warm up

Incorporate bounding, carioca, skater jumps, and low squat-like movements (such as side shuffles) into the warm-up to prepare for the high number of directional changes, rotary actions, lunges, and planting movements involved in skill work. This ensures activation of key muscle groups and enhances movement efficiency

MENU OF CHALLENGES

- 1. Overheads Video Example
- 2. Tennis Ball Pick-Up - Video Example
- 3. Most Juggles in 30 Seconds Track your highest count.
- Dual-Task Juggling Tap a stationary ball on the ground with the sole of your foot while juggling another ball Video Example 4.
- 5. Switch & Catch Every 5 juggles, bounce in a new ball and catch the one you were using Video Example
- 6. Sit-Stand Juggling Every 5 juggles, sit down and stand up while keeping the ball in the air Video Example
- 7. Ascending & Descending Juggle from 1 to 10 touches and back down, alternating feet. 8. Maradona 7 - Perform the classic Maradona 7 juggling sequence (foot-foot-knee-knee-shoulder-head).

SKILL WORK

To increase ball possession and the number of successful forward passes, we encourage players to be brave with their first few touches, aiming to 'outplay' their direct opponent. At the same time, they must have an automatic skillset to recover when their bravery is met with excellent defending.

Deception, acceleration, deceleration, and technical form-efficiency establish the foundation of excellence in skill execution.

PART 1 - "THE SUPER 7" CORE SKILLS

Super 7 Series

- 1. Romario
- 2. Cruyff Turn
- 3. V Behind
- 4. V In Front
- 5. U Turn
- 6. Zidane's Roulette / Maradona
- 7. Double Scissors
- Video Example: Watch Here

Training Guidelines

- Begin by linking two to three skills together, focusing on covering as much distance as possible while exaggerating movements.
- Use cones as markers for target points or incorporate a passive opponent who mirrors your changes of direction.

Ways to Practice

- 1. Directional Set up obstacles, flat discs, or 'gates' to emphasize movement and spacing.
- 2. Random Order Perform skills in any sequence to improve adaptability.
- 3. Against a Passive Defender Have a defender apply light pressure without attempting to win the ball.
- 4. Both Feet Execute each skill using both dominant and non-dominant feet. 5. To a Finish - Add a pass, cross, or shot after each sequence to simulate match situations.

PART 2 - "RECEIVING & ESCAPING 1 & 2"

Receiving & Escaping Series

Key Emphasis:

- Use the correct foot at every moment of receiving and escaping.
- V Maintain awareness of the defender's position to understand the 'why' behind each movement.

Back Foot Receiving + Iniesta's 360

- Setup: Use a passing partner, wall, or rebounder.
 - Objective: Receive on the back foot to take space and attempt to outplay your direct opponent, then use an Iniesta 360 to escape pressure. Wideo Example: Watch Here

Kroos Receiving + Xavi 360

- Setup: Use a passing partner, wall, or rebounder. .
 - Objective: Control the ball like Kroos, trying to outplay your direct opponent with your first few touches, then use a Xavi 360 to shift away from pressure.

Tideo Example: Watch Here

Training Mentality

- Be as brave as possible when receiving, attempting to beat your direct opponent immediately. ٠ •
 - If the first action is unsuccessful, use a 'fail-safety' skill to recover and maintain possession.



24 - 60 Minutes

6 - 10 Minutes

6 - 14 Minutes

WARM UP

Incorporate bounding, carioca, skater jumps, and low squat-like movements (such as side shuffles) into the warm-up to prepare for the high number of directional changes, rotary actions, lunges, and planting movements involved in skill work. This ensures activation of key muscle groups and enhances movement efficiency

MENU OF CHALLENGES

- 1. Overheads Video Example
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- 6. Sit-Stand Juggling Every 5 juggles, sit down and stand up while keeping the ball in the air Video Example 7. Ascending & Descending - Juggle from 1 to 10 touches and back down, alternating feet.
- 8. Maradona 7 Perform the classic Maradona 7 juggling sequence (foot-foot-knee-knee-shoulder-head).

SKILL WORK

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Deception, acceleration, deceleration, and technical form-efficiency establish the foundation of excellence in skill execution.

