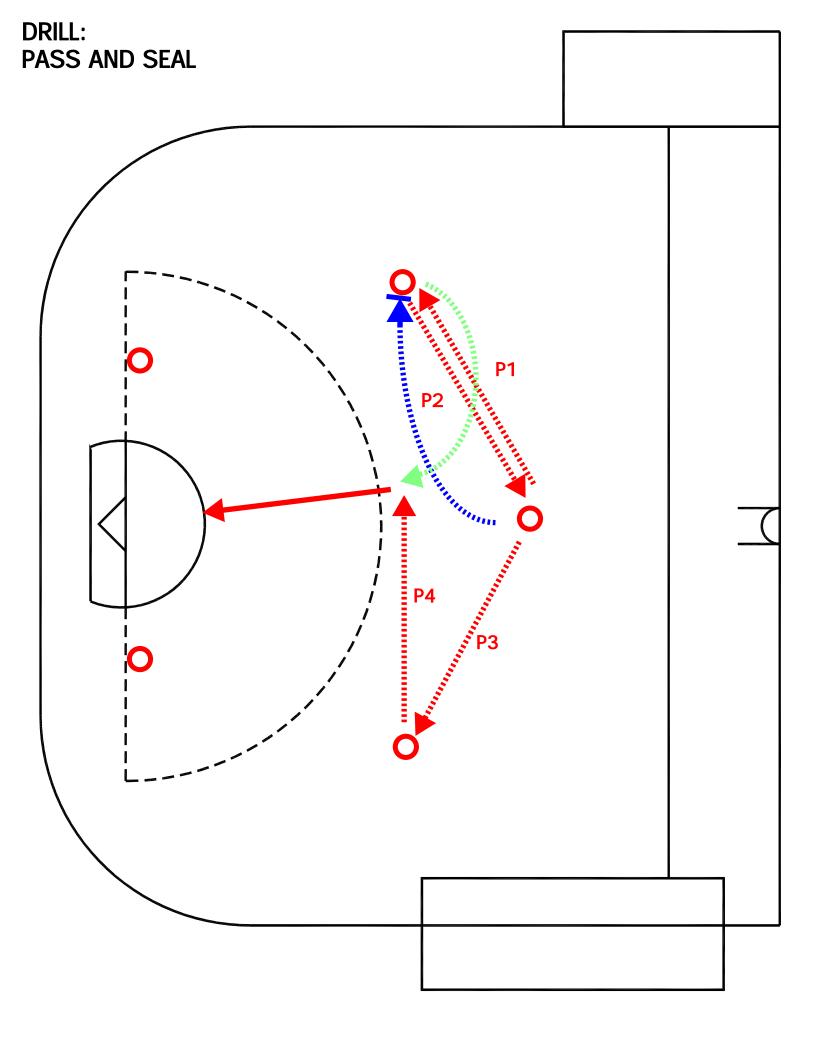
THIS IS A PROGRESSION DRILL, IT IS THE SAME AS THE JERRY DRILL WITH LIGHT DEFENSE TO TEACH SETTING PICKS CORRECTLY

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- 5 MAN SET
- DOUBLE PASS \$ CUT
- 2 ON 2 (ON BALL)
- 2 ON 2 (OFF BALL)



