CBA Basketball Practice—U18 Girls (pp7)

Practice Outline | Style of Play

Due to COVID, there continues to be 2 Groups Saturday, April 03, 2021 / 5:30pm to 7:30pm @ CWA

Warm-up P7R Review—with a partner Retrieval

Shooting—curl shots competition, etc., (Janelle)

Breakdowns Last week we didn't spend enough time on breakdowns

Shooting Footwork / Shooting FormPost-up Footwork / Dribble-At Actions

- Curry & Curry Shooting / Curry BIG & Curry Special (Janelle)

- Phoenix & Phoenix Shooting (TBA)- Shooter & Shooter Shooting (TBA)

Style of Play Retrieval & Repetition

(Cycles—**1-2-3-break**)

1. Explode-Execute

2. Explode-2x Execute-Explode

3. Explode-3x Execute-2x Explode

Pre-brief before each cycle **De-brief** after all 3 cycles

Cycle *re-dos* are allowed

Single Gap Actions (4 Pass & 6 Dribble At—10 total)

- Pass & Cut, Pass & Pick, Pass & Slip, Pass & Get

- Dribble At to Back Door Cut, Dribble At to Post-up, Dribble At to Post-up to Replace on Perimeter, Dribble At to Laker Cut (Gatorade), Dribble At to Draft Drive, Dribble At to COD Move

Double Gap ACTIONS (5 total)

- DHO, Attack the Rim/Paint, DHO to Slip, DHO to Pick (Twist Pick), DHO Weave

3 Player ACTIONS (3 total)

- Combo; GDP (Get, DHO, Pick); Curry

2nd Side Series

Transition Actions Retrieval & Repetition

- Layup from wide lanes (angles)

- Rim Runner from opposite Alley (Why opposite?)

- 3 point shot from wing (with & without down screen)

- 3 point shot from corner (ROB)

- 3 point shot from Trailer (top—with & without Fill)

- Attack Double Gap for ball handler (give the ball a double gap)

Shooting Drills and/or Competitions

- 31-51; 4 Corner; Partner Half Court; Curry; Phoenix; etc.

Cool Down Partner or Small Groups: ABC Debrief Today's Breakdowns & Actions <u>Retrieval</u>

Dry-Land Training post-practice to be SEC (<u>S</u>trength, <u>E</u>ndurance, <u>C</u>ore)—lead by Janelle

- 30 minutes

DAY 7 REVIEW

Shooting (Janelle)

Define and Describe our CBA U18 Style of Play Debrief Today's Practice & Training Retrieval