PART 1 - THE V SERIES

The V Series

- V-In front right (single foot)
 V-behind right (single foot)
- 3. Deep V from the left foot to instep of the right foot (both feet)
- 4. V-In front left (single foot)
- 5. V-behind left (single foot)
- 6. Deep V from the right foot to instep of the left foot (both feet)
- Wideo Example of V-in front standards: Watch Here

Training Guidelines

- 1. Master the Basics
- Start by practicing each V-move in isolation, focusing on technical execution and correct form.
- 2. Bait & Escape Concept
 - For V-In Front and V-Behind to Deep V, emphasize the bait-and-escape idea:
 - Slow to fast Use a controlled, deceptive setup before accelerating into the escape. 0 0
 - Both feet Ensure proficiency on both sides for adaptability.

Ways to Practice

- 1. Directional Set up obstacles, flat discs, or 'gates' to emphasize movement and spacing.
- 2. Random Order Perform skills in any sequence to improve adaptability.
- 3. Against a Passive Defender Have a defender apply light pressure without attempting to win the ball.
- 1 Both Feet - Execute each skill using both dominant and non-dominant feet.
- 5. To a Finish Add a pass, cross, or shot after each sequence to simulate match situations.

Wariations in action - Brazilian Ronaldo: Watch Here

PART 2 - "RECEIVING & ESCAPING 3 & 4"

Receiving & Escaping Series

Key Emphasis:

- Use the correct foot at every moment of receiving and escaping.
- V Maintain awareness of the defender's position to understand the 'why' behind each movement.

Zidane-V Under-Cruyff

- Setup: Use a passing partner, wall, or rebounder.
 - Objective: Receive with the outside of your foot and attempt to outplay your direct opponent, then use a Zidane to escape pressure, then a Deep V to escape pressure and lastly a Cruyff to turn away from pressure Wideo Example: Watch Here

Xabi Alonso + Cruvff

- Setup: Use a passing partner, wall, or rebounder.
 - Objective: Control the ball like Xabi Alonso, looking to receive the ball from one side and switch to the other, then use a Cruyff to shift away from pressure.
 - Tideo Example: Watch Here

Training Mentality

- Be as brave as possible when receiving, attempting to beat your direct opponent immediately. ٠ •
 - If the first action is unsuccessful, use a 'fail-safety' skill to recover and maintain possession.



6 - 10 Minutes

6 - 14 Minutes

WARM UP

Incorporate bounding, carioca, skater jumps, and low squat-like movements (such as side shuffles) into the warm-up to prepare for the high number of directional changes, rotary actions, lunges, and planting movements involved in skill work. This ensures activation of key muscle groups and enhances movement efficiency

MENU OF CHALLENGES

- 1. Overheads Video Example
- 2. Tennis Ball Pick-Up <u>Video Example</u>
- 3. Most Juggles in 30 Seconds Track your highest count.
- 4. Dual-Task Juggling Tap a stationary ball on the ground with the sole of your foot while juggling another ball Video Example
- 5. Switch & Catch Every 5 juggles, bounce in a new ball and catch the one you were using Video Example
- 6. Sit-Stand Juggling Every 5 juggles, sit down and stand up while keeping the ball in the air <u>Video Example</u>
- 7. Ascending & Descending Juggle from 1 to 10 touches and back down, alternating feet.
- 8. Maradona 7 Perform the classic Maradona 7 juggling sequence (foot-foot-knee-knee-shoulder-head).

SKILL WORK

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PART 1 - THE BUSQUETS SERIES

The Busquets Series

- 1. V-In front right (single foot)
- 2. Cruyff Turn right
- U Túrn right foot
 Zidane's Roulette (left-right)
- Zudane s houlette (left-right)
 V-in front (both feet: left-right)
- 6. Pull-back snap (left-left)
- 7. V-Behind (right)

📷 Video Example: <u>Watch Here</u>

- Totails in the Cruyff plant foot detail and rotary details: Watch Here
- 📷 Details in the Pull-back snap Watch Here

Training Guidelines

- Begin by linking two to three skills together, focusing on covering as much distance as possible while exaggerating
 movements.
- · Use cones as markers for target points or incorporate a passive opponent who mirrors your changes of direction.

Ways to Practice

- 1. Directional Set up obstacles, flat discs, or 'gates' to emphasize movement and spacing.
- Random Order Perform skills in any sequence to improve adaptability.
 Assist a Passive Defender Line a defender work links
- Against a Passive Defender Have a defender apply light pressure without attempting to win the ball.
 Both Feet Execute each skill using both dominant and non-dominant feet.
- For the contract of the contract

PART 2 - "RECEIVING & ESCAPING 5 & 6"

Receiving & Escaping Series

Key Emphasis:

- \checkmark Use the correct foot at every moment of receiving and escaping.
- V Maintain awareness of the defender's position to understand the 'why' behind each movement.

