**U15 Assessment Sheet – Goalkeeping**

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| Technical |  |  |
| Movement/  Footwork |  |  |
| Basic Movement | Forward | Short balanced steps forward ready to set/react |
|  | Shuffle | Balanced lateral movement without crossing feet |
|  | Crossover | Feet cross over each other to increase speed of lateral movement |
|  | Back Petal | Balanced position facing forward but movement in the opposite direction |
|  | Drop Step | Initial backward step is sideways to set up crossover movement |
|  | Set position | Feet Shoulder width, slightly forward stance with hands in front opened/closed based on play |
| Handling/  Shot Stopping |  |  |
|  | W & M Catch | In front above waist thumbs and forefingers form a “W” shape, below waist 4th,5th fingers form an “M” |
|  | Scoop | “M” cradle with hands/arms to catch first then secure to chest |
|  | Collapse Dive Catch / Smother | Elbow tucked in, one hand behind the ball, one hand on top of the ball, land on side not stomach |
|  | Extension Dive Catch | Same technique, step and drive with power leg |
|  | Tipping | Using figures to push over the bar if unable to catch |
| Breakaway Save | Free Ball | Clearance or dive to collect |
|  | Closing/Standing  “Making Yourself “Big” | Short, balanced steps toward the ball carrier, open hands but low |
|  |  |  |
| Distribution  Hands | Bowl Ball /Roll Outs | A good rolling ball, not bouncing, with pace to feet or space |
|  | Sling Throw | Sideway stance, ball from behind, directly over top of head with straight arm, brushing ear with arm, follow through forward. “Windmill” |
| Distribution  Feet | Goal Kicks | Striking the ball with your laces, bottom half of the ball for height and distance |
|  | Punts | Kicking the ball from your hands to volley the ball up the field vs drop kicks which are lower “Driven” |
| Back Passes | Clearances | Clearing the ball first time because your team is under pressure |
|  | Receiving | Getting your first touch out of your feet to initiate attack |
|  | Short Pass | Side of the foot, locked ankle, front foot, back foot, or into space |
|  | Long Pass | Laces, locked ankle, bottom half of the ball for height and distance |

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| Tactical |  |  |
| Positioning | Ball line | Gk is directly in line with the goal behind and the ball in front of him |
|  | Angle Arc | Gk moves from one post to middle top of six-yard box to other post in an arc to close the angle to the shooter |
|  | Vertical Move | Moves forward and backward with the play to defend the goal and support defenders |
|  | Horizontal Move | Moves across the field with the play appropriately to best react to the play |
| Communication | “Keeper” “Away” “Up” | Understands when to come off their line to collect the ball or to play it safe because of pressure |
|  | “Contain” | Communicates with the defender putting pressure on the ball |
|  | “Step” “Hold” “Drop” | Understands the advantage of compactness in defense and the threat of balls played behind the backline |
|  | “Right Side” “Left Side”  “Weak Side” | Communicates potential threats to defenders on the backline |
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Please reference U15 player criteria for the other corners of the Four Corner Development Model