# SPECIAL TEAMS POWERPLAY



PASS AND SEAL

DRILL TYPE: POWERPLAY

LEVEL: BASIC

# PURPOSE:

- PASS AND PICK
- OUTSIDE SHOT

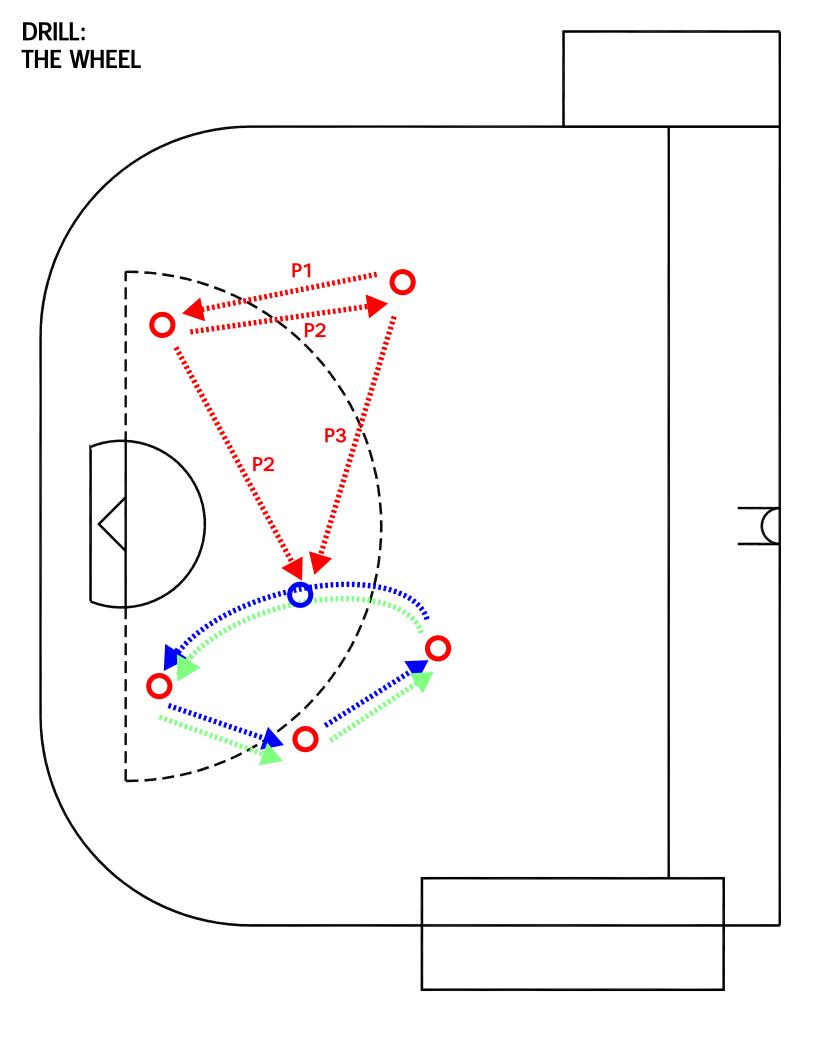
# KEY POINTS:

- FAKE PICK AND CUT HARD TO OPPOSITE SIDE TO SET PICK
- QUICK CATCH AND SHOT

# NOTE:

BASIC CROSS TOP PICK, SET SEAL PICK TO OPEN SHOOT FOR A SHOT FROM THE TOP.