Near-foot Take, V-behind, V-in front and Outside Cut

- Setup: Use a passing partner, wall, or rebounder.
 - Objective: Receive with the near-foot to inject pace and attempt to outplay your direct opponent, then use a **V-behind** to turn away from pressure, then a **V-behind** to escape pressure and lastly an **Outside Cut** to turn away from pressure

Tideo Example: Watch Here

Outside spin + Outside Cut

- Setup: Use a passing partner, wall, or rebounder.
- **Objective**: Inject speed with your first touch using an **Outside spin turn**, then use an **Outside Cut** to shift away from pressure.

Tideo Example: Watch Here

• Be as bra

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- Be as brave as possible when receiving, attempting to beat your direct opponent immediately.
- If the first action is unsuccessful, use a 'fail-safety' skill to recover and maintain possession.



6 - 10 Minutes

6 - 14 Minutes

WARM UP

Incorporate bounding, carioca, skater jumps, and low squat-like movements (such as side shuffles) into the warm-up to prepare for the high number of directional changes, rotary actions, lunges, and planting movements involved in skill work. This ensures activation of key muscle groups and enhances movement efficiency

MENU OF CHALLENGES

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- 2. Tennis Ball Pick-Up Video Example
- 3. Most Juggles in 30 Seconds Track your highest count.
- 4. Dual-Task Juggling Tap a stationary ball on the ground with the sole of your foot while juggling another ball Video Example
- 5. Switch & Catch Every 5 juggles, bounce in a new ball and catch the one you were using Video Example
- 6. Sit-Stand Juggling Every 5 juggles, sit down and stand up while keeping the ball in the air Video Example
- 7. Ascending & Descending Juggle from 1 to 10 touches and back down, alternating feet.
- 8. Maradona 7 Perform the classic Maradona 7 juggling sequence (foot-foot-knee-knee-shoulder-shoulder-head).

SKILL WORK

To increase ball possession and the number of successful forward passes, we encourage players to be brave with their first few touches, aiming to 'outplay' their direct opponent. At the same time, they must have an automatic skillset to recover when their bravery is met with excellent defending.

Deception, acceleration, deceleration, and technical form-efficiency establish the foundation of excellence in skill execution.

PART 1 - DF ON SIDE SERIES 1, 2 & 3

DF On The Side Series 1-3

- 1. Receive with outside of right foot (safe side), V behind turn to get forward facing on your left foot, Deep V Left-Right
- to beat the player on your right, **stop turn** with your right sole to protect the ball and play back

Toteo Example: Watch Here

 Receive with outside of right foot (safe side), Deep V right/left turn beating player and outside hook left to protect the ball and play back

Tideo Example: Watch Here

Receive with outside of right foot (safe side), create separation into a Cruyff with your right to get forward facing on your left foot, Iniesta's Croqueta (dragging from right to left) to beat direct opponent that over shifted to defend the Cruyff
 Video Example: Watch Here

Training Guidelines

- Ensure you understand the concepts of 'side on' and 'safe side' in relation to a defender marking you
- Use of double movements or the 'bump' (using your glutes or arms) to create separation and get side on

PART 2 - "RECEIVING & ESCAPING 1 & 2" REVISIT

Receiving & Escaping Series

Key Emphasis:

- \checkmark Use the correct foot at every moment of receiving and escaping.
- V Maintain awareness of the defender's position to understand the 'why' behind each movement.

Back Foot Receiving + Iniesta's 360

- Setup: Use a passing partner, wall, or rebounder.
 - Objective: Receive on the back foot to take space and attempt to outplay your direct opponent, then use an Iniesta 360 to escape pressure. Video Example: Watch Here

Kroos Receiving + Xavi 360

- Setup: Use a passing partner, wall, or rebounder.
 Objective: Control the ball like Kroos trying to outrol
 - **Objective**: Control the ball like **Kroos**, trying to outplay your direct opponent with your first few touches, then use a **Xavi 360** to shift away from pressure.
 - Tideo Example: Watch Here

Training Mentality

- Be as brave as possible when receiving, attempting to beat your direct opponent immediately.
 - If the first action is unsuccessful, use a 'fail-safety' skill to recover and maintain possession.