THE WHEEL

DRILL TYPE: POWERPLAY

LEVEL: BASIC

# PURPOSE:

- CONTINUOUS MOVEMENT
- TRYING TO OPEN UP A SHOT

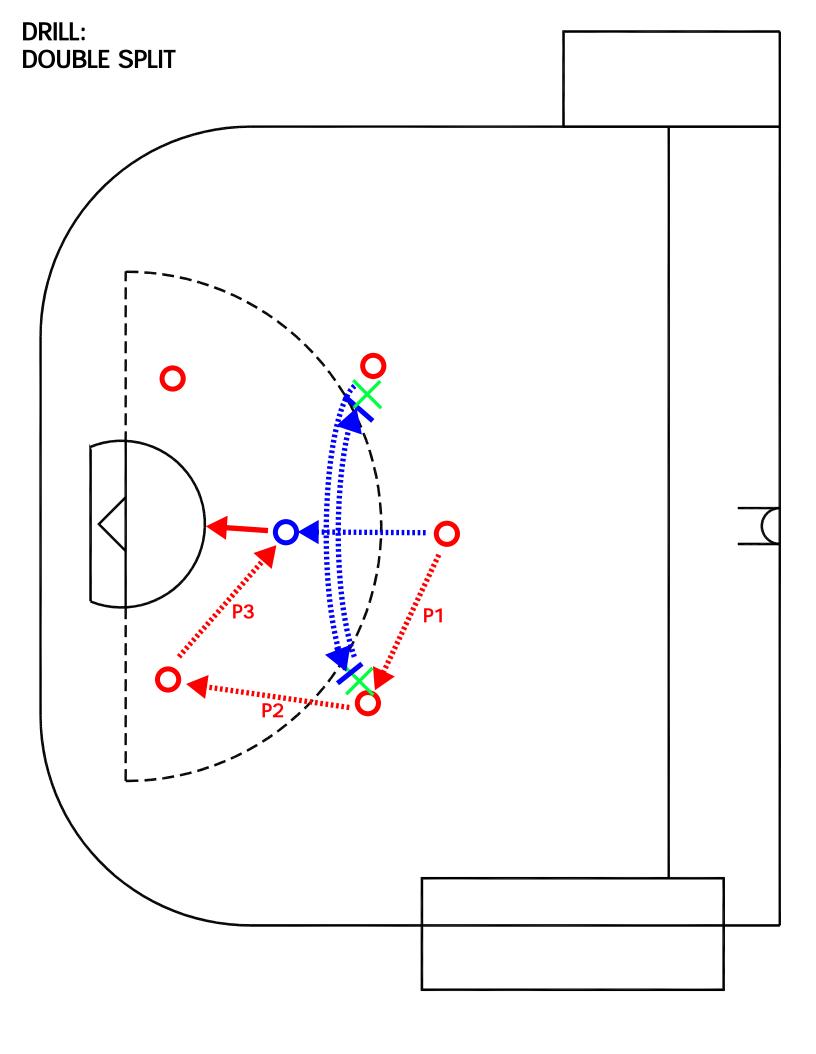
# KEY POINTS:

- ONE SIDE OF THE FLOOR CONTINUOUSLY CUTS THROUGH THE MIDDLE
- OPPOSITE SIDE MOVES THE BALL FROM CREASE TO SHOOTER AND BACK.

# NOTE:

TRYING TO GE THE DEFENSE LOST AND SET A SEAL FOR AN OVER THE TOP SHOT





**DOUBLE SPLIT** 

DRILL TYPE: POWERPLAY

LEVEL: BASIC

# PURPOSE:

- CROSSING PICKS
- OPEN LANE DOWN THE MIDDLE

# **KEY POINTS:**

- TIMING ON PICKS
- AFTER BALL IS MOVED TO THE CREASE SHOOTERS NEED TO SET PICKS QUICKLY

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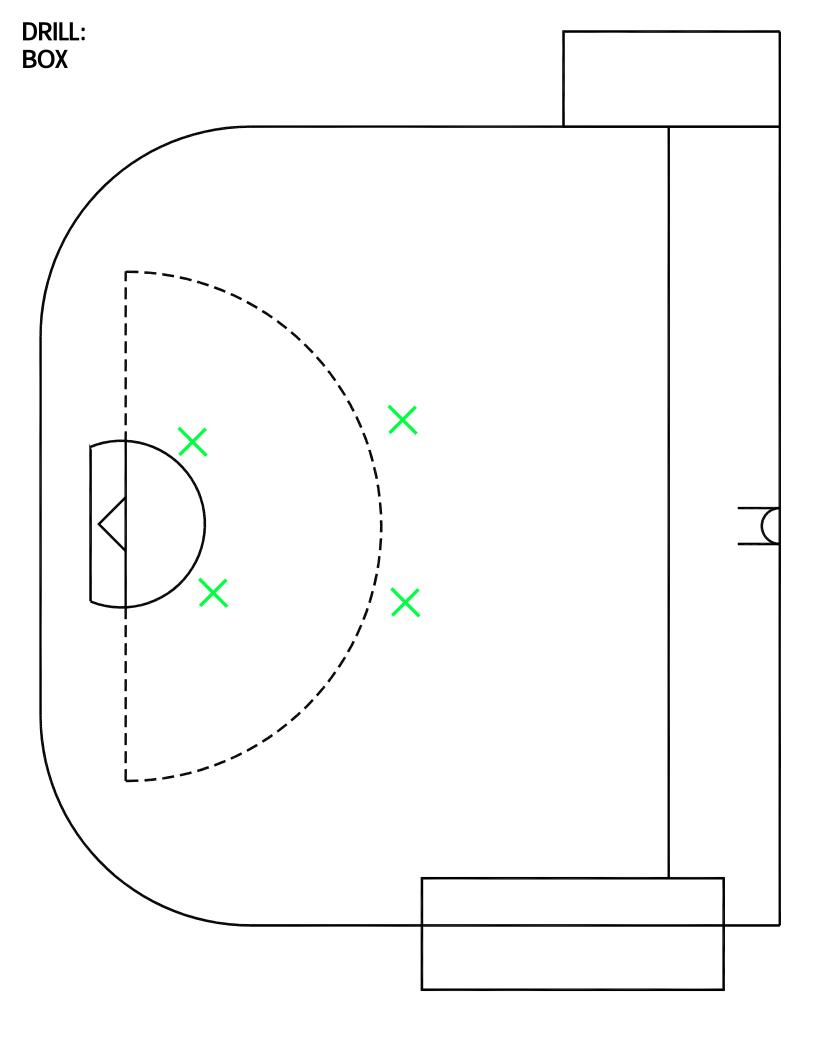
TRYING TO TURN DEFENSIVE PLAYERS

### NOTE:

TIMING IS THE MOST IMPORTANT THING WITH THIS PLAY, MUST WORK TOGETHER.



# SPECIAL TEAMS SHORTMAN



DRILL: BOX

DRILL TYPE: SHORTMAN

LEVEL:

BASIC/ADVANCED

# PURPOSE:

- TAKE AWAY QUICK STICK ON THE CREASE
- FORCE AND SHOT FROM SHOOTER OUT WIDE

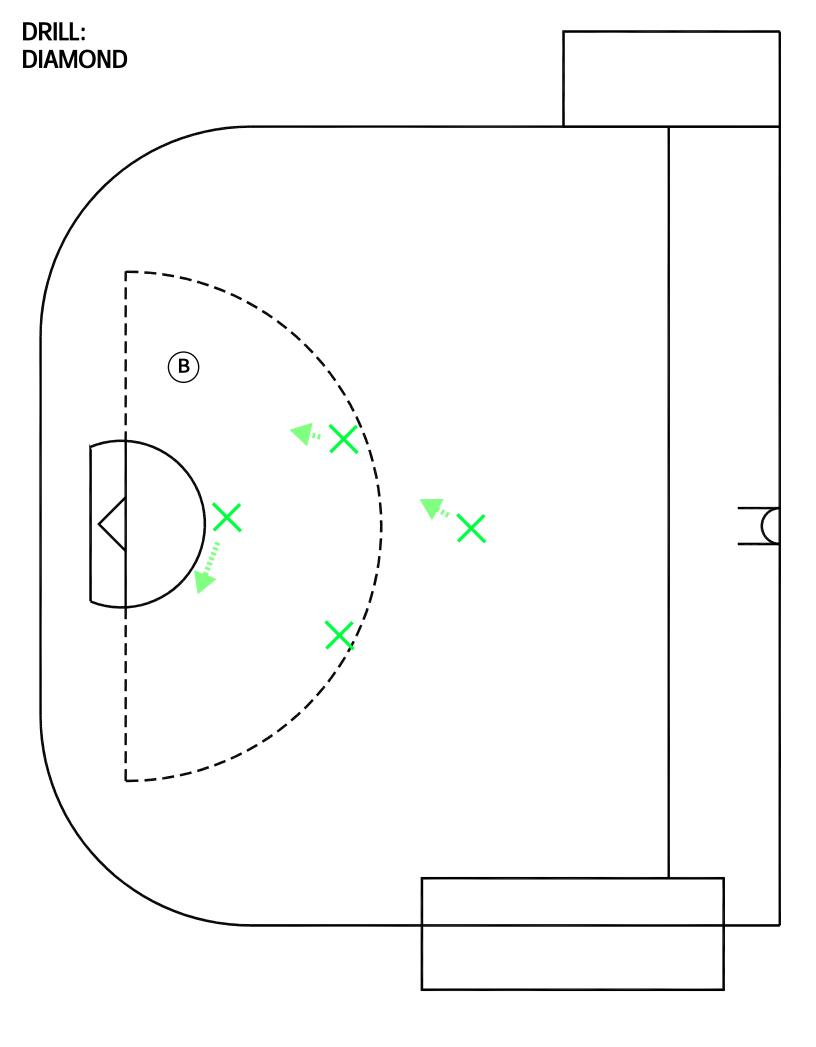
### **KEY POINTS:**

- CREASE DEFENSE OPPOSITE THE BALL SITS SLIGHTLY LOWER THAN THE OFFENSIVE CREASE MAN
- TOP DEFENSIVE PLAYERS HAVE TO MOVE IN AND OUT QUICK TO FORCE THE SHOOTERS WIDE