6 - 10 Minutes

24 - 60 Minutes

6 - 14 Minutes

WARM UP

Incorporate bounding, carioca, skater jumps, and low squat-like movements (such as side shuffles) into the warm-up to prepare for the high number of directional changes, rotary actions, lunges, and planting movements involved in skill work. This ensures activation of key muscle groups and enhances movement efficiency

MENU OF CHALLENGES

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- Sit-Stand Juggling Every 5 juggles, sit down and stand up while keeping the ball in the air <u>Video Example</u>
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SKILL WORK

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PART 1 - DF ON SIDE SERIES 4, 5 & 6

DF On The Side Series 4-6

- 4. Receive with outside of right foot (safe side), Sole Face Up Turn to get forward facing on your right foot, Iniesta La
- Croqueta to beat the player to your left, stop turn / outside hook with your left sole to protect the ball and play back Video Example: Watch Here
 - 5. Receive with outside of right foot (safe side), De Jong body feint (fake step over) and take with the outside of your right and stop turn (left) and face up your opponent

Tideo Example: Watch Here

 Receive with outside of right foot (safe side), De Jong body feint (fake step over) into second body feint (fake scissor) and then take with the instep of your right foot into a Deep V Under escape (right foot to left foot)

Tideo Example: Watch Here

Training Guidelines

- Ensure you understand the concepts of 'side on' and 'safe side' in relation to a defender marking you
- Use of double movements or the 'bump' (using your glutes or arms) to create separation and get side on

PART 2 - "RECEIVING & ESCAPING 3 & 4" REVISIT

Receiving & Escaping Series

Key Emphasis:

- Vese the correct foot at every moment of receiving and escaping.
- V Maintain awareness of the defender's position to understand the 'why' behind each movement.

Zidane-V Under-Cruyff

- Setup: Use a passing partner, wall, or rebounder.
 - Objective: Receive with the outside of your foot and attempt to outplay your direct opponent, then use a **Zidane** to escape pressure, then a **Deep V** to escape pressure and lastly a **Cruyff** to turn away from pressure **Watch Here**

Xabi Alonso + Cruyff

- Setup: Use a passing partner, wall, or rebounder.
 - **Objective**: Control the ball like **Xabi Alonso**, looking to receive the ball from one side and switch to the other, then use a **Cruyff** to shift away from pressure.

Tideo Example: Watch Here

Training Mentality

- Be as brave as possible when receiving, attempting to beat your direct opponent immediately.
- If the first action is unsuccessful, use a 'fail-safety' skill to recover and maintain possession.



6 - 10 Minutes

6 - 14 Minutes

WARM UP

Incorporate bounding, carioca, skater jumps, and low squat-like movements (such as side shuffles) into the warm-up to prepare for the high number of directional changes, rotary actions, lunges, and planting movements involved in skill work. This ensures activation of key muscle groups and enhances movement efficiency

MENU OF CHALLENGES

- 1. Overheads Video Example
- 2. Tennis Ball Pick-Up <u>Video Example</u>
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- 4. Dual-Task Juggling Tap a stationary ball on the ground with the sole of your foot while juggling another ball Video Example
- 5. Switch & Catch Every 5 juggles, bounce in a new ball and catch the one you were using Video Example
- 6. Sit-Stand Juggling Every 5 juggles, sit down and stand up while keeping the ball in the air Video Example
- 7. Ascending & Descending Juggle from 1 to 10 touches and back down, alternating feet.
- 8. Maradona 7 Perform the classic Maradona 7 juggling sequence (foot-foot-knee-knee-shoulder-head).

SKILL WORK

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PART 1 - TWO CONE SKILL SERIES 1 & 2

Two Cone Series 1 & 2

- 1. Busquets & Cruyff
- 📷 Video Example: <u>Watch Here</u>
 - 2. Zidane & U Turn
- Tideo Example: Watch Here

Training Guidelines

- Follow set up instructions and try to be mindful of the size of space you are covering with skills
- Ensure no extra touches are being taken and follow the video examples exactly
- Aim to inject as much power into the skill series for a period of 20 seconds maximum before resting

PART 2 - "RECEIVING & ESCAPING 5 & 6" REVISIT

Receiving & Escaping Series

Key Emphasis:

- \checkmark Use the correct foot at every moment of receiving and escaping.
- V Maintain awareness of the defender's position to understand the 'why' behind each movement.