### NOTE:

THIS IS THE MOST COMMON AND EFFECTIVE SHORTMAN SETUP AND SHOULD BE USED ALMOST ALL THE TIME

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DRILL: DIAMOND

DRILL TYPE: SHORTMAN

LEVEL:

**BASIC/ADVANCED** 

### PURPOSE:

- TAKE AWAY ONE SIDE OF THE FLOOR
- ALLOW WEAK SIDE CREASE SHOT

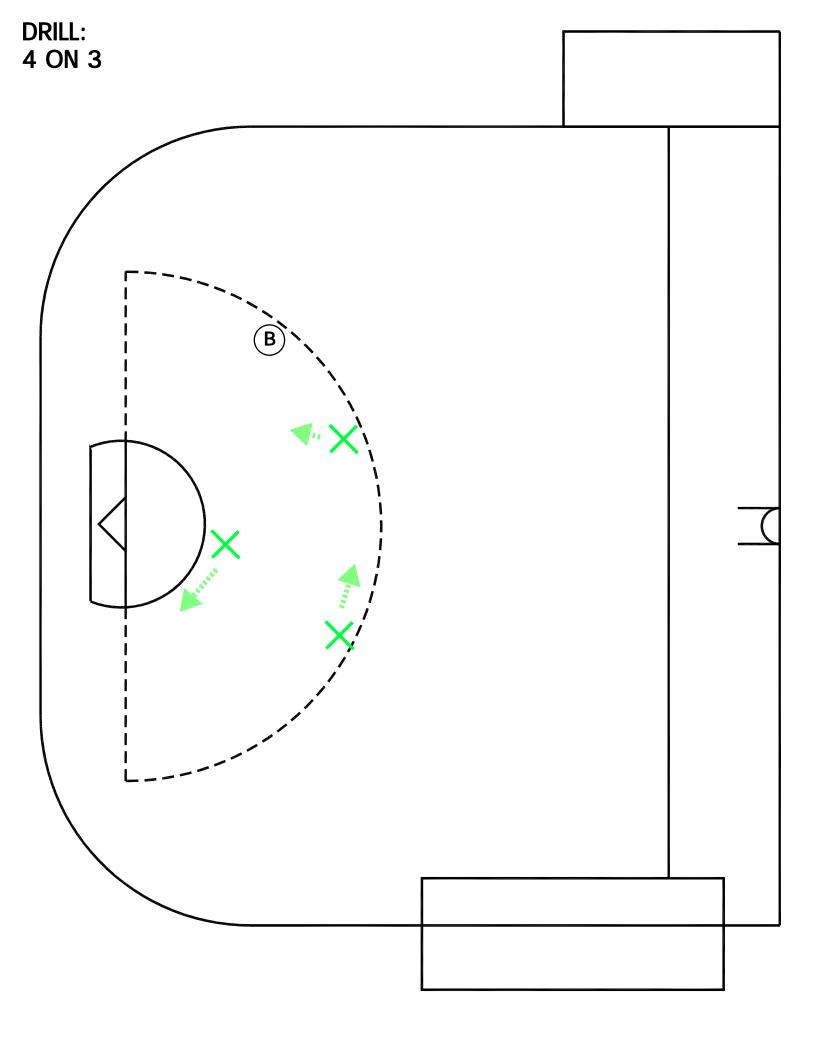
### **KEY POINTS:**

- CREASE DEFENSE OPPOSITE THE BALL SITS SLIGHTLY HIGHER THAN THE OFFENSIVE CREASE MAN
- THE 3 OTHER DEFENSIVE PLAYERS SHOULD TAKE AWAY POSITION AND PASSING LANES FROM THE TOP AND SHOOTER OFFENSIVE PLAYERS.

### NOTE:

THIS IS MOST EFFECTIVE AGAINST A TEAM WITH GOOD SHOOTERS, DEFENSIVE PLAYERS MUST LEARN HOW TO TRANSITION FROM BOX TO DIAMOND FORMATIONS, AND PROPER SLIDES.

Lacrosse



DRILL: 4 ON 3

DRILL TYPE: SHORTMAN

LEVEL: BASIC

# PURPOSE:

- TAKE AWAY ONE SIDE OF THE FLOOR
- ALLOW WEAK SIDE CREASE SHOT

### **KEY POINTS:**

- CREASE DEFENSE OPPOSITE THE BALL SITS SLIGHTLY LOWER THAN THE OFFENSIVE CREASE MAN
- THE 2 OTHER DEFENSIVE PLAYERS SHOULD TAKE AWAY POSITION AND PASSING LANES FROM THE TOP AND SHOOTER OFFENSIVE PLAYERS.

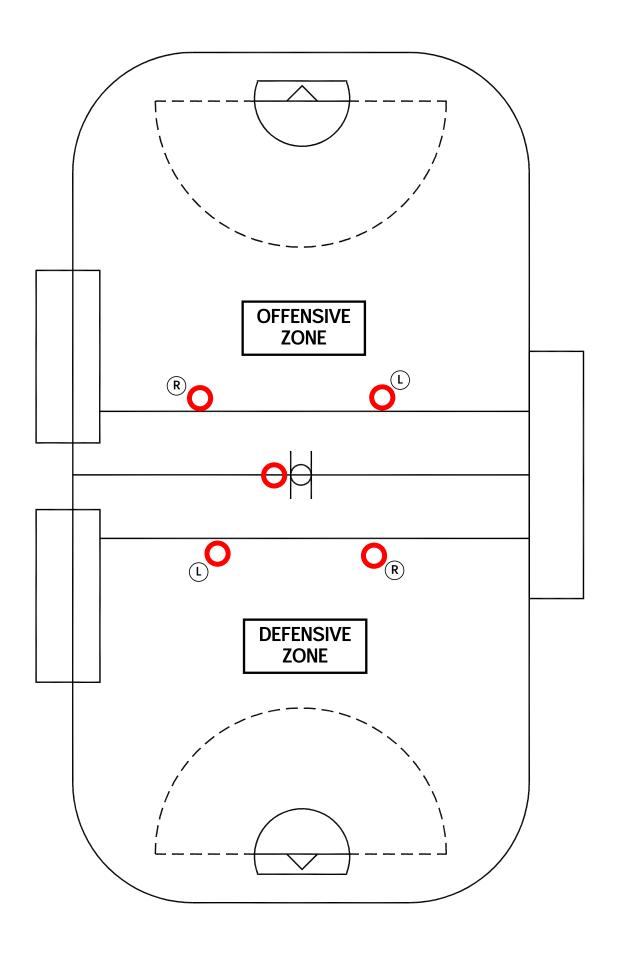
### NOTE:

USED WHEN IN A 4 ON 3 MAN DOWN SITUATION.