Near-foot Take, V-behind, V-in front and Outside Cut

- Setup: Use a passing partner, wall, or rebounder.
 - Objective: Receive with the near-foot to inject pace and attempt to outplay your direct opponent, then use a **V-behind** to turn away from pressure, then a **V-behind** to escape pressure and lastly an **Outside Cut** to turn away from pressure
 - Toteo Example: Watch Here

Outside spin + Outside Cut

- Setup: Use a passing partner, wall, or rebounder.
- **Objective**: Inject speed with your first touch using an **Outside spin turn**, then use an **Outside Cut** to shift away from pressure.

Tideo Example: Watch Here

Training Mentality Be as bra

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- If the first action is unsuccessful, use a 'fail-safety' skill to recover and maintain possession.



6 - 10 Minutes

6 - 14 Minutes

WARM UP

Incorporate bounding, carioca, skater jumps, and low squat-like movements (such as side shuffles) into the warm-up to prepare for the high number of directional changes, rotary actions, lunges, and planting movements involved in skill work. This ensures activation of key muscle groups and enhances movement efficiency

MENU OF CHALLENGES

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- 2. Tennis Ball Pick-Up Video Example
- 3. Most Juggles in 30 Seconds Track your highest count.
- 4. Dual-Task Juggling Tap a stationary ball on the ground with the sole of your foot while juggling another ball Video Example
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 Ascending & Descending Juggle from 1 to 10 touches and back down, alternating feet.
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SKILL WORK

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PART 1 - TWO CONE SKILL SERIES 3 - INIESTA

Two Cone Series 1 & 2

- 3. Iniesta Iniesta
- Tideo Example: Watch Here

TAIternative Practice Formats:

- 1. Iniesta to 'Cruyff-type' turn (Watch Here)
- 2. One cone Iniesta turn (Watch Here)
- 3. Two cone iniesta (Watch Here)
- 4. Two cone dribble circuit 1 (Watch Here)
- 5. Two cone dribble circuit 2 (Watch Here)

Training Guidelines

- · Follow set up instructions and try to be mindful of the size of space you are covering with skills
- Ensure no extra touches are being taken and follow the video examples exactly
- · Aim to inject as much power into the skill series for a period of 20 seconds maximum before resting

PART 2 - DF ON SIDE SERIES 1, 2 & 3 REVISIT

DF On The Side Series 1-3

1. Receive with **outside of right foot** (safe side), V behind turn to get forward facing on your left foot, Deep V Left-Right to beat the player on your right, stop turn with your right sole to protect the ball and play back

Video Example: Watch Here

 Receive with outside of right foot (safe side), Deep V right/left turn beating player and outside hook left to protect the ball and play back

📷 Video Example: <u>Watch Here</u>

Receive with outside of right foot (safe side), create separation into a Cruyff with your right to get forward facing on your left foot, Iniesta's Croqueta (dragging from right to left) to beat direct opponent that over shifted to defend the Cruyff
 Video Example: Watch Here

Training Guidelines

- Ensure you understand the concepts of 'side on' and 'safe side' in relation to a defender marking you
- Use of double movements or the 'bump' (using your glutes or arms) to create separation and get side on



6 - 10 Minutes

6 - 14 Minutes

WARM UP

Incorporate bounding, carioca, skater jumps, and low squat-like movements (such as side shuffles) into the warm-up to prepare for the high number of directional changes, rotary actions, lunges, and planting movements involved in skill work. This ensures activation of key muscle groups and enhances movement efficiency

MENU OF CHALLENGES

- 1. Overheads Video Example
- 2. Tennis Ball Pick-Up Video Example
- 3. Most Juggles in 30 Seconds Track your highest count.
- 4. Dual-Task Juggling Tap a stationary ball on the ground with the sole of your foot while juggling another ball Video Example
- 5. Switch & Catch Every 5 juggles, bounce in a new ball and catch the one you were using Video Example
- 6. Sit-Stand Juggling Every 5 juggles, sit down and stand up while keeping the ball in the air Video Example
- Ascending & Descending Juggle from 1 to 10 touches and back down, alternating feet.
 Maradona 7 Perform the classic Maradona 7 juggling sequence (foot-foot-knee-knee-shoulder-head).