# SPECIAL TEAMS FACEOFF



DRILL: BASIC

DRILL TYPE: FACEOFF

LEVEL: BASIC

# PURPOSE:

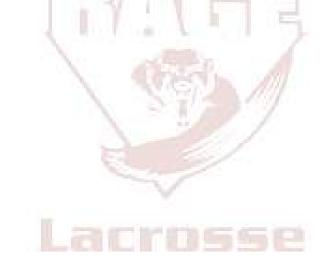
• MATCH UP MAN FOR MAN

# **KEY POINTS:**

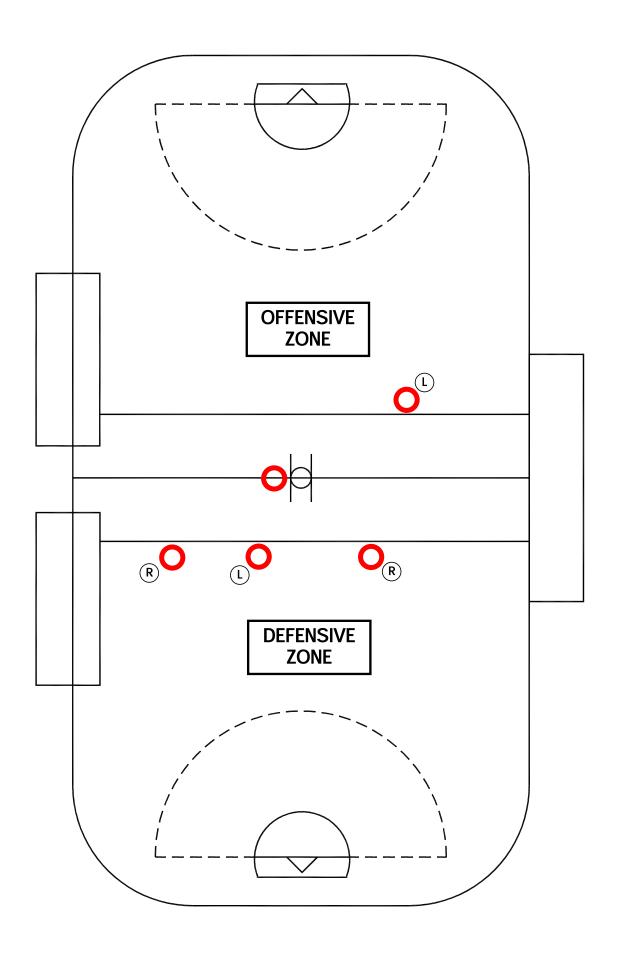
- DEFENSIVE PLAYERS SHOULD TAKE THE INSIDE OF THE FLOOR
- OFFENSIVE PLAYER SHOULD TAKE THE OUTSIDE OF THE FLOOR

### NOTE:

THIS IS THE FIRST FACEOFF FORMATION AND IS USED IN MOST SITUATIONS.



# DRILL: WHEN LOOSING FACEOFFS



WHEN LOOSING FACEOFFS

DRILL TYPE: FACEOFF

LEVEL:

**INTERMEDIATE** 

# PURPOSE:

- BETTER DEFENSIVE FORMATION
- TAKE AWAY FAST BREAK

# **KEY POINTS:**

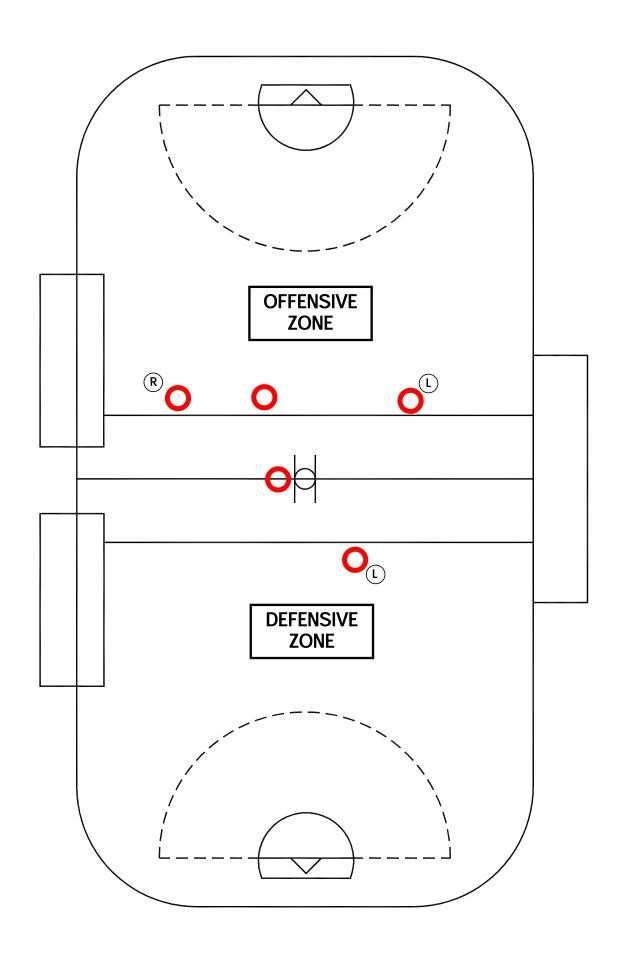
- 2 PLAYERS FALL BACK IMMEDIATELY
- I PLAYER CHALLENGES FROM THE BACK
- I PLAYER CHALLENGES FROM THE FRONT

### NOTE:

THIS FACEOFF FORMATION SHOULD BE USED WHEN AGAINST A STRONG FACEOFF PLAYER. IF OPPOSITION IS WINNING THE BALL FORWARD THIS IS A GOOD FORMATION.

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DRILL: WHEN WINNING FACEOFFS



WHEN WINNING FACEOFFS

DRILL TYPE: FACEOFF

LEVEL:

**INTERMEDIATE** 

# PURPOSE:

- BETTER OFFENSIVE FORMATION
- GAIN A FAST BREAK

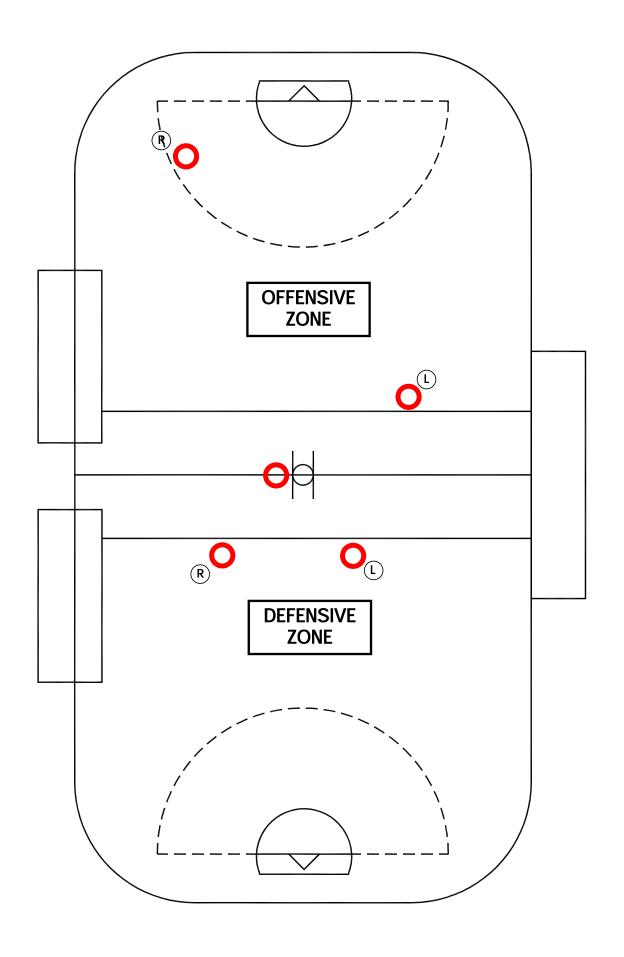
# **KEY POINTS:**

- 2 PLAYERS PUSH THE FLOOR RIGHT AWAY
- I PLAYER CHALLENGES FROM THE BACK
- I PLAYER CHALLENGES FROM THE FRONT

### NOTE:

THIS FACEOFF FORMATION SHOULD BE USED WHEN YOU HAVE A STRONG FACEOFF PLAYER. IF FACEOFF PLAYER IS WINNING THE BALL FORWARD THIS IS A GOOD FORMATION.

DRILL: STRECH THE FLOOR



STRETCH THE FLOOR

DRILL TYPE: FACEOFF

LEVEL: ADVANCED

# PURPOSE:

• TRY TO MAKE A 2 ON I

# **KEY POINTS:**

- SEND I PLAYER UP THE FLOOR RIGHT AWAY
- RUN THE FLOOR AS SOON AS POSSESSION IS GAINED

### NOTE:

THIS FACEOFF FORMATION SHOULD BE USED WHEN YOU NEED A GOAL. POSSESSION MUST BE GAINED QUICKLY, IF NOT PLAYER NEEDS TO GET BACK QUICKLY.