SKILL WORK

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PART 1 - TWO CONE SKILL SERIES 4 & 5

Two Cone Series 1 & 2

- 4. Zidane & Outside foot cut
- 📷 Video Example: <u>Watch Here</u>

5. Step Over U Turn

🐨 Video Example: <u>Watch Here</u>

Training Guidelines

- · Follow set up instructions and try to be mindful of the size of space you are covering with skills
- Ensure no extra touches are being taken and follow the video examples exactly
- · Aim to inject as much power into the skill series for a period of 20 seconds maximum before resting

PART 2 - DF ON SIDE SERIES 4, 5 & 6 REVISIT

DF On The Side Series 4-6

4. Receive with outside of right foot (safe side), Sole Face Up Turn to get forward facing on your right foot, Iniesta La Croqueta to beat the player to your left, stop turn with your left sole to protect the ball and play back

Video Example: Watch Here

Receive with outside of right foot (safe side), De Jong body feint (fake step over) and take with the outside of your right and stop turn / outside hook (left) and face up your opponent

Video Example: Watch Here

6. Receive with outside of right foot (safe side), De Jong body feint (fake step over) into second body feint (fake scissor) and then take with the instep of your right foot into a Deep V Under escape (right foot to left foot)

Toteo Example: Watch Here

Training Guidelines

- Ensure you understand the concepts of 'side on' and 'safe side' in relation to a defender marking you
- Use of double movements or the 'bump' (using your glutes or arms) to create separation and get side on



6 - 10 Minutes

6 - 14 Minutes

warm up

Incorporate bounding, carioca, skater jumps, and low squat-like movements (such as side shuffles) into the warm-up to prepare for the high number of directional changes, rotary actions, lunges, and planting movements involved in skill work. This ensures activation of key muscle groups and enhances movement efficiency

MENU OF CHALLENGES

- 1. Overheads Video Example
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- 3. Most Juggles in 30 Seconds Track your highest count.
- Dual-Task Juggling Tap a stationary ball on the ground with the sole of your foot while juggling another ball Video Example 4.
- 5. Switch & Catch Every 5 juggles, bounce in a new ball and catch the one you were using Video Example
- 6. Sit-Stand Juggling Every 5 juggles, sit down and stand up while keeping the ball in the air Video Example
- 7. Ascending & Descending Juggle from 1 to 10 touches and back down, alternating feet. 8. Maradona 7 - Perform the classic Maradona 7 juggling sequence (foot-foot-knee-knee-shoulder-head).

SKILL WORK

To increase ball possession and the number of successful forward passes, we encourage players to be brave with their first few touches, aiming to 'outplay' their direct opponent. At the same time, they must have an automatic skillset to recover when their bravery is met with excellent defending.

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PART 1 - "THE SUPER 7" CORE SKILLS REVISIT

Super 7 Series

- 1. Romario
- 2. Cruyff Turn
- 3. V Behind
- 4. V In Front
- 5. U Turn
- 6. Zidane's Roulette / Maradona
- 7. Double Scissors
- Tideo Example: Watch Here

Training Guidelines

- Begin by linking two to three skills together, focusing on covering as much distance as possible while exaggerating movements.
- Use cones as markers for target points or incorporate a passive opponent who mirrors your changes of direction.

Ways to Practice

- 1. Directional Set up obstacles, flat discs, or 'gates' to emphasize movement and spacing.
- 2. Random Order Perform skills in any sequence to improve adaptability.
- 3. Against a Passive Defender Have a defender apply light pressure without attempting to win the ball.
- 4. Both Feet Execute each skill using both dominant and non-dominant feet 5. To a Finish - Add a pass, cross, or shot after each sequence to simulate match situations.

PART 2 - NEYMAR SERIES

The Neymar Series

- 1. Roll-Cruvff
- 2. Body feint and turn 3. Pullback Snap
- 4. Roll Step Over

Tideo Example: Watch Here

Training Guidelines

- Begin by linking two to three skills together, focusing on covering as much distance as possible while exaggerating movements.
- Use cones as markers for target points or incorporate a passive opponent who mirrors your changes of direction.

Ways to Practice

- 1. Directional Set up obstacles, flat discs, or 'gates' to emphasize movement and spacing.
- 2. Random Order Perform skills in any sequence to improve adaptability.
- 3. Against a Passive Defender - Have a defender apply light pressure without attempting to win the ball. 4. Both Feet – Execute each skill using both dominant and non-dominant feet.
- 5. To a Finish Add a pass, cross, or shot after each sequence to simulate match situations.

24 - 60 Minutes